

Christmas Carols - Silver Bells

♩ = 89,999954

The musical score is arranged in a system with a vertical brace on the left. It includes the following parts:

- Sequenced by Larrie Dee on the**: A drum set part in 3/4 time. The first two measures are rests. The third measure contains three eighth notes with 'x' marks above them, indicating cymbal hits.
- "Silver Bells"**: A piano accompaniment part in 3/4 time, B-flat major, consisting of three whole rests.
- Escondido, California**: A piano accompaniment part in 3/4 time, B-flat major, consisting of three whole rests.
- Kawai K11 & Korg WS**: A piano accompaniment part in 3/4 time, B-flat major, consisting of three whole rests.
- "Merry Christmas"**: A piano accompaniment part in 3/4 time, B-flat major, consisting of three whole rests.
- larrie@pacbell.net**: A piano accompaniment part in 3/4 time, B-flat major. The first two measures are rests. The third measure contains a half note chord (F4, Bb4, D5) with a fermata.
- at Lari/Tan Studios**: A piano accompaniment part in 3/4 time, B-flat major. The first two measures are rests. The third measure contains a half note chord (F4, Bb4, D5) with a fermata.

Tempo: ♩ = 89,999954

Sequenced by

Larrie Dee on the

Escondido, California

Kawai K11 & Korg WS

larrie@pacbell.net

at Lari/Tan Studios

4

Detailed description: This is a musical score for guitar and keyboard. It consists of six staves. The first two staves are for guitar, with the top staff labeled 'Sequenced by' and the bottom staff 'Larrie Dee on the'. The guitar part is in a 4/4 time signature, indicated by a '4' above the first staff. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb) and a common time signature. The third staff is for the keyboard, labeled 'Escondido, California', and is in a 4/4 time signature with a key signature of two flats. The fourth staff is for the keyboard, labeled 'Kawai K11 & Korg WS', and is in a 4/4 time signature with a key signature of two flats. The fifth staff is for the keyboard, labeled 'larrie@pacbell.net', and is in a 4/4 time signature with a key signature of two flats. The sixth staff is for the keyboard, labeled 'at Lari/Tan Studios', and is in a 4/4 time signature with a key signature of two flats. The score includes various musical notations such as notes, rests, and chords.

Sequenced by

Larrie Dee on the

A Christmas Classic

Escondido, California

Kawai K11 & Korg WS

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image displays a musical score for guitar, consisting of eight staves. The first three staves are for the guitar: the top staff is a standard six-string guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat), starting with a measure number '7' and a guitar-specific notation (a vertical line with an 'x' and a slash); the second staff is a standard six-string guitar staff with a treble clef and a key signature of two flats; the third staff is a standard six-string guitar staff with a treble clef and a key signature of two flats. The next three staves are for other instruments: the fourth staff is a standard six-string guitar staff with a treble clef and a key signature of two flats; the fifth staff is a standard six-string guitar staff with a bass clef and a key signature of two flats; the sixth staff is a standard six-string guitar staff with a treble clef and a key signature of two flats. The seventh staff is a standard six-string guitar staff with a treble clef and a key signature of two flats. The eighth staff is a guitar tablature staff with a treble clef and a key signature of two flats, showing fret numbers and rhythmic notation.

10

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

13

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, starting at measure 13. It consists of ten staves. The first three staves are grouped together with a brace on the left. The first staff is for the guitar melody, featuring a key signature of two flats and a 4/4 time signature. The second and third staves are for accompaniment, with the second staff using a simplified notation with stems and flags. The fourth staff is a single melodic line for "Silver Bells". The fifth and sixth staves are also grouped with a brace, representing the guitar accompaniment for "Escondido, California". The seventh staff contains the lyrics "to all of our friends" with a single note on a treble clef staff. The eighth staff is for "Merry Christmas", showing a long sustained chord. The ninth staff contains the email address "larrie@pacbell.net" with a single note on a treble clef staff. The tenth staff is for "at Lari/Tan Studios", featuring a more complex melodic line on a treble clef staff.

15

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, consisting of ten staves. The first three staves are grouped together and labeled 'Sequenced by Larrie Dee on the A Christmas Classic'. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat), with a measure number '15' at the beginning. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff has a similar treble clef and key signature, with a 'C' time signature. The third staff has a treble clef and a key signature of two flats, with a '7/7' time signature. The fourth staff is labeled '"Silver Bells"' and has a treble clef and a key signature of two flats. The fifth staff is labeled 'Escondido, California' and has a treble clef and a key signature of two flats. The sixth staff is labeled 'Kawai K11 & Korg WS' and has a bass clef and a key signature of two flats. The seventh staff is labeled 'to all of our friends' and has a treble clef and a key signature of two flats. The eighth staff is labeled '"Merry Christmas"' and has a treble clef and a key signature of two flats. The ninth staff is labeled 'larrie@pacbell.net' and has a treble clef and a key signature of two flats. The tenth staff is labeled 'at Lari/Tan Studios' and has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals.

18

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, consisting of ten staves. The first three staves are grouped together with a brace on the left. The first staff is for the guitar melody, starting at measure 18, and includes a triplet of eighth notes. The second staff is for the guitar accompaniment, featuring a steady eighth-note pattern. The third staff is for the bass line, with a long note in the first measure. The fourth staff is for the melody of "Silver Bells", including a triplet. The fifth staff is for the accompaniment of "Escondido, California", with a complex chordal texture. The sixth staff is for the bass line of "Escondido, California". The seventh staff contains the lyrics "to all of our friends" with a single note in the third measure. The eighth staff is for the melody of "Merry Christmas", featuring a long note in the first measure. The ninth staff is for the accompaniment of "Merry Christmas", with a steady eighth-note pattern. The tenth staff is for the bass line, with a complex chordal texture. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

21

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, page 8, starting at measure 21. It features ten staves of music. The first three staves are grouped together with a brace on the left. The first staff is for the guitar melody, marked with 'Sequenced by'. The second staff is for the guitar accompaniment, marked with 'Larrie Dee on the'. The third staff is for the bass line, marked with 'A Christmas Classic'. The fourth staff is for the melody of 'Silver Bells'. The fifth staff is for the accompaniment of 'Escondido, California'. The sixth staff is for the bass line of 'Kawai K11 & Korg WS'. The seventh staff is for the melody of 'to all of our friends'. The eighth staff is for the accompaniment of 'Merry Christmas'. The ninth staff is for the bass line of 'larrie@pacbell.net'. The tenth staff is for the melody of 'at Lari/Tan Studios'. The score includes various musical notations such as notes, rests, and accidentals.

23

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is arranged in a system of ten staves. The first three staves are grouped together with a brace on the left. The first staff is a drum set part with a snare line and a cymbal line, marked with 'x' symbols for cymbal hits. The second staff is a snare drum part. The third staff is a bass line. The fourth staff is a vocal line for 'Silver Bells' in a B-flat major key signature. The fifth staff is a guitar part for 'Escondido, California' in a B-flat major key signature. The sixth staff is a bass line for 'Kawai K11 & Korg WS' in a B-flat major key signature. The seventh staff is a vocal line for 'to all of our friends' in a B-flat major key signature. The eighth staff is a guitar part for 'Merry Christmas' in a B-flat major key signature. The ninth staff is a vocal line for 'larrie@pacbell.net' in a B-flat major key signature. The tenth staff is a guitar part for 'at Lari/Tan Studios' in a B-flat major key signature.

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves. The first staff is for the vocal line, starting with a whole rest followed by a half note G4 and a quarter note A4. The second and third staves are for percussion, with the second staff showing a sequence of eighth notes and the third staff showing a sequence of quarter notes. The fourth staff is for the piano accompaniment, starting with a whole note G3 and a half note A3. The fifth staff is for the violin part, starting with a half note G4 and a quarter note A4. The sixth staff is for the guitar part, starting with a half note G3 and a quarter note A3. The seventh staff is for the bass part, starting with a half note G2 and a quarter note A2. The eighth staff is for the vocal line, starting with a whole rest followed by a half note G4 and a quarter note A4. The ninth staff is for the piano accompaniment, starting with a whole note G3 and a half note A3. The tenth staff is for the guitar part, starting with a half note G3 and a quarter note A3.

29

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves. The first staff is a vocal line for Larrie & Tanya Dee, featuring a long note with a slur. The second and third staves are percussion parts, with the second staff showing a drum kit and the third staff showing a snare drum. The fourth staff is a guitar part with a treble clef, featuring a triplet of eighth notes. The fifth and sixth staves are keyboard parts, with the fifth staff in treble clef and the sixth staff in bass clef. The seventh staff is a vocal line for 'to all of our friends'. The eighth staff is a keyboard part for 'Merry Christmas' with a treble clef. The ninth staff is a keyboard part for 'larrie@pacbell.net' with a treble clef. The tenth staff is a keyboard part for 'at Lari/Tan Studios' with a treble clef.

31

Larrie & Tanya Dee

Musical staff for Larrie & Tanya Dee, featuring a treble clef, a key signature of two flats, and a melody with a long slur across two measures.

Sequenced by

Musical staff for Sequenced by, featuring a piano (p) dynamic marking and a rhythmic pattern of eighth notes with 'x' marks above them.

Larrie Dee on the

Musical staff for Larrie Dee on the, featuring a piano (p) dynamic marking and a rhythmic pattern of eighth notes.

"Silver Bells"

Musical staff for "Silver Bells", featuring a treble clef, a key signature of two flats, and a chordal accompaniment.

Escondido, California

Musical staff for Escondido, California, featuring a treble clef, a key signature of two flats, and a melodic line with slurs.

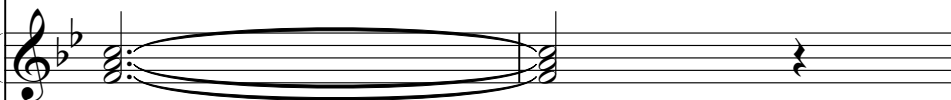
Kawai K11 & Korg WS

Musical staff for Kawai K11 & Korg WS, featuring a bass clef, a key signature of two flats, and a melodic line with slurs.

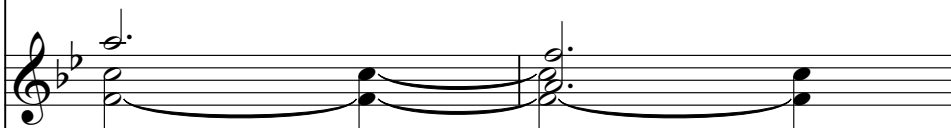
to all of our friends

Musical staff for to all of our friends, featuring a treble clef, a key signature of two flats, and a melodic line with a slur.

"Merry Christmas"

Musical staff for "Merry Christmas", featuring a treble clef, a key signature of two flats, and a long, sustained chord.

larrie@pacbell.net

Musical staff for larrie@pacbell.net, featuring a treble clef, a key signature of two flats, and a melodic line with slurs.

at Lari/Tan Studios

Musical staff for at Lari/Tan Studios, featuring a treble clef, a key signature of two flats, and a complex melodic line with many notes and slurs.

33

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves. The first staff is the vocal line for Larrie & Tanya Dee, featuring a long note with a slur. The second and third staves are guitar accompaniment, with the second staff including 'x' marks above notes to indicate fretted strings. The fourth staff is a vocal line for 'A Christmas Classic' with a long note. The fifth staff is a vocal line for 'Silver Bells' with a long note. The sixth and seventh staves are guitar accompaniment for 'Escondido, California', with the seventh staff in bass clef. The eighth staff is a vocal line for 'to all of our friends' with a long note. The ninth staff is a vocal line for 'Merry Christmas' with a long note. The tenth staff is a guitar accompaniment line for 'at Lari/Tan Studios'.

35

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

37

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves. The first staff is the vocal line for Larrie & Tanya Dee, featuring a long note with a slur. The second and third staves are for guitar, with the second staff showing a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for keyboard, with a simple bass line. The fifth staff is the melody for "Silver Bells", starting with a triplet of eighth notes. The sixth staff is the keyboard accompaniment for "Silver Bells", featuring a melodic line with slurs. The seventh staff is the bass line for "Silver Bells". The eighth staff is the vocal line for "Merry Christmas", with a long note and a slur. The ninth staff is the keyboard accompaniment for "Merry Christmas", with a long note and a slur. The tenth staff is the keyboard accompaniment for the final section, featuring a melodic line with slurs.

39

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score for page 16, measures 39-40, is presented in a multi-staff format. The top staff is a vocal line for Larrie & Tanya Dee in G major, featuring a melody of quarter notes. Below it are two percussion staves: 'Sequenced by' and 'Larrie Dee on the', both in 2/4 time with a simple drum pattern. The next staff is a vocal line for 'A Christmas Classic' in G major. The following two staves are for 'Silver Bells' and 'Escondido, California', both in G major. 'Silver Bells' is a piano accompaniment with chords and eighth notes. 'Escondido, California' is a vocal line with a melodic line and a bass line. The next two staves are for 'to all of our friends' and 'Merry Christmas', both in G major. 'to all of our friends' is a vocal line with a melodic line and a bass line. 'Merry Christmas' is a piano accompaniment with chords and eighth notes. The final two staves are for 'larrie@pacbell.net' and 'at Lari/Tan Studios', both in G major. 'larrie@pacbell.net' is a vocal line with a melodic line and a bass line. 'at Lari/Tan Studios' is a piano accompaniment with chords and eighth notes.

41

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

43

Sequenced by

Larrie Dee on the

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, starting at measure 43. It consists of seven staves. The first two staves are labeled 'Sequenced by' and 'Larrie Dee on the'. The third staff is labeled '"Silver Bells"'. The fourth staff is labeled 'Escondido, California'. The fifth staff is labeled 'Kawai K11 & Korg WS'. The sixth staff is labeled 'larrie@pacbell.net'. The seventh staff is labeled 'at Lari/Tan Studios'. The score includes various musical notations such as notes, rests, and accidentals.

46

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of ten staves. The first two staves are for percussion: the top staff is labeled 'Sequenced by' and contains a drum line with various patterns of eighth and sixteenth notes, while the second staff is labeled 'Larrie Dee on the' and contains a similar drum line. The third staff is labeled 'A Christmas Classic' and features a vocal line with a melodic phrase. The fourth staff is labeled '"Silver Bells"' and contains a melodic line with a triplet of eighth notes at the end. The fifth staff is labeled 'Escondido, California' and contains a melodic line with a similar triplet. The sixth staff is labeled 'Kawai K11 & Korg WS' and contains a bass line. The seventh staff is labeled 'to all of our friends' and contains a vocal line. The eighth staff is labeled '"Merry Christmas"' and contains a vocal line with a long note. The ninth staff is labeled 'larrie@pacbell.net' and contains a vocal line. The tenth staff is labeled 'at Lari/Tan Studios' and contains a melodic line.

49

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, starting at measure 49. It consists of ten staves. The first two staves are for guitar, with the top staff containing a sequence of chords marked with 'x' symbols and the bottom staff containing a rhythmic pattern of eighth notes. The third staff is a treble clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a bass line. The sixth staff is a treble clef staff with a melodic line. The seventh staff is a treble clef staff with a melodic line. The eighth staff is a treble clef staff with a melodic line. The ninth staff is a treble clef staff with a melodic line. The tenth staff is a treble clef staff with a melodic line. The lyrics are: "Sequenced by Larrie Dee on the A Christmas Classic", "Silver Bells", "Escondido, California", "Kawai K11 & Korg WS", "to all of our friends", "Merry Christmas", "larrie@pacbell.net", and "at Lari/Tan Studios".

52

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score consists of ten staves. The first two staves are guitar-specific: the top staff uses a drumstick icon and 'x' marks for fretted notes, while the second staff shows a melodic line. The remaining eight staves are standard musical notation. The first three staves (A Christmas Classic, "Silver Bells", Escondido, California) are in treble clef, and the fourth (Kawai K11 & Korg WS) is in bass clef. The final five staves (to all of our friends, "Merry Christmas", larrie@pacbell.net, at Lari/Tan Studios) are in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'soft'.

55

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, starting at measure 55. It consists of ten staves. The first two staves are for a drum set, with the top staff showing a sequence of eighth notes and the bottom staff showing a sequence of quarter notes. The third staff is a treble clef staff with a key signature of three flats and a common time signature, containing a melodic line with eighth and quarter notes. The fourth staff is a treble clef staff with a key signature of three flats and a common time signature, containing a melodic line with eighth and quarter notes. The fifth staff is a bass clef staff with a key signature of three flats and a common time signature, containing a bass line with quarter and half notes. The sixth staff is a treble clef staff with a key signature of three flats and a common time signature, containing a melodic line with quarter and half notes. The seventh staff is a treble clef staff with a key signature of three flats and a common time signature, containing a melodic line with quarter and half notes. The eighth staff is a treble clef staff with a key signature of three flats and a common time signature, containing a melodic line with quarter and half notes. The ninth staff is a treble clef staff with a key signature of three flats and a common time signature, containing a melodic line with quarter and half notes. The tenth staff is a treble clef staff with a key signature of three flats and a common time signature, containing a melodic line with quarter and half notes.

58

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

61

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, starting at measure 61. It consists of ten staves. The first three staves are grouped together with a brace on the left. The first staff is a guitar tablature line with fret numbers and 'x' marks. The second and third staves are standard musical notation. The remaining seven staves are also standard musical notation. The lyrics are placed to the left of the staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and slurs.

63

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written for a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves. The first staff is the vocal line for Larrie & Tanya Dee, featuring a melodic line with a long note on the first beat of the first measure. The second and third staves are for guitar accompaniment, with the second staff showing a rhythmic pattern of eighth notes and the third staff showing a bass line. The fourth staff is the vocal line for 'A Christmas Classic', which includes a melodic line and a bass line. The fifth staff is the vocal line for 'Silver Bells', featuring a melodic line with a long note on the first beat of the first measure. The sixth and seventh staves are for guitar and keyboard accompaniment, with the sixth staff showing a rhythmic pattern of eighth notes and the seventh staff showing a bass line. The eighth staff is the vocal line for 'to all of our friends', featuring a melodic line with a long note on the first beat of the first measure. The ninth staff is the vocal line for 'Merry Christmas', featuring a melodic line with a long note on the first beat of the first measure. The tenth staff is the keyboard accompaniment for 'at Lari/Tan Studios', featuring a complex rhythmic pattern of eighth notes.

65

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

68

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line for Larrie & Tanya Dee, a guitar line sequenced by Larrie Dee, and a keyboard accompaniment for Kawai K11 and Korg WS. The score includes lyrics and musical notation for the song "Silver Bells" and a closing section with the lyrics "to all of our friends" and "Merry Christmas".

70

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves. The first staff is the vocal line for Larrie & Tanya Dee. The second and third staves are for guitar, with the second staff showing a sequenced guitar part and the third staff showing Larrie Dee's performance. The fourth staff is the piano accompaniment. The fifth staff is the melody for "Silver Bells". The sixth staff is the melody for "Escondido, California". The seventh staff is the bass line for Kawai K11 & Korg WS. The eighth staff is the vocal line for "to all of our friends". The ninth staff is the melody for "Merry Christmas". The tenth staff is the piano accompaniment for the final section. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

73

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

77

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a key signature of three flats and a common time signature. The second and third staves are guitar-specific notation, with the second staff showing fretted notes and the third staff showing natural notes. The fourth staff is a treble clef with a key signature of three flats. The fifth staff is a treble clef with a key signature of three flats. The sixth staff is a treble clef with a key signature of three flats. The seventh staff is a bass clef with a key signature of three flats. The eighth staff is a treble clef with a key signature of three flats. The ninth staff is a treble clef with a key signature of three flats. The tenth staff is a treble clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.

79

Sequenced by

Larrie Dee on the

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

larrie@pacbell.net

at Lari/Tan Studios

The musical score is arranged in a system of seven staves. The top two staves are for guitar, with the first staff labeled 'Sequenced by' and the second 'Larrie Dee on the'. The third staff is for the vocal line, labeled '"Silver Bells"'. The fourth and fifth staves are for piano accompaniment, labeled 'Escondido, California' and 'Kawai K11 & Korg WS' respectively. The sixth staff is for piano accompaniment, labeled 'larrie@pacbell.net'. The seventh staff is for piano accompaniment, labeled 'at Lari/Tan Studios'. The score begins at measure 79. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate fretted positions. The vocal line consists of a few notes, including a half note and a quarter note. The piano accompaniment features a mix of eighth and quarter notes, with some chords and arpeggios.

81

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

83

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

85

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for a Christmas-themed piece. It consists of several staves. The top three staves are grouped together and labeled 'Sequenced by Larrie Dee on the A Christmas Classic'. The first staff has a treble clef and a key signature of one flat, with a common time signature. It contains a sequence of notes with 'x' marks above them, possibly indicating a specific performance technique. The second staff has a similar clef and key signature, with notes and rests. The third staff has a treble clef and contains a few notes. Below these are three more staves. The first of these is labeled '"Silver Bells"' and has a treble clef, a key signature of one flat, and a 7/8 time signature. The second is labeled 'Escondido, California' and has a treble clef and a key signature of one flat. The third is labeled 'Kawai K11 & Korg WS' and has a bass clef. Below these are two more staves. The first is labeled 'to all of our friends' and has a treble clef and a key signature of one flat. The second is labeled '"Merry Christmas"' and has a treble clef and a key signature of one flat, with a long, sustained chord. Below these are two more staves. The first is labeled 'larrie@pacbell.net' and has a treble clef and a key signature of one flat. The second is labeled 'at Lari/Tan Studios' and has a treble clef and a key signature of one flat.

87

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

89

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, consisting of ten staves. The first three staves are for the main piece, starting at measure 89. The first staff is for the guitar melody, featuring a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is for the guitar accompaniment, with a simple rhythmic pattern. The third staff is for the bass line, with a few notes. The fourth staff is for the melody of "Silver Bells", starting with a treble clef and a 3-measure triplet. The fifth staff is for the melody of "Escondido, California", starting with a treble clef and a 7-measure phrase. The sixth staff is for the bass line of "Escondido, California", starting with a bass clef. The seventh staff is for the melody of "to all of our friends", starting with a treble clef and a 3-measure phrase. The eighth staff is for the melody of "Merry Christmas", starting with a treble clef and a 3-measure phrase. The ninth staff is for the melody of "larrie@pacbell.net", starting with a treble clef and a 3-measure phrase. The tenth staff is for the melody of "at Lari/Tan Studios", starting with a treble clef and a 3-measure phrase.

91

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, starting at measure 91. It consists of ten staves. The first three staves are grouped together and labeled 'Sequenced by Larrie Dee on the A Christmas Classic'. The first staff has a treble clef and contains a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff has a treble clef and contains a sequence of notes. The third staff has a treble clef and contains a sequence of notes. The fourth staff is labeled '"Silver Bells"' and has a treble clef. The fifth staff is labeled 'Escondido, California' and has a treble clef. The sixth staff is labeled 'Kawai K11 & Korg WS' and has a bass clef. The seventh staff is labeled 'to all of our friends' and has a treble clef. The eighth staff is labeled '"Merry Christmas"' and has a treble clef. The ninth staff is labeled 'larrie@pacbell.net' and has a treble clef. The tenth staff is labeled 'at Lari/Tan Studios' and has a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

93

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The image shows a musical score for guitar, page 39, starting at measure 93. It consists of ten staves. The first three staves are grouped together with a brace on the left. The first staff is labeled 'Sequenced by' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Larrie Dee on the' and contains a similar rhythmic pattern. The third staff is labeled 'A Christmas Classic' and contains a simple melody. The fourth staff is labeled '"Silver Bells"' and contains a melody in G major. The fifth staff is labeled 'Escondido, California' and contains a melody with slurs. The sixth staff is labeled 'Kawai K11 & Korg WS' and contains a bass line. The seventh staff is labeled 'to all of our friends' and contains a melody. The eighth staff is labeled '"Merry Christmas"' and contains a sustained chord. The ninth staff is labeled 'larrie@pacbell.net' and contains a simple melody. The tenth staff is labeled 'at Lari/Tan Studios' and contains a complex melody with slurs and ties.

95

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

97

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

99

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

101

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

104

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

107

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

109

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

The musical score is arranged in a system with multiple staves. The top staff is for the vocal line of Larrie & Tanya Dee. Below it are two staves for piano accompaniment, with the top one labeled 'Sequenced by' and the bottom one 'Larrie Dee on the'. The next staff is for guitar, labeled 'A Christmas Classic'. Below that is a staff for the 'Silver Bells' melody. The following staff is for the 'Escondido, California' melody. The next staff is for the bass line, labeled 'Kawai K11 & Korg WS'. The final three staves are for the lyrics: 'to all of our friends', 'Merry Christmas', and 'larrie@pacbell.net at Lari/Tan Studios'. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords.

111

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

115

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

117

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

A Christmas Classic

"Silver Bells"

Escondido, California

Kawai K11 & Korg WS

to all of our friends

"Merry Christmas"

larrie@pacbell.net

at Lari/Tan Studios

119

Larrie & Tanya Dee

Sequenced by

Larrie Dee on the

Escondido, California

Kawai K11 & Korg WS

larrie@pacbell.net

at Lari/Tan Studios



121

Sequenced by

Larrie Dee on the

Escondido, California

Kawai K11 & Korg WS

larrie@pacbell.net

at Lari/Tan Studios

123

Sequenced by

A Christmas Classic

Escondido, California

Kawai K11 & Korg WS

larrie@pacbell.net

at Lari/Tan Studios

♩ = 89,999954

26

33

42 20

68

74

79 18

103

110

116 6

Detailed description: This is a musical score for the Christmas carol 'Silver Bells'. It is written in treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The tempo is marked as quarter note = 89,999954. The score consists of nine staves of music. The first staff starts at measure 26. The second staff starts at measure 33. The third staff starts at measure 42 and contains a 20-measure rest. The fourth staff starts at measure 68. The fifth staff starts at measure 74. The sixth staff starts at measure 79 and contains an 18-measure rest. The seventh staff starts at measure 103. The eighth staff starts at measure 110. The ninth staff starts at measure 116 and contains a 6-measure rest. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and phrasing slurs.

Christmas Carols - Silver Bells

Sequenced by

♩ = 89,999954

2

8

14

20

26

32

38

43

50

57

V.S.

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific fretting technique. The measure is divided into four beats.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. The measure is divided into four beats.

120

Musical notation for guitar, measures 120-121. Measure 120 starts with a quarter rest, followed by a quarter note with an 'x' (muted), a quarter note with an 'x', and a quarter note with an 'x'. Measure 121 contains a quarter note with an 'x', a quarter note with an 'x', a quarter note with an 'x', and a quarter note with an 'x'. A slur covers the last three notes of measure 121, with an 'x' above each note. A bar line is present between the two measures.

122

Musical notation for guitar, measures 122-125. Measure 122 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note with an 'x', a quarter note with an 'x', a quarter note with an 'x', and a quarter note with an 'x'. A slur covers the last three notes, with a '3' below it indicating a triplet. Measure 123 starts with a quarter rest, followed by a quarter note with an 'x', a quarter note with an 'x', and a quarter note with an 'x'. A slur covers the last two notes, with an 'x' above each note. Measure 124 contains a quarter note with an 'x', a quarter note with an 'x', and a quarter note with an 'x'. Measure 125 contains a quarter rest, a quarter note, and a quarter note. A bar line is present between measures 124 and 125.

Christmas Carols - Silver Bells

Larrie Dee on the

♩ = 89,999954

2

7

12

17

22

27

32

37

42

47

V.S.

Larrie Dee on the

52

57

62

67

72

77

82

87

92

97

Larrie Dee on the

102

107

112

117

120

♩ = 89,999954

7

15

24

34

42

51

59

67

73

79

2

Detailed description: This image shows a musical score for the Christmas carol 'Silver Bells'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as ♩ = 89,999954. The score consists of ten staves of music. The first staff begins with a measure rest for 7 measures. The second staff starts at measure 15 and includes a measure rest for 2 measures. The third staff starts at measure 24 and includes measure rests for 2 measures. The fourth staff starts at measure 34. The fifth staff starts at measure 42 and includes a measure rest for 3 measures. The sixth staff starts at measure 51. The seventh staff starts at measure 59 and includes a measure rest for 2 measures. The eighth staff starts at measure 67. The ninth staff starts at measure 73. The tenth staff starts at measure 79 and includes a measure rest for 2 measures. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties.

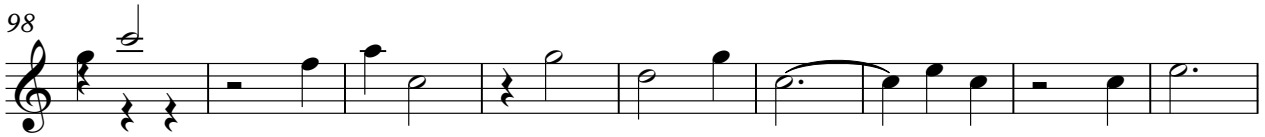
81



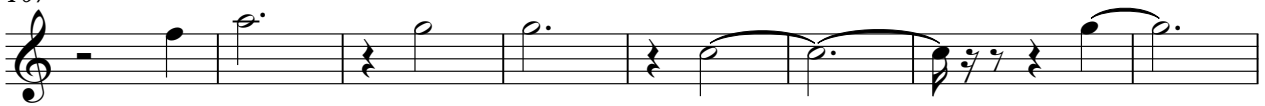
89



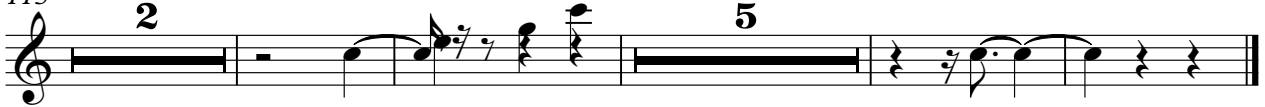
98



107



115



"Silver Bells"

Christmas Carols - Silver Bells

♩ = 89,999954

9

15

22

29

36

42

49

56

62

69

V.S.

"Silver Bells"

74



79



85



91



97



103



109



114



♩ = 89,999954

2

7

13

18

23

28

33

38

42

46

V.S.

51

56

61

65

70

75

79

84

89

94

Escondido, California

3

99



Musical notation for measures 99-103. The staff shows a sequence of chords and melodic lines. Measure 99 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some chords containing accidentals like a sharp sign.

104



Musical notation for measures 104-108. The notation continues with similar rhythmic patterns and chord structures, including some triplets and slurs.

109



Musical notation for measures 109-113. This section includes more complex chord voicings and melodic runs.

114



Musical notation for measures 114-117. The music features a change in key signature to two flats and includes a sharp sign in measure 115.

118



Musical notation for measures 118-121. The notation shows a continuation of the melodic and harmonic themes.

122



Musical notation for measures 122-125. The final section includes a double bar line and a repeat sign at the end.

♩ = 89,999954

2

9

16

23

30

37

43

52

61

68

V.S.

Christmas Carols - Silver Bells

to all of our friends

♩ = 89,999954

10

18

27

34

41

4

51

60

69

75

79

2

81



89



97



104



112



"Merry Christmas"

Christmas Carols - Silver Bells

♩ = 89,999954

6

14

24

33

41

4

52

62

71

V.S.

"Merry Christmas"

78

2

87

95

105

114

8

Christmas Carols - Silver Bells

♩ = 89,999954

2

9

20

29

37

43

54

64

73

79

V.S.

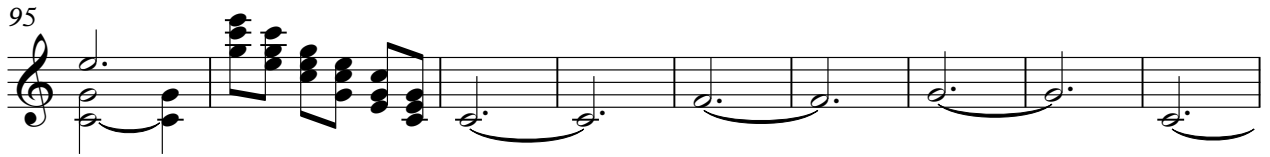
Detailed description: This is a piano accompaniment score for the Christmas carol 'Silver Bells'. The music is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 89,999954. The score consists of nine staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The music features a variety of chords, including triads and dyads, and includes some melodic lines. The notation includes stems, beams, and various chord symbols. The score ends with a 'V.S.' (Vivace) marking.

87



Musical notation for measures 87-94. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including some triplets and slurs.

95



Musical notation for measures 95-103. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including some triplets and slurs.

104



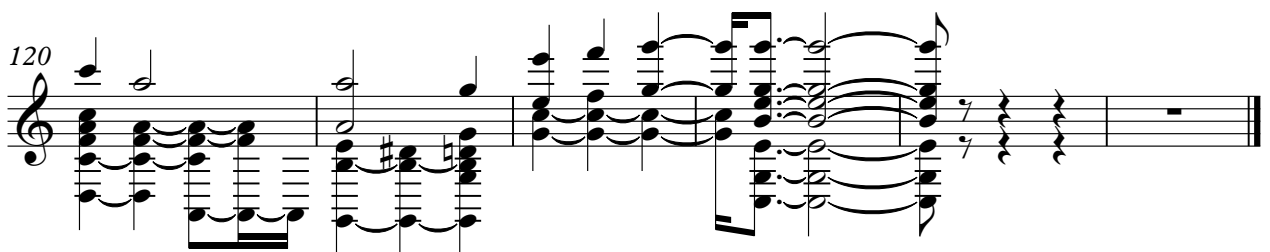
Musical notation for measures 104-111. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including some triplets and slurs.

112



Musical notation for measures 112-119. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including some triplets and slurs.

120



Musical notation for measures 120-127. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including some triplets and slurs.

♩ = 89,999954

2

8

12

16

20

24

28

32

36

40

43

Musical staff 43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note pattern.

49

Musical staff 49: Treble clef, key signature of three flats, 7/8 time signature. Continuation of the musical piece with various chordal textures and melodic lines.

56

Musical staff 56: Treble clef, key signature of three flats, 7/8 time signature. Features a mix of sustained chords and moving melodic phrases.

62

Musical staff 62: Treble clef, key signature of three flats, 7/8 time signature. Shows a transition in the melodic line with more active eighth-note passages.

67

Musical staff 67: Treble clef, key signature of three flats, 7/8 time signature. Continues the melodic development with complex rhythmic patterns.

72

Musical staff 72: Treble clef, key signature of three flats, 7/8 time signature. Includes a measure with a whole note chord and a melodic line with a slur.

75

Musical staff 75: Treble clef, key signature of three flats, 7/8 time signature. Features a melodic line with a slur and a final measure with a complex chordal structure.

79

Musical staff 79: Treble clef, key signature of three flats, 7/8 time signature. Continues the melodic flow with a slur over several notes.

82

Musical staff 82: Treble clef, key signature of three flats, 7/8 time signature. Shows a melodic line with a slur and a final measure with a complex chordal structure.

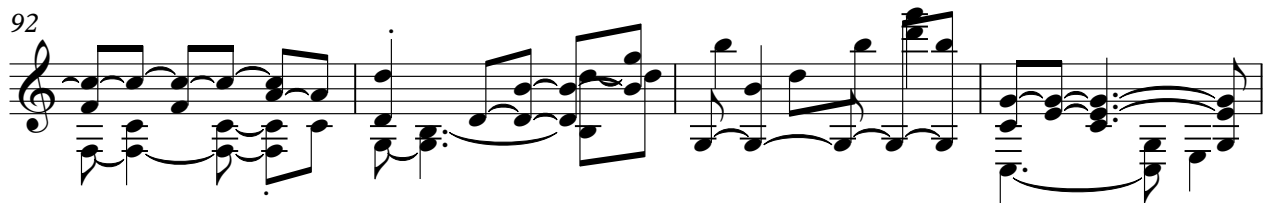
86

Musical staff 86: Treble clef, key signature of three flats, 7/8 time signature. Continues the melodic flow with a slur over several notes.

89



92



96



102



107



111



115



119

