

# Garota de Ipanema

(transcribed by Maitinin)

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Getz/Gilberto

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Music by Antônio Carlos Jobim

♩ = 130

**Intro**

Vocal



*mf*

Db 6/9



*mf*



4 4 4  
3 3 3  
3 3 3  
4 4

DoubleBa



TAB

**A**

5



Ol- ha que co- i- sa mais lin- da Maischei- a de gra- ça É e- la me- ni- na Quem e que pas-

Db 6/9



E♭ 9



4 4 4 4 4 4 6 6 6 6 (6) 6 6  
3 3 3 3 3 3 5 5 5 5 (6) 5 5  
3 3 3 3 3 3 5 5 5 5 (5) 5 5  
4 4 4 4 4 4 6 6 6 6 6 6

DoubleBa



TAB

9

Vocal

sa No do- ce ba-lan- ço, ca- min- ho do mar

NylonGtr

Chords: Eb m9, D7, Db 6/9, D6/9

DoubleBa

**A**

13

Mo- ça do cor- po dou- ra- do Do sol de'l- pa- ne- ma O se- u ba- lan- ça- do é mais que um po- e-

NylonGtr

Chords: Db 6/9, Eb 9

DoubleBa

*mf*

17

Vocal

ma É a co- i- sa mais lin- da que eu já vi pas- sar Ah,

NylonGtr

Chords: Eb,m9, Adim7, Db 6/9

DoubleBa

6 6 6 5 5 5 4 4 4 4 (4) 4 4  
4 4 4 4 4 4 3 3 3 3 (3) 3 3  
6 5 4 6 4 6 4 6 4 6

21

Vocal

por- que'es- tou tão so- zin- ho Ah,

NylonGtr

Chords: Dmaj7, Dmaj7, G7

DoubleBa

7 7 7 7 7 6 6 6 6 6 6 6 6  
6 6 6 6 6 4 4 4 4 4 4 4 4  
5 7 5 7 5 5 5 3 5 3 5 3 5

5 5 5 5 5 5 5 3

25

Vocal

por- que tu- do'é tão tris- te

NylonGtr

Dm7 Bb 7

DoubleBa

Detailed description of measures 25-28: The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The guitar line features Dm7 chords (F-A-C-E) and Bb7 chords (Bb-D-F-A) with various fingerings. The bass line consists of half notes G2, A2, B2, and C3.

29

Ah, a be- le- za que ex- is- te A be-

NylonGtr

Eb m7 B7

DoubleBa

Detailed description of measures 29-32: The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, C5, and a triplet of D5. The guitar line features Eb m7 chords (Eb-G-Bb-D) and B7 chords (B-D-F-A) with various fingerings. The bass line consists of half notes G2, A2, B2, and C3.

33

Vocal

le- za que não é só min- ha Que tam- bém pas- sa so- zin- ha

Fm7 Bb 7(# 11) Eb m7 Ab 7(# 11)

NylonCtr

9 9 9 5 5 5 7 7 7 3 3 3  
 8 8 8 7 7 7 6 6 6 5 5 5  
 10 10 10 6 6 6 8 8 8 4 4 4  
 8 8 8 6 6 6 6 6 6 4 4 4

DoubleBa

8 8 6 6 6 4

**A**

37

Ah, se e- la sou- bes- se Quando'e- la pas- sa O mun- do sor- rin- do se enche de gra-

Db 6/9 Eb 9

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6  
 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

4 6 4 6 6 6

41

Vocal

ça E fi- ca mais lin- do Por cau- sa do'a- mor

NylonGtr

Ab 7sus4      Ab 7      Db 6/9

DoubleBa

Astrud: AABA

Getz: AABA

Jobim: AA

Astrud + Getz: BA

45

**Outro**

49

Vocal

Db 6/9

D7

*mf*

NylonGtr

4 4 4 4 5 5 5 5  
3 3 3 3 4 4 4 4  
3 3 3 3

DoubleBa

*mf*

6 6 7 7  
4 4 5 5

The musical score for the 'Outro' section consists of three staves. The top staff is for the Vocal line, starting at measure 49 and containing two measures of rests. The middle staff is for the NylonGtr, starting with a *mf* dynamic. It features a sequence of chords: Db 6/9 in the first measure, followed by D7 in the second and third measures. The guitar part includes a melodic line with eighth notes and a bass line with fingerings: 4-3-3, 4-3-3, 5-4, 5-4-4, 5-4, 5-4. The bottom staff is for the DoubleBa, also starting with a *mf* dynamic. It features a bass line with fingerings: 6-4, 6-4, 7-5, 7-5.