

# Christmas Carols - O Come All Ye Faithful

♩ = 114,000168

This system includes staves for Alto Saxophone, Horn in F, two Baroque Trumpets, Trombone, Percussion, and two Violoncellos. The Alto Saxophone and the first Baroque Trumpet have some notation in the first two measures, including a triplet. The rest of the instruments are silent.

Alto Saxophone

Horn in F

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Baritone

♩ = 114,000168

Synth Strings

Violoncello

Violoncello

This system includes staves for Alto Sax., Horn, Bar. Tpt., Tbn., Perc., and Vc. The Alto Sax., Horn, and Bar. Tpt. have active notation, including triplets and sixteenth notes. The Vc. staff also has a triplet. The Perc. staff has a single note marked with an asterisk.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vc.

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7

♩ = 121,00000114 ♩ = 114,000168

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

6 6 6 6

Bar.

Syn. Str.

Vc.

Vc.

♩ = 121,00000114 ♩ = 114,000168



10

Alto Sax.

Bar. Tpt.

Tbn.

Bar.

Syn. Str.

Vc.

12

Alto Sax.  
Bar. Tpt.  
Tbn.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 12 and 13. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some movement. The Baritone Saxophone part has a steady eighth-note accompaniment. The Synthesizer and Violin parts are highly active, playing complex rhythmic patterns with many sixteenth and thirty-second notes.



14

Alto Sax.  
Bar. Tpt.  
Tbn.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 14 and 15. The Alto Saxophone part continues its melodic line. The Baritone Trumpet and Trombone parts have more active lines with eighth and sixteenth notes. The Baritone Saxophone part maintains its accompaniment. The Synthesizer and Violin parts continue with their intricate rhythmic patterns.

16

Alto Sax.  
Bar. Tpt.  
Tbn.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 16 and 17. It features five staves: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Baritone (bass clef), and a combined Synthesizer/Strings/Vocals staff (treble and bass clefs). The Alto Saxophone part has a melodic line with some grace notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes. The Baritone part has a long, sustained note. The Synthesizer/Strings/Vocals part features a complex, rhythmic accompaniment with many sixteenth notes and rests.



18

Alto Sax.  
Bar. Tpt.  
Tbn.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 18 and 19. It features the same five staves as the previous system. The Alto Saxophone part continues its melodic line. The Baritone Trumpet and Trombone parts have sustained notes. The Baritone part has a long, sustained note. The Synthesizer/Strings/Vocals part continues its complex, rhythmic accompaniment.

20

Alto Sax.

Bar. Tpt.

Tbn.

Bar.

Syn. Str.

Vc.



22

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

Vc.

25

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

Vc.

28

Alto Sax.  
Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.



31

Alto Sax.  
Hn.  
Bar. Tpt.  
Perc.  
Vc.

33

Hn.  
Bar. Tpt.  
Perc.  
Bar.  
Vc.  
Vc.



37

Hn.  
Bar. Tpt.  
Tbn.  
Syn. Str.  
Vc.



39

Hn.  
Bar. Tpt.  
Tbn.  
Syn. Str.  
Vc.



40

Hn.  
Bar. Tpt.  
Tbn.  
Syn. Str.  
Vc.

This system covers measures 40 and 41. The Horns (Hn.) play a melodic line with eighth notes and rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) provide harmonic support with chords and single notes. The Synthesizer (Syn. Str.) and Violoncello (Vc.) play a complex rhythmic pattern featuring triplets and sixteenth notes. A double bar line is present at the end of measure 41.

41

Hn.  
Bar. Tpt.  
Tbn.  
Syn. Str.  
Vc.

This system covers measures 42 and 43. The Horns (Hn.) continue their melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) play sustained chords. The Synthesizer (Syn. Str.) and Violoncello (Vc.) play a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present at the end of measure 43.

43

Hn.  
Bar. Tpt.  
Tbn.  
Syn. Str.  
Vc.

This system covers measures 44 and 45. The Horns (Hn.) play a melodic line with eighth notes and rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) provide harmonic support with chords and single notes. The Synthesizer (Syn. Str.) and Violoncello (Vc.) play a complex rhythmic pattern featuring triplets and sixteenth notes.

45

Musical score for measures 45-46. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Baritone (Bar.), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 shows the Horn and Baritone Trumpet playing eighth notes, while the Trombone and Baritone are silent. The Synthesizer/Strings and Violoncello play a complex rhythmic pattern. Measure 46 continues the Horn and Baritone parts, with the Baritone playing a long note. The Synthesizer/Strings and Violoncello continue their pattern.



47

Musical score for measures 47-49. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Baritone (Bar.), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 47 shows the Horn and Baritone Trumpet playing eighth notes, while the Trombone and Baritone are silent. The Percussion is silent. The Synthesizer/Strings and Violoncello play a complex rhythmic pattern. Measure 48 continues the Horn and Baritone parts, with the Baritone playing a long note. The Percussion is silent. The Synthesizer/Strings and Violoncello continue their pattern. Measure 49 shows the Horn and Baritone Trumpet playing eighth notes, while the Trombone and Baritone are silent. The Percussion is silent. The Synthesizer/Strings and Violoncello continue their pattern.

50

Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.



52

Alto Sax.  
Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

55  $\text{♩} = 112,0000005$   $\text{♩} = 102,000053$

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

60  $\text{♩} = 114,000168$

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

63

Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

Detailed description: This system of music covers measures 63, 64, and 65. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpets play a rhythmic accompaniment. The Trombone part provides harmonic support with chords. The Percussion part has a steady eighth-note pattern. The Bass part includes a sixteenth-note triplet in measure 65. The Synthesizer and Violin parts play a rhythmic accompaniment with sixteenth notes.



66

Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

Detailed description: This system of music covers measures 66, 67, and 68. The Alto Saxophone part has a melodic line with a long note in measure 67. The Baritone Trumpets play a rhythmic accompaniment. The Trombone part provides harmonic support with chords. The Percussion part has a steady eighth-note pattern. The Bass part includes a sixteenth-note triplet in measure 67. The Synthesizer and Violin parts play a rhythmic accompaniment with sixteenth notes.

68

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.



70

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

71

Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 71 and 72. It includes staves for Baritone Trumpet (two parts), Trombone, Percussion, Baritone, Synthesizer/Strings, and Violoncello. Measure 71 features a Baritone Trumpet part with eighth notes and rests, a Trombone part with a half note, and a Percussion part with a sixteenth-note pattern. Measure 72 continues with similar parts, including a sixteenth-note pattern in the Percussion part and a triplet in the Baritone part.



72

Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 72 and 73. It includes staves for Horn, Baritone Trumpet (two parts), Trombone, Percussion, Baritone, Synthesizer/Strings, and Violoncello. Measure 72 features a Horn part with a whole note, Baritone Trumpet parts with eighth notes and rests, and a Percussion part with a sixteenth-note pattern. Measure 73 continues with similar parts, including a triplet in the Baritone part and a sixteenth-note pattern in the Percussion part.

The musical score for page 16, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Remains silent until measure 74, where it plays a short melodic phrase.
- Hn. (Horn):** Plays a series of chords and melodic lines throughout the section.
- Bar. Tpt. (Baritone Trumpet):** Plays a melodic line with a long note in measure 74.
- Bar. Tpt. (Baritone Trumpet):** Plays a melodic line with various intervals.
- Tbn. (Tuba):** Plays a melodic line with long notes and some grace notes.
- Perc. (Percussion):** Features a steady rhythm of 'x' marks (snare) and a 6-measure drum solo starting in measure 74.
- Bar. (Baritone):** Plays a melodic line with some grace notes.
- Syn. Str. (Synthesizer String):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violin):** Plays a melodic line with long notes.
- Vc. (Violin):** Plays a melodic line with various intervals.



78

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

3

6

6

80  $\text{♩} = 112,000061$   $\text{♩} = 111,000114$   $\text{♩} = 109,000145$

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

82  $\text{♩} = 114,000168$

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

$\text{♩} = 114,000168$

83

Alto Sax.  
Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

Detailed description: This system of music covers measures 83, 84, and 85. It features eight staves: Alto Saxophone, Horn, Baritone Trumpet (top), Baritone Trumpet (bottom), Trombone, Percussion, Baritone, Synthesizer/Strings, and Violoncello. The key signature has one sharp (F#) and the time signature is 7/8. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Horn and Baritone parts provide harmonic support with chords and some melodic fragments. The Trombone part is mostly sustained notes. The Percussion part has a rhythmic pattern with accents. The Baritone part has a bass line with eighth notes. The Synthesizer/Strings and Violoncello parts provide a dense harmonic texture with many notes.



86

Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

Detailed description: This system of music covers measures 86, 87, and 88. It features seven staves: Alto Saxophone, Baritone Trumpet (top), Baritone Trumpet (bottom), Trombone, Percussion, Baritone, Synthesizer/Strings, and Violoncello. The key signature has one sharp (F#) and the time signature is 7/8. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Baritone parts provide harmonic support with chords and some melodic fragments. The Trombone part is mostly sustained notes. The Percussion part has a rhythmic pattern with accents and a '6' marking. The Baritone part has a bass line with eighth notes. The Synthesizer/Strings and Violoncello parts provide a dense harmonic texture with many notes.

88

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.



91

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

92

Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 92 and 93. It includes staves for Baritone Trumpet (two parts), Trombone, Percussion, Baritone, Synthesizer/Strings, and Violoncello. Measure 92 features a Baritone Trumpet part with eighth notes and rests, a Trombone part with a half note, and a Percussion part with a sixteenth-note pattern. Measure 93 shows a Baritone part with a triplet of eighth notes, a Synthesizer/Strings part with a complex arpeggiated texture, and a Violoncello part with a triplet of eighth notes. A double bar line is present at the end of measure 93.

93

Hn.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
Bar.  
Syn. Str.  
Vc.

This musical system covers measures 93 and 94. It includes staves for Horn, Baritone Trumpet (two parts), Trombone, Percussion, Baritone, Synthesizer/Strings, and Violoncello. Measure 93 features a Horn part with a whole note, Baritone Trumpet parts with triplets of eighth notes, a Trombone part with a half note, and a Percussion part with a triplet of eighth notes. Measure 94 shows a Horn part with a whole note, Baritone Trumpet parts with eighth notes, a Trombone part with a half note, and a Percussion part with a triplet of eighth notes. The Synthesizer/Strings and Violoncello parts continue with complex textures and triplets.

95

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

Vc.

99  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Alto Sax.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Hn.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Bar. Tpt.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Bar. Tpt.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Tbn.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Perc.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Bar.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Syn. Str.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$

Vc.  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$



101  $\text{♩} = 104,000015$   $\text{♩} = 102,000053$   $\text{♩}^{25} = 102,00005$

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

102 ♩ = 99,000099 ♩ = 99,000099

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Bar.

Syn. Str.

Vc.

♩ = 99,000099 ♩ = 99,000099

# Christmas Carols - O Come All Ye Faithful

Alto Saxophone

♩ = 114,000168

3

6

♩ = 114,000168

10

14

18

22

3

29

19

52

♩ = 114,000168

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Alto Saxophone

58 ♩ = 102,000053

♩ = 114,000168

Musical staff 58-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic fragments, including a half note chord in measure 58 and a half note chord in measure 63.

Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

Musical staff 68-77: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a sixteenth-note triplet in measure 68 and a seven-measure rest in measure 77.

Musical staff 78-81: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 78. A tempo change is indicated above the staff: ♩ = 112,0000000145.

Musical staff 82-85: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 82. A tempo change is indicated above the staff: ♩ = 114,000168.

Musical staff 86-88: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 86.

Musical staff 89-98: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a sixteenth-note triplet in measure 89 and a seven-measure rest in measure 98. A tempo change is indicated above the staff: ♩ = 112,0000000114.

Musical staff 99-100: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 99. A tempo change is indicated above the staff: ♩ = 109,000145 ♩ = 109,000145 ♩ = 107,000130 ♩ = 104,000015.

Musical staff 101-104: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 101. A tempo change is indicated above the staff: ♩ = 104,000015 ♩ = 112,0000000099.

Horn in F

Christmas Carols - O Come All Ye Faithful

♩ = 114,000168 **4** **13**

22

29

35

39

42

45

48

53 **3** **13** ♩ = 114,000

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Horn in F

73

Musical staff for measures 73-78. The staff begins with a whole rest in measure 73. Measures 74-78 contain a series of chords and melodic fragments in the key of F major, including notes like G4, A4, B4, and C5.

79

Musical staff for measures 79-83. Above the staff, there are two sets of rhythmic notation: ♩ = 112,000000000000145 and ♩ = 114,000168. The staff shows a melodic line in measures 79-81 and a chordal texture in measures 82-83.

84

Musical staff for measures 84-88. Measure 84 contains a whole rest with the number '10' written above it. Measures 85-88 continue the melodic and chordal material from the previous system.

98

Musical staff for measures 98-100. Above the staff, there are four sets of rhythmic notation: ♩ = 112,000061, ♩ = 111,000114, ♩ = 109,000145, and ♩ = 109,000145. Measure 101 is also indicated as ♩ = 107,000130. The staff shows a melodic line in measures 98-100.

101

Musical staff for measures 101-105. Above the staff, there are three sets of rhythmic notation: ♩ = 104,002,0155, ♩ = 112,000077, and ♩ = 112,000077. The staff shows a melodic line in measures 101-102 and a chordal texture in measures 103-105.

Baroque Trumpet Christmas Carols - O Come All Ye Faithful

♩ = 114,000168

6

♩ = 114,000168

15

24

30

23

♩ = 102,000053

♩ = 114,000168

58

64

68

72

74

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2

# Baroque Trumpet

♩ = 114,000168

79

83

87

91

95

♩ = 107,000104,000015

101

♩ = 104,000015 ♩ = 102,0000099



Baroque Trumpet

Christmas Carols - O Come All Ye Faithful

♩ = 114,000168      ♩ = 114,000168

7

13

19

25

31

5

41

47

53

♩ = 114,000168      ♩ = 114,000168

2

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(C)1991 Roland Corporation

Baroque Trumpet

61



67



73



79

$\text{♩} = 112,000000000000145 \quad \text{♩} = 114,000168$



85



91



97

$\text{♩} = 112,00006 \quad \text{♩} = 111,000114 \quad \text{♩} = 109,000145 \quad \text{♩} = 109,00006130 \quad 104,00$



101

$\text{♩} = 104,0002,05005102,000,050099$



Trombone Christmas Carols - O Come All Ye Faithful

♩ = 114,000168

♩ = 114,000168

5



11



17



23

3



31

6



42

3



49



53

2



60

2

♩ = 114,000168



68



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(C)1991 Roland Corporation

Trombone

75

$\text{♩} = 112,000,000145$

82  $\text{♩} = 114,000168$

89

97

$\text{♩} = 112,000,000114$   $\text{♩} = 109,000145$   $\text{♩} = 109,000075000130 = 104,0$

101

$\text{♩} = 104,000,000099$

# Christmas Carols - O Come All Ye Faithful

## Percussion

♩ = 114,000168

**5**

8

♩ = 114,000168

**13**

26

**3**

**6** **6**

32

**6** **6**

36

**12**

52

**3** **2**

♩ = 114,000168

60

♩ = 114,000168

62

66

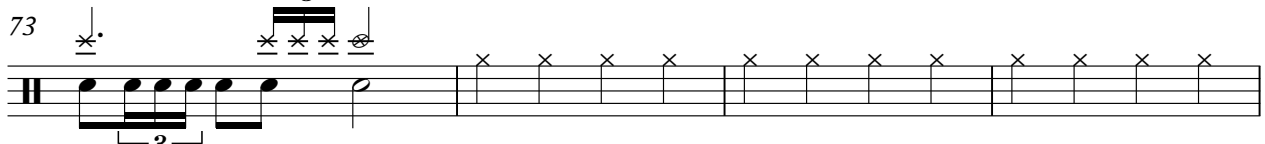
69

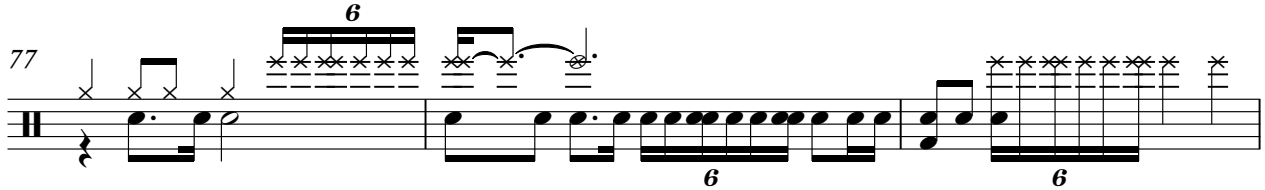
**6** **3** **3**

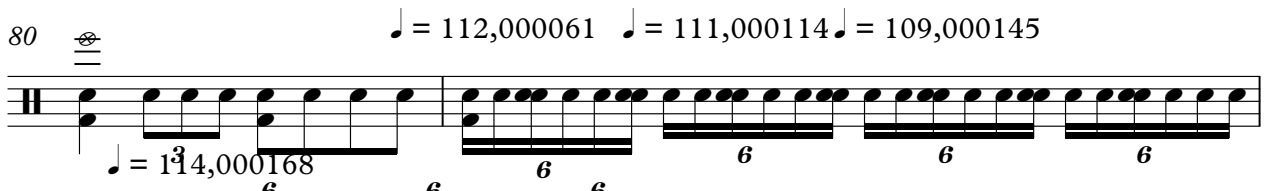
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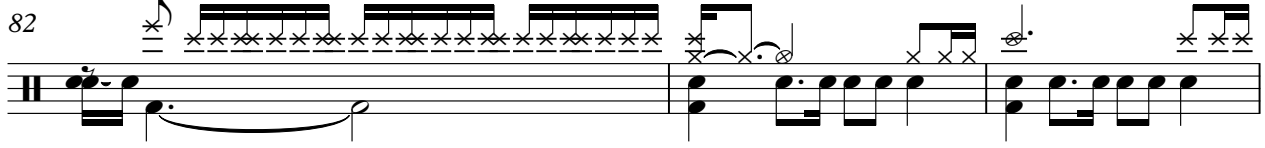
V.S.

Percussion

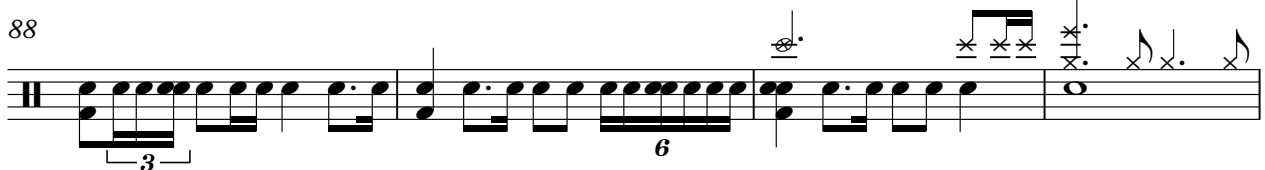
73 

77 

80   $\text{♩} = 112,000061$   $\text{♩} = 111,000114$   $\text{♩} = 109,000145$

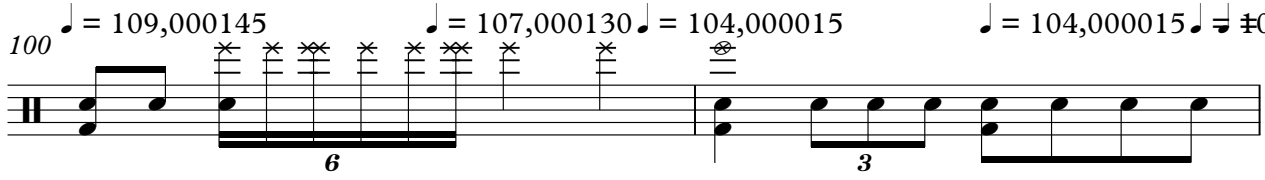
82 


85 

88 

92   $\text{♩} = 112,000061$   $\text{♩} = 111,000114$   $\text{♩} = 109,000145$

96 

100   $\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$   $\text{♩} = 104,000015$

102   $\text{♩} = 99,000099$   $\text{♩} = 99,000099$

Baritone

Christmas Carols - O Come All Ye Faithful

♩ = 114,000168      ♩ = 112,000041,000168

7

15

22

31

3

8

46

53

♩ = 112,000041,000168      ♩ = 114,000

2

2

62

68

71

Detailed description: This is a musical score for the baritone part of the Christmas carol 'O Come All Ye Faithful'. The score is written in bass clef and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 114,000168 and a measure rest of 7. The second staff starts at measure 15. The third staff starts at measure 22 and includes a measure rest of 4. The fourth staff starts at measure 31 and includes measure rests of 3 and 8. The fifth staff starts at measure 46. The sixth staff starts at measure 53 and includes a tempo change to ♩ = 112,000041,000168 and measure rests of 2 and 2. The seventh staff starts at measure 62. The eighth staff starts at measure 68. The ninth staff starts at measure 71. The score includes various musical notations such as notes, rests, beams, and slurs.

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2

Baritone

75  $\text{♩} = 112,000$

81  $\text{♩} = 110,000$   $\text{♩} = 114,000$   $\text{♩} = 154,000$   $\text{♩} = 168$

87

93

98  $\text{♩} = 112,000$   $\text{♩} = 106,000$   $\text{♩} = 114$   $\text{♩} = 109,000$   $\text{♩} = 145$   $\text{♩} = 109,000$   $\text{♩} = 145$   $\text{♩} = 107,000$   $\text{♩} = 100,000$   $\text{♩} = 115$

101  $\text{♩} = 104,000$   $\text{♩} = 100,000$   $\text{♩} = 105$   $\text{♩} = 102,000$   $\text{♩} = 109,000$   $\text{♩} = 99$



Synth Strings

Christmas Carols - O Come All Ye Faithful

♩ = 114,000168      ♯ = 112,0,0000114 ♩ = 114,000168

7

11

14

17

20

23

2

28

6

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Detailed description: This is a musical score for a synth string instrument. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 114,000168. A measure rest for 7 measures is indicated above the staff. The second staff starts at measure 11. The third staff starts at measure 14. The fourth staff starts at measure 17. The fifth staff starts at measure 20. The sixth staff starts at measure 23 and includes a measure rest for 2 measures. The seventh staff starts at measure 28 and includes a measure rest for 6 measures. The music is written in a style that combines a melodic line in the treble clef with a rhythmic accompaniment in the bass clef, using eighth and sixteenth notes. The key signature is one sharp (F#). Copyright information for 1991 Roland Corporation is provided at the bottom.

Synth Strings

Musical score for Synth Strings, measures 37-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 58 includes a guitar-style notation:  $\sharp 102,000053$  and  $\flat 2$  above the staff, and  $\sharp 114,000168$  below the staff. A watermark "1234567890" is visible in the background of the score.

73

Musical staff 73-77. This system contains five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes, primarily eighth and sixteenth notes, with some rests. The notes are mostly in the lower register of the treble clef.

77

Musical staff 77-80. This system contains four staves of music. The notation continues from the previous system, showing a progression of notes and rests. The notes are mostly in the lower register of the treble clef.

80

Musical staff 80-84. This system contains four staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

84

Musical staff 84-87. This system contains three staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

87

Musical staff 87-90. This system contains three staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

90

Musical staff 90-93. This system contains three staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

93

Musical staff 93-96. This system contains three staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

96

Musical staff 96-99. This system contains three staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

99

Musical staff 99-101. This system contains two staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

101

Musical staff 101-104. This system contains two staves of music. The notation continues from the previous system. The notes are mostly in the lower register of the treble clef.

Violoncello

Christmas Carols - O Come All Ye Faithful

♩ = 114,000168

**6**

♩ = 112,000168

**13**

24

**7**

35

**21**

**2**

**14**

75

**2**

**13**

95

**3**

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Violoncello

Christmas Carols - O Come All Ye Faithful

The image shows a musical score for the cello part of the Christmas carol "O Come All Ye Faithful". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 114,000168. The first staff contains a whole rest followed by a triplet of eighth notes and another triplet of eighth notes. The second staff starts at measure 9 and continues with a series of chords and eighth notes. The score includes measure numbers 9, 11, 13, 15, 17, 19, 21, 23, and 26. The key signature has one sharp (F#). The score concludes with a double bar line and a fermata. The text "(C)1991 Roland Corporation" appears twice at the bottom of the page, and "V.S." is written at the bottom right.

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V.S.

2 Violoncello

30

34

38

39

40

41

42

43

44

46



4

Violoncello

82  $\text{♩} = 114,000168$  **6**

83

88

91

92

93

95

$\text{♩} = 112,000061$   $\text{♩} = 109,000145$

$\text{♩} = 111,000114$

$\text{♩} = 102,000099$   $\text{♩} = 103,000099$   $\text{♩} = 104,000099$

100  $\text{♩} = 104,000015$   $\text{♩} = 109,000075$   $\text{♩} = 100,000130$   $\text{♩} = 104,000015$   $\text{♩} = 99,000099$