

Come Into My Head (Live)

2012 Live Version

Kimbra

Words & Music by Kimbra Johnson

Standard tuning

Moderate ♩ = 165

E-Gt

1

f

T	11	11	11	11	11	(11)	11	11	11	11	11
A	10	10	10	10	10	(10)	10	10	10	10	10
B	11	11	11	11	11	(11)	11	11	11	11	11

4

T	11	11	11	11	11	(11)	11	11	11	11	11
A	10	10	10	10	10	(10)	10	10	10	10	10
B	11	11	11	11	11	(11)	11	11	11	11	11

6

T	11	11	11	11	11	(11)	11	11	11	11	11
A	10	10	10	10	10	(10)	10	10	10	10	10
B	11	11	11	11	11	(11)	11	11	11	11	11

8

T	11	11	11	11	11	(11)	11	11	11	11	11
A	10	10	10	10	10	(10)	10	10	10	10	10
B	11	11	11	11	11	(11)	11	11	11	11	11

10

7

x

T							5	6
A							6	7
B	13	4	5	6		x	7	8

11

T
A
B

5 6 7 8

4 6 6 6 6

12

T
A
B

6

4 5 6

X

5 6 7 8

13

T
A
B

5 6 7 8

X X X

6 7 8

X X

14

T
A
B

6

4 5 6

X

5 6 7 8

15

T
A
B

5 6 7 8

4 6 6 6 6

16

T
A
B

6

4 5 6

X

5 6 7 8

17

T
A
B

Verse 1

18

P.M.-----|

T
A
B

21

P.M.-----|

T
A
B

24

P.M.-----| P.M.-----|

T
A
B

27

P.M.-----|

T
A
B

30

P.M.-----|

T
A
B

Pre-Chorus 1

33

P.M. ----- |

TAB: 8 8 || 11 10 11 10 11 10 11 11

TAB: (11) 11 11 11 11 11 | 11 11 11 11 11 11

(10) 10 10 10 10 10 | 10 10 10 10 10 10

(11) 11 11 11 11 11 11 | 11 11 11 11 11 11

TAB: (11) 11 11 11 11 11 | 11 11 11 11 11 11

(10) 10 10 10 10 10 | 10 10 10 10 10 10

(11) 11 11 11 11 11 11 | 11 11 11 11 11 11

TAB: (11) 11 11 11 11 11 | 11 11 11 11 11 11

(10) 10 10 10 10 10 | 10 10 10 10 10 10

(11) 11 11 11 11 11 11 | 11 11 11 11 11 11

TAB: (11) 11 11 11 11 11 | 11 11 11 11 11 11

(10) 10 10 10 10 10 | 10 10 10 10 10 10

(11) 11 11 11 11 11 11 | 11 11 11 11 11 11

Chorus 1

42

TAB: 11 7 8 9 X X | 8 9 10 11

43

T
A
B

8 9
9 10
10 11

7 9 9 9 9

44

T
A
B

9 7 8 9 X 8 9
10 11

45

T
A
B

8 9
9 10
10 11

X X X 9 10 11 9 10 11

46

T
A
B

9 7 8 9 X 8 9
10 11

47

T
A
B

8 9
9 10
10 11

7 9 9 9 9

48

T
A
B

9 7 8 9 X 8 9
10 11

49

TAB 8 9 10 11 | | | 9 10 11 | | 11 8

Musical notation for measures 49-50: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a pickup bar (7). A bar with a '7' indicates a barre on the 7th fret. Notes are A (8), B (9), C# (10), and D (11). Measure 50 contains a full bar rest (marked 'X'), followed by A (9), B (10), and C# (11). The system ends with two whole notes, D (11) and E (8).

51

TAB 10 11 | 13 15 | 16 15 15 | 11 8 | 10 11

Musical notation for measures 51-54: Treble clef, key signature of two sharps. Measure 51: D (10), E (11). Measure 52: F# (13), G (15). Measure 53: G (16), F# (15), E (15). Measure 54: D (11), E (8). The system ends with two whole notes, D (10) and E (11).

Verse 2

56

TAB 10 8 | 8 8 | 8 8 8 8 8 8 8 8 | 8 (4)

mf
P.M.

Musical notation for measures 56-58: Treble clef, key signature of two sharps. Measure 56: D (10), E (8). Measure 57: F# (8), G (8). Measure 58: A (8), B (8), C# (8), D (8), E (8), F# (8), G (8), A (8). Measure 59: B (8) with a half-note rest (4). The system ends with two whole notes, D (10) and E (8).

59

TAB 6 4 6 6 6 6 | 6 4 5 6 6 | 6

P.M. *f*

Musical notation for measures 59-61: Treble clef, key signature of two sharps. Measure 59: D (6), E (4), F# (6), G (6), A (6), B (6). Measure 60: C# (6), D (4), E (5), F# (6), G (6). Measure 61: A (6) with a half-note rest. The system ends with two whole notes, D (6) and E (6).

62

TAB 6 4 5 6 | 4 | 6 4 6 6 6 6 | 6 4 5 6

P.M.

Musical notation for measures 62-64: Treble clef, key signature of two sharps. Measure 62: D (6), E (4), F# (5), G (6). Measure 63: A (4). Measure 64: B (6), C# (4), D (6), E (6), F# (6), G (6). Measure 65: A (6), B (4), C# (5), D (6). The system ends with two whole notes, D (6) and E (6).

65

P.M.-----

T
A
B

6 4 5 6 4 6

68

P.M.-----

T
A
B

6 4 5 6 6 6 6 6 4 5 6 4

71

P.M.-----

T
A
B

6 4 6 6 6 6 6 4 5 6

Pre-Chorus 2

74

T
A
B

11 11 11 11 11 (11) 11 11 11 11 11 11 11 11 11 11

10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 (11) 11 11 11 11 11 11 11 11 11 11

T
A
B

(11) 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

(10) 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10

(11) 11 11 11 11 11 (11) 11 11 11 11 11 11 11 11 11 11

T
A
B

(11) 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

(10) 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10

(11) 11 11 11 11 11 (11) 11 11 11 11 11 11 11 11 11 11

81

T
A
B

(11) 11 11 11 11
(10) 10 10 10 10
(11) 11 11 11 11

Chorus 2

82

T
A
B

11 X X 8 9
7 8 9 10 11

83

T
A
B

8 9 7 9 9 9 9
9 10 11

84

T
A
B

9 X 8 9 9 10 11

85

T
A
B

8 9 9 9 9 10 11
X X X

86

T
A
B

9 X 8 9 9 10 11

87

T
A
B

8 9
9 10
10 11

7 9 9 9 9

88

T
A
B

9 7 8 9 X 8 9 10 11

89

T
A
B

8 9 9 10 11 X 9 10 11

90

T
A
B

11 7 8 9 X X 8 9 10 11

91

T
A
B

8 9 9 10 11 7 9 9 9 9

92

T
A
B

9 7 8 9 X 8 9 10 11

93

TAB

8	9
9	10
10	11

X X X

9	9
10	11

94

TAB

9	7	8	9	X	8	9
					10	11

95

TAB

8	9
9	10
10	11

7	9	9	9	9
---	---	---	---	---

96

TAB

9	7	8	9	X	8	9
					10	11

97

TAB

8	9
9	10
10	11

Jam

6

99

TAB

4	6	8	8	6	8	6	4	8	6	4	6	4	6	8	6	4	3	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

102

T
A
B

6 6 4 6 8 8 6 8 6 4 8 6 4 6

105

T
A
B

6 8 6 4 3 4 9 9

107

T
A
B

7 9 11 11 9 11 9 7 11 9 7 9 7 9 11 9 7 6 4

110

T
A
B

6 6 4 6 8 8 6 8 6 4 8 6 4 6

113

T
A
B

6 8 6 4 3 4 11 11 11 11 11 11 11

115

T
A
B

11 13 13 11 11 11 11 11 11 11 11 11 11 11 13 13 11 11 11 11

118

T
A
B

11-11-11-11-11 11-11 11-13-13 11-11-11-11 11-11-11-11-11 13

Verse 3

121

P.M.-----|

T
A
B

13 6 8 6 8 9 9 9 9 9 9

124

P.M.-----|

T
A
B

7 8 6 8 8 8 8 6 8 6 8

127

P.M.-----|

T
A
B

9 9 9 9 9 9 7 8 6 8 8 8 8 8 8

130

P.M.-----|

T
A
B

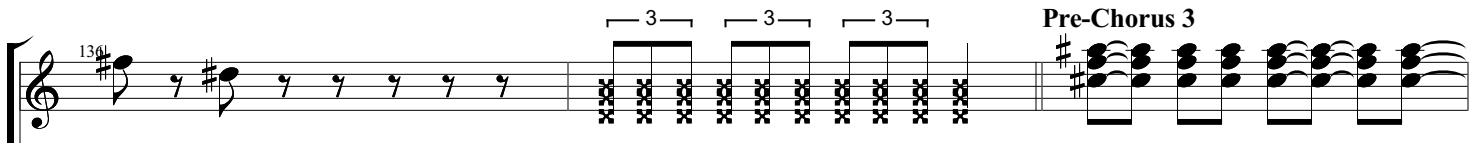
6 8 6 8 9 9 9 9 9 9 7 8 6 8

133

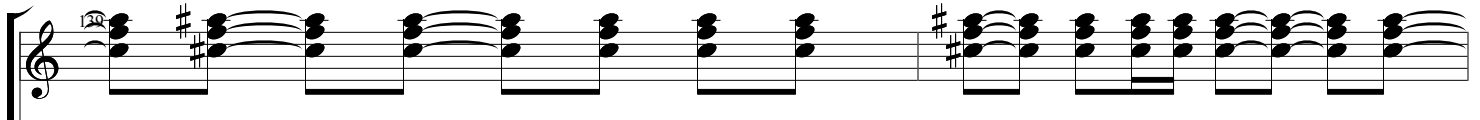
P.M.-----|

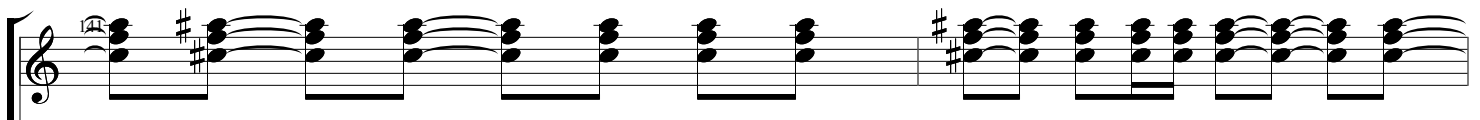
T
A
B

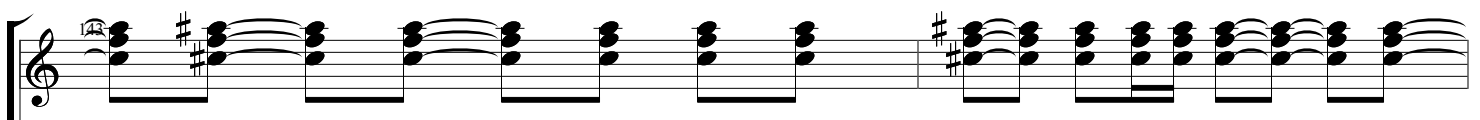
8 8 8 6 8 6 8 9 9 9 9 9 9

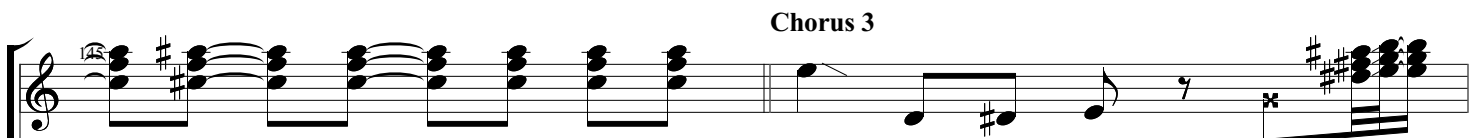
136 
P.M.-----4

TAB
7 8 X X X X X X X X X X X X X X X X 11 11 11 11 11 11
X X X X X X X X X X X X X X X X 10 10 10 10 10 10
11 11 11 11 11 11 11 11 11 11 11 11 11 11



TAB (11) 11 11 11 11 11 11 11 11 11 11 11 11 11
(10) 10 10 10 10 10 10 10 10 10 10 10 10 10
(11) 11 11 11 11 11 11 11 11 11 11 11 11 11


TAB (11) 11 11 11 11 11 11 11 11 11 11 11 11 11
(10) 10 10 10 10 10 10 10 10 10 10 10 10 10
(11) 11 11 11 11 11 11 11 11 11 11 11 11 11


TAB (11) 11 11 11 11 11 11 11 11 11 11 11 11 11
(10) 10 10 10 10 10 10 10 10 10 10 10 10 10
(11) 11 11 11 11 11 11 11 11 11 11 11 11 11

137 
Chorus 3

TAB (11) 11 11 11 11 11 11 11 14 5 6 7 X 6-7
(10) 10 10 10 10 10 10 11 7-8
(11) 11 11 11 11 11 11 11 8-9

147 
TAB 6-7 6-7
7-8 7-8
8-9 8-9 5 7 7 7 7 7 7 X 6-7
5 6 7 8-9

149

T
A
B

6-7
7-8
8-9

X X X

7 7
8 8
9 9

X-X
X-X

14

5 6 7

6-7
7-8
8-9

151

T
A
B

6-7
7-8
8-9

5 7 7 7 7

7 5 6 7

X X
X X

Outro Jam

153

T
A
B

7 9 7 5 9 7 5 7

6 6

4 6 8 8

156

T
A
B

6 8 6 4 8 6 4 6

6 8 6 4 3 4

158

T
A
B

6 6

4 6 8 8

6 8 6 4 8 6 4 6

161

T
A
B

4 6 8 6 4 3 4

6 6

4 6 8 8

164

T
A
B

167

T
A
B

170

T
A
B

173

T
A
B

176

T
A
B

178

T
A
B

181

The image shows a musical score for guitar. The top staff is a treble clef staff with a whole note chord consisting of three notes: G4, B4, and D5. The bottom staff is a guitar tablature staff with three triplets of notes: (3) on the 2nd fret of the 1st string, (3) on the 3rd fret of the 2nd string, and (3) on the 4th fret of the 3rd string.