

Christmas Carols - The Night Before Christmas

♩ = 100,000000

Clarinet in Bb

Alto Saxophone

Percussion

Jazz Guitar

Kora

Bandoneon

Bandoneon

Viola

Solo

♩ = 100,000000

The image displays a musical score for the Christmas carol 'The Night Before Christmas'. The score is arranged for a variety of instruments: Clarinet in Bb, Alto Saxophone, Percussion, Jazz Guitar, Kora, two Bandoneon parts (treble and bass clef), Viola, and Solo. The music is written in 3/4 time. A tempo marking of ♩ = 100,000000 is present at the top and bottom of the score. The score shows the first four measures of the piece, with rests in the first two measures for all instruments. The Clarinet and Alto Saxophone parts play a melody of eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part includes chords and a melodic line. The Kora part consists of chords. The two Bandoneon parts play a simple harmonic accompaniment. The Viola and Solo parts play sustained chords.

6

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Band (treble clef), Band (bass clef), Viola (Vla.), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Percussion part has a consistent eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part includes chords and melodic fragments. The Kora part consists of rhythmic patterns with chords. The Band parts provide harmonic support with chords and bass lines. The Viola and Solo parts play sustained chords. The page number '2' is at the top left, and the measure number '6' is at the top left of the first staff.

10

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Band (top staff), Band (bottom staff), Viola (Vla.), and Solo. The Cl. and Alto Sax. parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks for hits. The J. Gtr. part is in treble clef with a capo on the 7th fret. The Kora part is in treble clef with a 7/8 time signature. The two Band parts are in treble and bass clefs. The Vla. part is in bass clef with a 3/4 time signature. The Solo part is in treble clef with a 3/4 time signature. The music consists of four measures. The Cl. and Alto Sax. parts play a melodic line. The Perc. part plays a steady rhythm. The J. Gtr. part plays a rhythmic accompaniment. The Kora part plays a complex rhythmic pattern. The Band parts play a simple harmonic accompaniment. The Vla. part plays a simple harmonic accompaniment. The Solo part plays a simple harmonic accompaniment.

14

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Band (treble clef), Band (bass clef), Viola (Vla.), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Alto Saxophone part has a rhythmic accompaniment with eighth notes. The Percussion part consists of a steady eighth-note pattern marked with 'x's. The Jazz Guitar part has a melodic line with some accidentals. The Kora part features a complex rhythmic pattern with many beamed notes. The Band parts provide harmonic support with chords and single notes. The Viola part has a rhythmic pattern of vertical strokes. The Solo part has a melodic line with some accidentals.

18

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, two Band staves (each with Treble and Bass clefs), Viola (Vla.), and Solo. The Cl. and Alto Sax. parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks. The J. Gtr. part is in treble clef with a 7/8 time signature. The Kora part is in treble clef with a 7/8 time signature. The two Band staves are in Treble and Bass clefs. The Vla. and Solo parts are in Bass clef. The Solo part features large, overlapping oval shapes, possibly representing a specific performance technique or a graphic element.

22

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, a Grand Staff for the Band (treble and bass clefs), a Bass Staff for the Band, Viola (Vla.), and Solo. The Clarinet and Alto Saxophone parts feature eighth-note patterns. The Percussion part has a consistent rhythmic pattern of eighth notes marked with 'x'. The Jazz Guitar part has a sparse, melodic line. The Kora part consists of complex chords and arpeggios. The Band parts provide harmonic support with various note values. The Viola part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some rests.

26

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a system with ten staves. The top two staves are for Clarinet (Cl.) and Alto Saxophone (Alto Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) and Kora, both in treble clef. The sixth and seventh staves are for a Band, with the top staff in treble clef and the bottom staff in bass clef. The eighth staff is for Viola (Vla.) in alto clef. The bottom staff is for Solo in bass clef. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

30

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, a grand staff for Band (treble and bass clefs), another grand staff for Band (treble and bass clefs), Viola (Vla.), and Solo. The Cl. staff has a treble clef and contains a melodic line with quarter and eighth notes. The Alto Sax. staff has a treble clef and contains a similar melodic line. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes marked with 'x'. The J. Gtr. staff has a treble clef and contains a melodic line with some slurs. The Kora staff has a treble clef and contains a complex melodic line with many notes and slurs. The two Band grand staves have treble and bass clefs and contain a simple harmonic accompaniment. The Vla. staff has a bass clef and contains a sustained chord with a fermata. The Solo staff has a treble clef and contains a complex melodic line with many notes and slurs.

33

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Band (two staves), Viola (Vla.), and Solo. The Clarinet and Alto Saxophone parts are in treble clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar part is in treble clef with a capo on the 2nd fret. The Kora part is in treble clef with a 7/8 time signature. The Band parts are in treble and bass clefs. The Viola part is in bass clef with a 12/8 time signature. The Solo part is in treble clef with a 12/8 time signature. The music consists of rhythmic patterns and melodic lines across these instruments.

37

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

41

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vln.

Solo

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Alto Saxophone (Alto Sax.) with a rhythmic accompaniment; Percussion (Perc.) with a complex rhythmic pattern using 'x' marks; J. Guitar (J. Gtr.) with a melodic line and some chords; Kora with a rhythmic accompaniment; two Band staves (treble and bass clef) with a melodic line; Violin (Vln.) with a rhythmic accompaniment; and Solo with a melodic line. The score is written in a common time signature and features various musical notations including notes, rests, and rhythmic symbols.

45

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a grand staff format with multiple systems. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Band (two staves), Viola (Vla.), and Solo. The Cl. and Alto Sax. parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks for hits. The J. Gtr. part is in treble clef with a 7/8 time signature. The Kora part is in treble clef with a 7/8 time signature. The two Band staves are in treble and bass clefs respectively. The Vla. part is in bass clef. The Solo part is in treble clef. The music consists of four measures. The Cl. and Alto Sax. parts play a melodic line. The Perc. part plays a steady rhythm. The J. Gtr. part plays a rhythmic accompaniment. The Kora part plays a rhythmic accompaniment. The Band parts play a harmonic accompaniment. The Vla. part plays a rhythmic accompaniment. The Solo part plays a rhythmic accompaniment.

49

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, two Band staves (each with a treble and bass clef), Viola (Vla.), and Solo. Measure 49 begins with a treble clef and a key signature of one flat. The Clarinet and Alto Saxophone parts feature eighth-note patterns. The Percussion part has a consistent rhythmic pattern of eighth notes marked with 'x'. The Jazz Guitar part has a melodic line with some slurs. The Kora part consists of chords with a 7th fret marking. The two Band staves provide harmonic support with various note values. The Viola part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a 7th fret marking. The score concludes with measure 52.

53

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

57

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

61

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

65

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 65. The score is arranged in a system with nine staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, a grand staff for Band (treble and bass clefs), another grand staff for Band (treble and bass clefs), Viola (Vla.), and Solo. The Clarinet and Alto Saxophone parts feature melodic lines with eighth and quarter notes, including a sharp sign in the third measure. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Jazz Guitar part has a melodic line with a sharp sign in the third measure. The Kora part features a complex rhythmic pattern with many beamed notes. The two Band grand staves provide harmonic support with various chordal and melodic fragments. The Viola part has a rhythmic pattern of eighth notes. The Solo part features a melodic line with a sharp sign in the third measure.

69

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

72

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

75

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

♩ = 98,99999999985

79 ♩ = 96,999954,99992,999985 ♩ = 93,000038 ♩ = 89,999954 ♩ = 89,88008823 ♩ = 87,00002

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vla.

Solo

♩ = 96,999954,99992,999985 ♩ = 93,000038 ♩ = 89,999954 ♩ = 89,88008823 ♩ = 87,00002

82 ♩ = 85,000846,99982,99982,000830,00078,99977,999977 ♩ = 75,000709,99975,9992,8500

Cl.

Alto Sax.

Perc.

J. Gtr.

Kora

Band.

Band.

Vln.

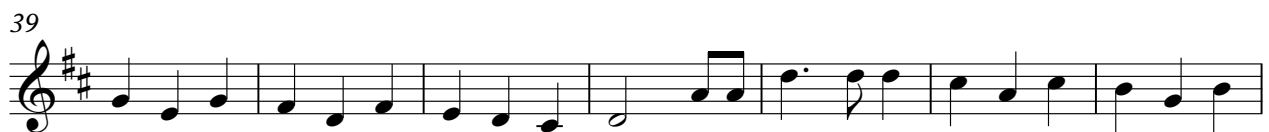
Solo

♩ = 85,000846,99982,99982,000830,00078,99977,999977 ♩ = 75,000709,99975,9992,8500

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 22. At the top, there are two tempo markings: 82 ♩ = 85,000846,99982,99982,000830,00078,99977,999977 and ♩ = 75,000709,99975,9992,8500. The score consists of nine staves. The first two staves are for Clarinet (Cl.) and Alto Saxophone (Alto Sax.), both in treble clef. The Clarinet part has a long note in the first measure followed by rests. The Alto Saxophone part has a similar long note in the first measure. The third staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a series of chords. The fifth staff is for Kora, showing a complex rhythmic pattern with many beamed notes. The sixth and seventh staves are both labeled 'Band.' and are in treble clef, with the first staff having a long note in the first measure. The eighth staff is for Violin (Vln.) in alto clef, showing a long note in the first measure. The ninth staff is for Solo in treble clef, showing a long note in the first measure. At the bottom, there are two more tempo markings identical to the ones at the top.

Christmas Carols - The Night Before Christmas
Clarinet in B \flat

$\text{♩} = 100,000000$



V.S.

Christmas Carols - The Night Before Christmas

Alto Saxophone

♩ = 100,000000

9

16

24

32

39

46

53

61

69

Detailed description: This is a musical score for an Alto Saxophone, titled 'Christmas Carols - The Night Before Christmas'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number: 1, 9, 16, 24, 32, 39, 46, 53, 61, and 69. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals (sharps and naturals) throughout. The piece concludes with a final measure on the tenth staff.

V.S.

Christmas Carols - The Night Before Christmas

Percussion

♩ = 100,000000
2

7

12

17

22

27

32

37

42

47

The image shows a percussion score for 'The Night Before Christmas'. It consists of ten staves of music. The first staff includes a tempo marking '♩ = 100,000000' and a dynamic marking '2'. The music is written in 3/4 time and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion instrument. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 marked at the beginning of their respective staves. The notation is simple and focuses on rhythm and dynamics.

V.S.

Percussion

52

57

62

67

72

77

$\text{♩} = 98,9999799995,99995,9999299985,00018999985 = 89,999954$

81

$\text{♩} = 89,000888,00087,00085,00084,00082,00080,00078,00076,00074,00072,00070,00068,00066,00064,00062,00060,00058,00056,00054,00052,00050,00048,00046,00044,00042,00040,00038,00036,00034,00032,00030,00028,00026,00024,00022,00020,00018,00016,00014,00012,00010,00008,00006,00004,00002,00000$

♩ = 100,000000

2

9

16

24

30

37

45

53

62

70

V.S.

Detailed description: This is a jazz guitar score for the Christmas carol 'The Night Before Christmas'. The score is written in 3/4 time with a tempo of 100. It consists of ten staves of music, each starting with a measure number (2, 9, 16, 24, 30, 37, 45, 53, 62, 70). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Volte) instruction.

Christmas Carols - The Night Before Christmas

Kora

♩ = 100,000000

2

7

12

17

22

27

31

35

40

45

V.S.

50

55

60

65

70

74 ♩ = 98,999973999985

79 ♩ = 96,999954 ♩ = 94,9999299985 ♩ = 93,001038985 ♩ = 89,989954038 ♩ = 88,00872300023

82 ♩ = 85,000086,999982,999927000030,000078,99997699997776,999957000078,999928999985 = 72,(

Bandoneon Christmas Carols - The Night Before Christmas

♩ = 100,000000

Musical notation for measures 1-8. The piece is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a quarter rest for the first two measures, then a quarter note G2, an eighth note F2, and a quarter note E2.

9

Musical notation for measures 9-15. The melody continues with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a quarter rest for the first three measures, then a quarter note D2, an eighth note C2, and a quarter note B1.

16

Musical notation for measures 16-23. The melody continues with a quarter note G4, an eighth note F4, and a quarter note E4. The bass line has a quarter note A2, an eighth note G2, and a quarter note F2.

24

Musical notation for measures 24-31. The melody continues with a quarter note D5, an eighth note C5, and a quarter note B4. The bass line has a quarter note G2, an eighth note F2, and a quarter note E2.

32

Musical notation for measures 32-38. The melody continues with a quarter note A4, an eighth note G4, and a quarter note F4. The bass line has a quarter note D2, an eighth note C2, and a quarter note B1.

39

Musical notation for measures 39-45. The melody continues with a quarter note E4, an eighth note D4, and a quarter note C4. The bass line has a quarter note G2, an eighth note F2, and a quarter note E2.

V.S.

Bandoneon Christmas Carols - The Night Before Christmas

♩ = 100,000000

Measures 1-8 of the piece. The music is in 3/4 time. The right hand (treble clef) has rests in measures 1, 2, 5, 6, and 7, with a melodic line in measures 3, 4, and 8. The left hand (bass clef) has rests in measures 1, 2, 5, and 6, with accompaniment in measures 3, 4, 7, and 8.

9

Measures 9-15. The right hand has rests in measures 9, 10, 13, 14, and 15, with a melodic line in measures 11, 12, and 15. The left hand has accompaniment throughout.

16

Measures 16-23. The right hand has rests in measures 16, 17, 20, 21, and 22, with a melodic line in measures 18, 19, and 23. The left hand has accompaniment throughout.

24

Measures 24-31. The right hand has rests in measures 24, 25, 28, 29, and 30, with a melodic line in measures 26, 27, and 31. The left hand has accompaniment throughout.

32

Measures 32-38. The right hand has rests in measures 32, 33, 36, 37, and 38, with a melodic line in measures 34, 35, and 38. The left hand has accompaniment throughout.

39

Measures 39-45. The right hand has rests in measures 39, 40, 43, 44, and 45, with a melodic line in measures 41, 42, and 45. The left hand has accompaniment throughout.

V.S.

Christmas Carols - The Night Before Christmas

Viola

♩ = 100,000000
2

12

22

32

43

54

64

74

♩ = 98,999,999,999,999,999 ♩ = 94,9,999

80

♩ = 93,000,000,000,000,000 ♩ = 89,999,999,999,999,999 ♩ = 85,999,999,999,999,999 ♩ = 81,999,999,999,999,999 ♩ = 77,999,999,999,999,999 ♩ = 73,999,999,999,999,999 ♩ = 69,999,999,999,999,999 ♩ = 65,999,999,999,999,999 ♩ = 61,999,999,999,999,999 ♩ = 57,999,999,999,999,999 ♩ = 53,999,999,999,999,999 ♩ = 49,999,999,999,999,999 ♩ = 45,999,999,999,999,999 ♩ = 41,999,999,999,999,999 ♩ = 37,999,999,999,999,999 ♩ = 33,999,999,999,999,999 ♩ = 29,999,999,999,999,999 ♩ = 25,999,999,999,999,999 ♩ = 21,999,999,999,999,999 ♩ = 17,999,999,999,999,999 ♩ = 13,999,999,999,999,999 ♩ = 9,999,999,999,999,999 ♩ = 5,999,999,999,999,999 ♩ = 1,999,999,999,999,999 ♩ = 0,999,999,999,999,999

Christmas Carols - The Night Before Christmas

Solo

♩ = 100,000000

12

22

32

41

52

62

72

♩ = 98,99999985

79

♩ = 06, 0499999929853, 03, 0399999930380237, 0389999999703303, 007099997775, 00509999852, 00003