

# Scarlatti\_Alessandro-Cara\_e\_dolce

♩ = 80,000000

Piano

Sop

Ca ra\_e dol ce dol ce dol

4

Piano

Sop

cis si ma li ber ta dol cis si ma dol cis si ma li ber ta. quan to ti pian ge\_il

7

Piano

Sop

co re quan to pian ge, quan to ti pian ge\_il co re, quan to ti pian ge\_il

10

Piano

Sop

co re fra\_i cal ci d'un crin d'o ro pro va d'un cig lio arcier la cru del

13

Piano

Sop

ta. Ca ra\_e dol ce dol ce, ca ra\_e dol ce, dol ce dol

16

Piano

Sop

cis si ma li ber ta, dol cis si ma, dol cis si ma li ber ta,

19

Piano

Sop

le du re ri tor te che ri gi da sor te mi da per mer

21

Piano

Sop

ce mi strin go no\_il pie mi strin go no\_ipe\_e al mio lun go pe nar ne gan pie

23

Piano

Sop

ta ne gan pie ta. e\_al mio lun go pe nar ne gan pie

25

Piano

Sop

ta. Ca ra\_e dol ce dol ce dol cis si ma li ber

27

Piano

Sop

ta, dol cis si ma dol cis si ma li ber ta dol cis si ma li ber ta.

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Piano

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Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand continues with a melodic line, incorporating some chords and grace notes. The left hand maintains the eighth-note accompaniment.

9

Measures 9-12. The right hand has a more active melodic line with frequent eighth notes. The left hand continues with the eighth-note accompaniment.

13

Measures 13-16. The right hand features a melodic line with some rests and grace notes. The left hand continues with the eighth-note accompaniment.

17

Measures 17-19. The right hand has a melodic line with a long note in measure 18. The left hand continues with the eighth-note accompaniment.

20

Measures 20-23. The right hand has a melodic line with some rests and grace notes. The left hand continues with the eighth-note accompaniment.

V.S.

23

Musical score for measures 23-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 23 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 24 has a melodic line with a half note and eighth notes, and a bass line with eighth notes. Measure 25 shows a melodic line with a half note and eighth notes, and a bass line with eighth notes.

26

Musical score for measures 26-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 26 features a melodic line with chords and eighth notes, and a bass line with eighth notes. Measure 27 has a melodic line with chords and eighth notes, and a bass line with eighth notes. Measure 28 shows a melodic line with chords and eighth notes, and a bass line with eighth notes. Measure 29 is the final measure of the system, ending with a double bar line.

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Sop

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2

Ca ra\_e dol ce dol ce dol cis si ma li ber ta dol

5

cis si ma dol cis si ma li ber ta. quan to ti pian ge\_il co re quan to pian ge,

8

quan to ti pian ge\_il co re, quan to ti pian ge\_il co re fra\_i cal ci d'un crin

11

d'o ro pro va d'un cig lio arcier la cru del ta. Ca ra\_e dol ce dol ce,

15

ca ra\_e dol ce, dol ce dol cis si ma li ber ta, dol cis si ma, dol cis si ma li ber

18

ta, le du re ri tor te che ri gi da sor te mi da per mer

21

ce mi strin go no\_il pie mi strin go no\_il pie\_e al mio lun go pe nar ne gan pie

23

ta ne gan pie ta. e\_al mio lun go pe nar ne gan pie ta. Ca ra\_e dol ce

26

dol ce dol cis si ma li ber ta, dol cis si ma dol

28

cis si ma li ber ta dol cis si ma li ber ta.

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