

Christmas Carols - Nightmare Before Christmas

♩ = 40,000000

Music Box



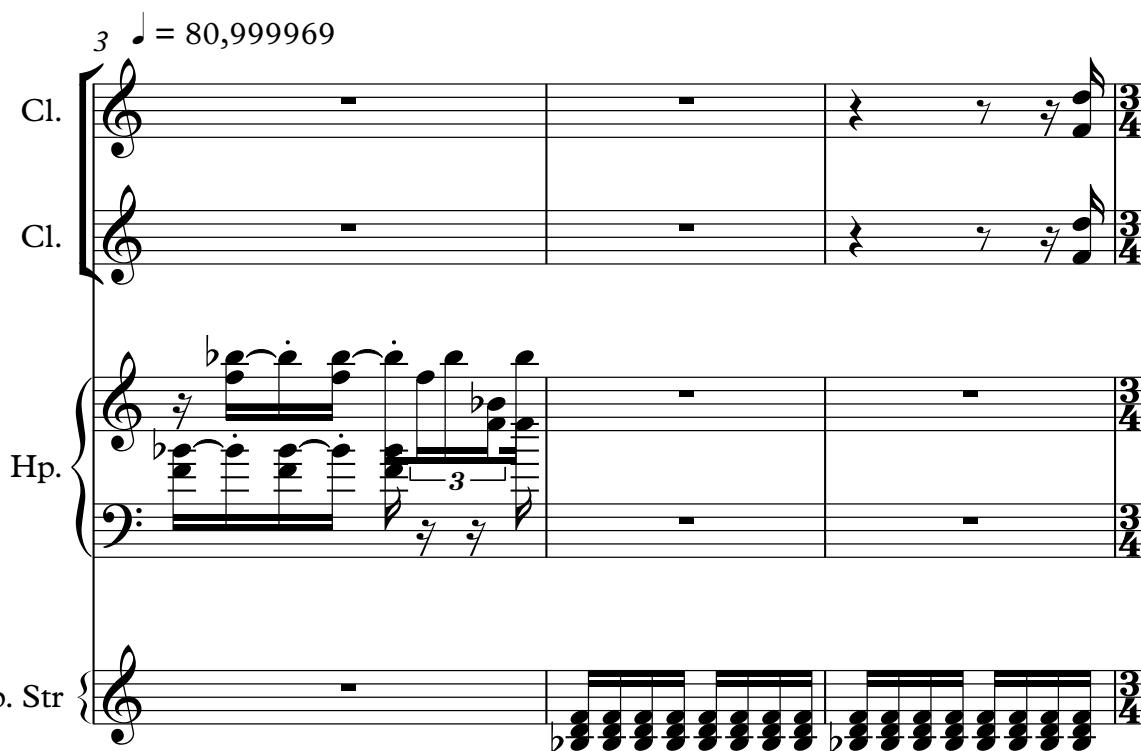
³ ♩ = 80,999969

Cl.

Cl.

Hp.

Tape Smp. Str



⁶

Cl.

Cl.

Tape Smp. Str



8

Cl.

Cl.

Tape Smp. Str

Cb.



11

A. Fl.

Ob.

Cb.



14

A. Fl.

Cb.

16

A. Fl.

Cl.

Cl.

Cb.



19

Cl.

Cl.

M. Box

Tape Smp. Str

21

Cl.

Cl.

M. Box

Tape Smp. Str

Cb.



24

Cl.

Cl.

Tape Smp. Str

Cb.

26

A. Fl.

Cl.

Cl.

Tape Smp. Str



28

A. Fl.

Cl.

Cl.

Tape Smp. Str

Cb.

31

Cl.

Cl.

Hp.

Tape Smp. Str

Cb.



34

Cl.

Cl.

Tape Smp. Str

Cb.

38 7

Cl.
Cl.
Cb.



42 ♩ = 30,000000 ♩ = 80,999969 ♩ = 80,999969

Cl.
Cl.
Tape Smp. Str
Cb.



44

Cl.
Cl.
Tape Smp. Str

46

Cl.

Cl.

Tape Smp. Str

Cb.



48

Cl.

Cl.

Tape Smp. Str

Cb.



50

Cl.

Cl.

Tape Smp. Str

52

Cl.
Cl.
Cb.



55

Cl.
Cl.
Cb.



58

Cl.
Cl.
M. Box
Cb.

61

M. Box

Cb.



63

M. Box

Cb.



66

Cl.

Cl.

M. Box

Cb.

$\text{♩} = 42,000001999899996$

$\text{♩} = 43,0000026 = 33,999996$

$\text{♩} = 50,000000$

$\text{♩} = 80,999969$

$\text{♩} = 44,000011$

69

Cl.
Cl.
Cb.



73

Cl.
Cl.
Cb.



76

$\text{♩} = 32,999996$ $\text{♩} = 20,000000$ $\text{♩} = 80,999969$

Cl.
Cl.
Cb.

78

Cl.
Cl.
Cb.



80

Cl.
Cl.
Cb.



83

Cl.
Cl.
Cb.

86

Cl.

Cl.

Cb.

This musical score is for three instruments: Clarinet 1 (Cl.), Clarinet 2 (Cl.), and Contrabass (Cb.). The score is written in treble clef for the clarinets and bass clef for the contrabass. It consists of four measures. The first measure is marked with the number 86. The key signature has one sharp (F#) and one flat (Bb). The Clarinet 1 part features a series of chords and rests. The Clarinet 2 part has a similar rhythmic pattern with some melodic movement. The Contrabass part provides a harmonic foundation with sustained notes and rests.

Alto Flute Christmas Carols - Nightmare Before Christmas

♩ = 40,000000 ♩ = 80,999969

15

26

42 ♩ = 30,000000 ♩ = 80,999969

65 ♩ = 30,000000 ♩ = 20,000000

Oboe

Christmas Carols - Nightmare Before Christmas

♩ = 40,000000 ♩ = 80,999969

A musical staff in treble clef with a 2/4 time signature. It contains five measures of whole notes, each with a fingering number above it: 2, 3, 3, 2, 2. The sixth measure contains a melodic line starting with a quarter note, followed by an eighth note, and then a quarter note. The seventh measure contains a whole note with a fingering number 2 above it. The eighth measure contains a whole note with a fingering number 2 above it. The ninth measure contains a whole note with a fingering number 2 above it. The time signature changes to 3/4 for the final measure.

15

A musical staff in treble clef with a 3/4 time signature. It contains four measures of whole notes, each with a fingering number above it: 7, 4, 3, 12. The fifth measure contains a melodic line starting with a quarter note, followed by an eighth note, and then a quarter note. The sixth measure contains a whole note with a fingering number 2 above it. The seventh measure contains a whole note with a fingering number 2 above it. The eighth measure contains a whole note with a fingering number 2 above it. The time signature changes to 3/4 for the final measure.

43 ♩ = 80,999969

A musical staff in treble clef with a 3/4 time signature. It contains four measures of whole notes, each with a fingering number above it: 8, 9, 3, 2.

65

A musical staff in treble clef with a 3/4 time signature. It contains three measures of whole notes, each with a fingering number above it: 10, 3, 9.

Christmas Carols - Nightmare Before Christmas

Clarinet in B \flat

$\text{♩} = 40,000000$ $\text{♩} = 80,999969$

2 2

8 4 3

18

22

27

31

38 $\text{♩} = 80,999969$

43 $\text{♩} = 80,999969$

46

49

V.S.

Detailed description: This is a musical score for Clarinet in B-flat. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features two measures with a '2' above them, followed by a complex rhythmic passage. The second staff begins at measure 8 and includes a 3/4 time signature change, with '4' and '3' above some measures. The third staff starts at measure 18. The fourth staff starts at measure 22. The fifth staff starts at measure 27. The sixth staff starts at measure 31. The seventh staff starts at measure 38 and includes a tempo change to $\text{♩} = 80,999969$ and a 3/4 time signature. The eighth staff starts at measure 43 and includes another tempo change to $\text{♩} = 80,999969$. The ninth staff starts at measure 46. The tenth staff starts at measure 49. The score concludes with 'V.S.' (Vivace).

Clarinet in B \flat

52

56

63

70

74

78

82

85

Christmas Carols - Nightmare Before Christmas

Clarinet in B \flat

$\text{♩} = 40,000000$ $\text{♩} = 80,999969$

8

18

22

27

31

38 $\text{♩} = 80,999969$

43 $\text{♩} = 80,999969$

46

49

Detailed description: This is a musical score for a Clarinet in B-flat. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The time signature starts as 2/4, changes to 3/4, and then to 2/4. There are several dynamic markings, including '2' and '4'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of $\text{♩} = 40,000000$ is at the beginning, and $\text{♩} = 80,999969$ appears at measures 38 and 43. The score ends with a double bar line and a repeat sign.

V.S.

Clarinet in B \flat

52

56

63

70

74

78

82

85

Music Box Christmas Carols - Nightmare Before Christmas

♩ = 40,000000 ♩ = 80,999969

15

26

60

63

67

Harp

Christmas Carols - Nightmare Before Christmas

♩ = 40,000000 ♩ = 80,999969

15

32

~~♩ = 40,000000~~ ♩ = 80,999969

51

~~♩ = 40,000000~~ ♩ = 80,999969

66

Christmas Carols - Nightmare Before Christmas
Tape Sampler Keyboard [Strings]

♪ = 40,000000 ♪ = 80,999969

2

7

2/4

10

4 4

20

2

25

3/4

28

4

34

6 80,99996

2

Tape Sampler Keyboard [Strings]

43 ♩ = 80,999969

Musical notation for measures 43-45. The music is in 3/4 time and features a dense, rhythmic pattern of chords. The key signature has one flat (B-flat).

46

Musical notation for measures 46-48. The music continues with the same dense chordal pattern. Measure 47 includes a fermata over a chord.

49

Musical notation for measures 49-51. Measures 49 and 50 continue the chordal pattern. Measure 51 features a long horizontal line with a fermata, labeled with the number 8, indicating a duration of 8 measures.

60

Musical notation for measures 60-62. Measure 60 is a whole note chord with a fermata, labeled with the number 3. Measure 61 is a whole note chord with a fermata, labeled with the number 2. Measure 62 is a whole note chord with a fermata, labeled with the number 10.

76 ♩ = 32,999969 60,000000 80,999969

Musical notation for measures 76-78. Measure 76 is a whole note chord with a fermata. Measure 77 is a whole note chord with a fermata, labeled with the number 3. Measure 78 is a whole note chord with a fermata, labeled with the number 9.

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Contrabass

$\text{♩} = 40,000000$ $\text{♩} = 80,999969$

The musical score is written for Contrabass and consists of seven staves of music. The first staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. It features a triplet of eighth notes and a series of sixteenth notes. The second staff starts at measure 12 and continues with sixteenth-note patterns and a 3/4 time signature. The third staff begins at measure 16, showing a triplet of eighth notes and a 2/4 time signature. The fourth staff starts at measure 24, featuring a triplet of eighth notes and a 2/4 time signature. The fifth staff begins at measure 33, consisting of eighth-note patterns. The sixth staff starts at measure 40, with a tempo marking of $\text{♩} = 80,999969$ and a triplet of eighth notes. The seventh staff begins at measure 47, featuring a triplet of eighth notes and a 2/4 time signature.

52

Musical notation for measures 52-58. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups of four. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-64. Measures 59-63 feature a 3/4 time signature and contain eighth notes with rests. Measure 64 changes to a 2/4 time signature and contains eighth notes. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-71. Measure 65 has a guitar-style chord diagram above it. The notation includes eighth notes, some beamed together, and rests. Measure 71 ends with a double bar line.

72

Musical notation for measures 72-77. Measure 72 has a guitar-style chord diagram above it. The notation includes eighth notes and rests. Measure 77 ends with a double bar line.

78

Musical notation for measures 78-82. Measure 78 has a guitar-style chord diagram above it. The notation includes eighth notes and rests. Measure 82 ends with a double bar line.

83

Musical notation for measures 83-88. Measure 83 has a guitar-style chord diagram above it. The notation includes eighth notes and rests. Measure 88 ends with a double bar line.