

# The dark Caress

## My Dying Bride Like the Gods of Sun

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 125

Riff 1

**Riff 1**

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

Riff 2 0:44

♩ = 118

Riff 2 0:44

T  
A  
B

24

TAB

5	4	4	5	7	9	2	2	2	2	2	7	9	5	5	7	7	2	2	2	2	2	4
3	2	2	5	5	7	0	0	0	0	0	5	7	3	3	5	5	0	0	0	0	0	2

28

TAB

5	4	4	5	7	9	2	2	2	2	2	7	9	5	5	7	7	2	2	2	2	2	4
3	2	2	5	5	7	0	0	0	0	0	5	7	3	3	5	5	0	0	0	0	0	2

32

TAB

5	4	4	5	7	9	2	2	2	2	2	7	9	5	5	7	7	2	2	2	2	2	4
3	2	2	5	5	7	0	0	0	0	0	5	7	3	3	5	5	0	0	0	0	0	2

Bridge

36

TAB

5	4	4	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	2	2	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

XTC-Part 1:23

40

P.M.-----|

T  
A  
B

3 3 3 3  
1 1 1 1

45

T  
A  
B

52

T  
A  
B

59

T  
A  
B

Riff 3 2:00

Riff 3 2:00

66

*f*

T  
A  
B

15  
15

7 7 7 9 7 10 10 10 12 10

a.h.

71

T  
A  
B

9 9 9-10 9 | 6 6 7 | 7 7 7-9 7 | 10 10 10-12 10

a.h.

75

T  
A  
B

9 9 9-10 9 | 6 6 7 | 7 7 7-9 7 | 10 10 10-12 10

a.h.

79

T  
A  
B

9 9 9-10 9 | 6 6 7 | 7 7 7-9 7 | 10 10 10-12 10

a.h.

Bridge 2:20

83

T  
A  
B

9 9 9-10 9 | 6 6 7 | 3 3 3 3 | 3 3 3 3

1-1-1-1 | 1-1-1-1

♩ = 94

♩ = 102

Riff 4 2:26

87

P.M.-----|

f

mpmf P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 2 3 1 1/8 3-3-5 1-1-1 1-1-1 1-1-1 1-1-1 0 1 1/8 3-1-5

corrected

90

f mf f mf f mf f mf

P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB 6 5 5 5 6 5 6 5 4 3 3 3 3 2 3 3 5 4 3 3 3 3 2 3 1 5 4 3 2 3 1 3

corrected

Violin setzt ein 2:46

94

f mf f mf f mf f mf

P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB 6 5 5 5 6 5 6 5 4 3 3 3 3 2 3 3 5 4 3 3 3 3 2 3 1 5 4 3 2 3 1 3

corrected

98

f mf f mf f mf f mf

P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB 6 5 5 5 6 5 6 5 4 3 3 3 3 2 3 3 5 4 3 3 3 3 2 3 1 5 4 3 2 3 1 3

corrected

102

TAB

6	5	5	5	6	5	6	5	4	3	3	3	3	2	3	3	5
4	3	3	3	4	3	4	3	2		1	1	1	0	1	1	3

corrected

106

TAB

6	5	5	5	6	5	6	5	4	3	3	3	3	2	3	3	5
4	3	3	3	4	3	4	3	2		1	1	1	0	1	1	3

corrected

Riff 2 3:21

$\text{♩} = 118$

Riff 2 3:21

110

TAB

6	5	5	5	6	5	3	2	7	9	2	2	2	2	2	2	7	9	5	5	7
4	3	3	3	4	3	1	0	5	7	0	0	0	0	0	0	5	7	3	3	5

114

TAB

7	2	2	2	2	2	4	5	4	4	5	7	9	2	2	2	2	2	7	9	5	5	7
5	0	0	0	0	0	2	3	2	2	5	5	7	0	0	0	0	0	7	7	3	3	5

118

T  
A  
B

7 2 2 2 2 2 4 5 4 4 5 7 9 2 2 2 2 2 7 9 5 5 7  
5 0 0 0 0 0 2 3 2 2 5 5 7 0 0 0 0 0 5 7 3 3 5

122

T  
A  
B

7 2 2 2 2 2 4 5 4 4 5 7 9 2 2 2 2 2 7 9 5 5 7  
5 0 0 0 0 0 2 3 2 2 5 5 7 0 0 0 0 0 5 7 3 3 5

Riff 5 3:56

$\text{♩} = 86$

Riff 5 3:56

126

T  
A  
B

7 2 2 2 2 2 4 5 4 5 3 2 2 0 2 2 2 2 2 2 2 2 1 3  
5 0 0 0 0 0 2 3 2 3 1 0 0 0 0 0 0 0 0 0 0 0 1 3

130

T  
A  
B

1 2 2 2 2 2 2 3 5 3 2 2 2 2 2 2 1 3  
1 0 0 0 0 0 0 3 5 3 0 0 0 0 0 0 1 3

record speeds up here...

132

TAB 1 0 2 0 2 0 3 5 3 6 5 3 5 2 3 1

134

TAB 2 0 2 0 2 0 2 0 2 0 1 3 1 2 2 2 2 2 2 2 3 5

136

TAB 3 0 2 0 2 0 2 0 2 0 1 3 1 2 2 2 2 3 5 3 6 5

138

TAB 3 5 2 3 2 2 2 2 2 2 2 2 1 3



140

mf P.M. f mf P.M. f

T  
A  
B  
1 0 0 0 0 0 0 3-5 3 0 0 0 0 0 0 1-3

142

mf P.M. f

T  
A  
B  
1 0 0 0 3-5 3 6-5 3-5 2 3

144

mf P.M. f mf P.M. f

T  
A  
B  
0 0 0 0 0 0 0 1-3 1 0 0 0 0 0 0 3-5

146

mf P.M. f mf P.M. f

T  
A  
B  
3 0 0 0 0 0 0 1-3 1 0 0 0 3-5 3 6-5

148

mf P.M. f

T  
A  
B  
3-5 2 3 0 0 0 0 0 0 1-3

150

*mf* P.M. *f* *mf* P.M. *f*

T  
A  
B

1 0 2 0 2 0 2 0 2 0 3 5 3 2 0 2 0 2 0 2 0 1 3

152

P.M. *mf* *f*

T  
A  
B

1 0 2 0 2 0 3 5 3 6 5 3 5 2 3 1

154

*mf* P.M. *f* *mf* P.M. *f*

T  
A  
B

2 0 2 0 2 0 2 0 2 0 1 3 1 2 0 2 0 2 0 2 0 3 5

156

*mf* P.M. *f* P.M. *mf* *f*

T  
A  
B

3 0 2 0 2 0 2 0 2 0 1 3 1 2 0 2 0 2 0 3 5 3 6 5

Riff 1

$\text{♩} = 125$   $\text{♩} = 118$

Riff 1

158

*mf* P.M. *f*

T  
A  
B

3 5 2 7 5 4 5 7 6 5 4 5 7 5

164

T  
A  
B

5 4 5 7 4 5 4 7 6 7 5 4 5 7 6

170

Fade out

T  
A  
B

5 4 5 7 5 5 4 5 7 4 5 4 7 6 7 (7)