

Cu' Pgotban - Vo hinh - Cu'

♩ = 150,000000

vocal

tam

Ha

Thao

an

4

Ha

Thao

6

Ha

Thao

9

Ha

Thao

20.8"
14.1,00

2

12

vocal

Ha

Thao

an

25.6"
17.1,00

15

vocal

Ha

Thao

an

18

vocal

Ha

Thao

an

21

vocal

Ha

Thao

an

38.4"
25.1,00

24

Ha

Thao

an

27

vocal

tam

Ha

Thao

an

30

vocal

tam

Ha

Thao

an

33

vocal

tam

Ha

Thao

an

36

vocal

tam

Ha

Thao

an

39

vocal

tam

Ha

Thao

an

43

vocal

tam

Ha

Thao

an

47

vocal

tam

Ha

Thao

an

51

vocal

tam

Ha

Thao

an

54

vocal

tam

Ha

Thao

an

57

tam

Ha

Thao

an

60

tam

Ha

Thao

an

63

tam

Ha

Thao

an

66

tam

Ha

Thao

an

Detailed description: This system contains measures 66, 67, and 68. The 'tam' part is a drum line on a single staff with a double bar line, featuring a repeating rhythmic pattern of eighth notes with accents. The 'Ha' part is a treble clef staff with a melody of eighth notes. The 'Thao' part is a treble clef staff with a melody of quarter and eighth notes, including a sharp sign. The 'an' part is a bass clef staff with a melody of eighth notes.

69

tam

Ha

Thao

an

Detailed description: This system contains measures 69, 70, and 71. The 'tam' part continues with the same drum pattern. The 'Ha' part features a more complex melody with some triplets and a sharp sign. The 'Thao' part has a melody with a sharp sign and some rests. The 'an' part continues with eighth notes.

72

vocal

tam

Ha

Thao

an

Detailed description: This system contains measures 72, 73, 74, and 75. The 'vocal' part is a treble clef staff with a melody of quarter and eighth notes. The 'tam' part continues with the drum pattern. The 'Ha' part has a complex melody with many beamed notes and a sharp sign. The 'Thao' part has a melody with a sharp sign. The 'an' part continues with eighth notes.

75

vocal

tam

Ha

Thao

an

78

vocal

tam

Ha

Thao

an

81

vocal
tam
Ha
Thao
an

This musical system covers measures 81 to 83. It features five staves: vocal (treble clef), tam (percussion), Ha (treble clef), Thao (treble clef), and an (bass clef). The vocal line consists of quarter and eighth notes. The tam part uses a drumstick symbol with 'x' marks for accents. The Ha part is a complex accompaniment with many beamed notes and rests. The Thao part has a steady eighth-note accompaniment. The an part provides a bass line with some chromatic movement.

84

tam
Ha
Thao
an

This musical system covers measures 84 to 86. It features four staves: tam (percussion), Ha (treble clef), Thao (treble clef), and an (bass clef). The tam part continues with rhythmic patterns and accents. The Ha part continues with its intricate accompaniment. The Thao part continues with its eighth-note accompaniment. The an part continues with its bass line.

87

vocal

tam

Ha

Thao

an

90

vocal

tam

Ha

Thao

an

93

vocal

tam

Ha

Thao

an

96

vocal

tam

Ha

Thao

an

98

vocal

tam

Ha

Thao

an

100

tam

Ha

Thao

an

102

vocal

tam

Ha

Thao

an

105

vocal

tam

Ha

Thao

an

108

vocal

tam

Ha

Thao

an

2'59.2"
113.1,00

111

vocal

tam

Ha

Thao

an

114

vocal

tam

Ha

Thao

an

Detailed description: This system contains measures 114, 115, and 116. The vocal line (treble clef) features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The tam line (soprano clef) includes asterisks for snare, quarter notes for cymbal, and triplet eighth notes for the main melody. The Ha, Thao, and an lines (treble and bass clefs) provide harmonic accompaniment with eighth and quarter notes.

117

vocal

tam

Ha

Thao

an

Detailed description: This system contains measures 117, 118, and 119. The vocal line (treble clef) starts with a half note G4, followed by a half note A4, and then a melodic line of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The tam line (soprano clef) continues with asterisks for snare, quarter notes for cymbal, and triplet eighth notes for the main melody. The Ha, Thao, and an lines (treble and bass clefs) provide harmonic accompaniment with eighth and quarter notes.

120

tam

Ha

Thao

an

123

tam

Ha

Thao

an

126

tam

Thao

130

tam

Thao

134

tam

Ha

Thao

an

Detailed description: This system covers measures 134 to 136. The 'tam' part (drum) starts with a double bar line and a key signature change to one sharp (F#). It features three triplet eighth notes in measures 134 and 135, followed by quarter notes in measure 136. The 'Ha' part (treble clef) is mostly rests, with a rhythmic accompaniment of eighth notes starting in measure 136. The 'Thao' part (treble clef) has a melodic line with a sharp sign in measure 134, a dotted quarter note in measure 135, and a half note in measure 136. The 'an' part (bass clef) has rests in measures 134 and 135, followed by a rhythmic accompaniment of eighth notes in measure 136.

137

tam

Ha

Thao

an

Detailed description: This system covers measures 137 to 139. The 'tam' part continues with quarter notes and triplet eighth notes. The 'Ha' part has a dense rhythmic accompaniment of eighth notes. The 'Thao' part has a melodic line with a sharp sign in measure 137 and a dotted quarter note in measure 138. The 'an' part has a rhythmic accompaniment of eighth notes.

140

tam

Ha

Thao

an

Detailed description: This system covers measures 140 to 142. The 'tam' part continues with quarter notes and triplet eighth notes. The 'Ha' part has a dense rhythmic accompaniment of eighth notes. The 'Thao' part has a melodic line with a sharp sign in measure 140 and a dotted quarter note in measure 141. The 'an' part has a rhythmic accompaniment of eighth notes.

143

tam

Ha

Thao

an

146

tam

Ha

Thao

an

149

tam

Ha

Thao

an

151

tam

Musical notation for the 'tam' part, starting at measure 151. It consists of three measures of triplets of eighth notes, followed by a measure with a fermata over a whole note, and then two measures of rests.

Ha

Musical notation for the 'Ha' part, starting at measure 151. It consists of a sequence of eighth notes across three measures, followed by a measure with a whole note, and then two measures of rests.

Thao

Musical notation for the 'Thao' part, starting at measure 151. It consists of a sequence of eighth notes across three measures, followed by a measure with a whole note, and then two measures of rests.

an

Musical notation for the 'an' part, starting at measure 151. It consists of a sequence of eighth notes across three measures, followed by a measure with a whole note, and then two measures of rests.

Cu' Pgotban - Vo hinh - Cu'

vocal

♩ = 150,000000

11

16

21

4

29

34

40

45

51

55

16

Detailed description: This is a musical score for a vocal piece. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 150,000000. The score is divided into measures, with measure numbers 11, 16, 21, 29, 34, 40, 45, 51, and 55 indicated at the start of their respective staves. There are several rests and melodic lines. A measure rest of 4 measures is shown between measures 21 and 29. A final measure rest of 16 measures is shown at the end of the score, starting from measure 55.

72



77



82



91



96



105



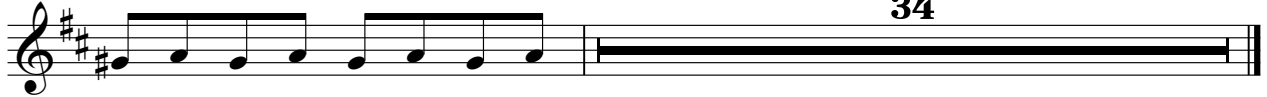
109



115



119



34

Cu' Pgotban - Vo hinh - Cu'

tam

♩ = 150,000000

26

30

35

40

44

48

51

54

58

62

V.S.

Detailed description: The musical score is written for guitar in 4/4 time. It begins with a 26-measure rest, indicated by a thick black bar. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. The first staff (measures 26-29) includes a triplet of eighth notes. The second staff (measures 30-34) features a series of quarter notes with 'x' marks above them. The third staff (measures 35-39) continues with quarter notes and 'x' marks. The fourth staff (measures 40-43) introduces eighth notes with 'x' marks and asterisks above them. The fifth staff (measures 44-47) continues with eighth notes and 'x' marks. The sixth staff (measures 48-50) continues with eighth notes and 'x' marks. The seventh staff (measures 51-53) features triplet eighth notes. The eighth staff (measures 54-57) continues with eighth notes and 'x' marks. The ninth staff (measures 58-61) continues with eighth notes and 'x' marks. The tenth staff (measures 62-65) continues with eighth notes and 'x' marks. The piece concludes with 'V.S.' (Vivace).

66

70

75

80

86

92

98

102

106

110

114

118

122

127

135

139

143

147

150

Cu' Pgotban - Vo hinh - Cu'

Ha

♩ = 150,000000

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a musical score for guitar, likely for a piece titled 'Cu' Pgotban - Vo hinh - Cu'. The score is written in 4/4 time and has a tempo marking of ♩ = 150,000000. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by dense, multi-voiced chords and intricate melodic patterns. There are several instances of triplets (marked with a '3') and various rhythmic ornaments. The notation includes a variety of note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

31

Musical staff 31: Treble clef, complex chordal and melodic passage with triplets.

34

Musical staff 34: Treble clef, complex chordal and melodic passage with triplets.

37

Musical staff 37: Treble clef, complex chordal and melodic passage with triplets.

41

Musical staff 41: Treble clef, rhythmic accompaniment with eighth notes.

45

Musical staff 45: Treble clef, rhythmic accompaniment with eighth notes.

49

Musical staff 49: Treble clef, rhythmic accompaniment with eighth notes.

53

Musical staff 53: Treble clef, rhythmic accompaniment with eighth notes.

57

Musical staff 57: Treble clef, rhythmic accompaniment with eighth notes.

61

Musical staff 61: Treble clef, rhythmic accompaniment with eighth notes.

65

Musical staff 65: Treble clef, rhythmic accompaniment with eighth notes.

Musical score for guitar, measures 69-97. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with stems. There are several trills and grace notes throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket in measure 76. Another triplet of eighth notes is marked with a '3' and a bracket in measure 94. The piece concludes with a double bar line in measure 97.

V.S.

100

Musical staff 100-103: Treble clef, 7/8 time signature. Staff 100 starts with a triplet of eighth notes. Staff 101 has a sharp sign above the first measure. Staff 102 and 103 continue the melodic line.

103

Musical staff 103-107: Treble clef, 7/8 time signature. Staff 103 starts with a sharp sign above the first measure. Staff 104-107 continue the melodic line.

107

Musical staff 107-111: Treble clef, 7/8 time signature. Staff 107-111 continue the melodic line.

111

Musical staff 111-115: Treble clef, 7/8 time signature. Staff 111-115 continue the melodic line.

115

Musical staff 115-119: Treble clef, 7/8 time signature. Staff 115-119 continue the melodic line.

119

Musical staff 119-136: Treble clef, 7/8 time signature. Staff 119-136 continue the melodic line. A double bar line with the number 12 is located at the end of staff 125.

136

Musical staff 136-140: Treble clef, 7/8 time signature. Staff 136-140 continue the melodic line.

140

Musical staff 140-144: Treble clef, 7/8 time signature. Staff 140-144 continue the melodic line.

144

Musical staff 144-148: Treble clef, 7/8 time signature. Staff 144-148 continue the melodic line.

148

Musical staff 148-152: Treble clef, 7/8 time signature. Staff 148-152 continue the melodic line.

150



Cu' Pgotban - Vo hinh - Cu'

Thao

♩ = 150,000000

4

10

3

17

21

25

31

36

41

45

49

V.S.

53



57



62



67



72



77



82



88



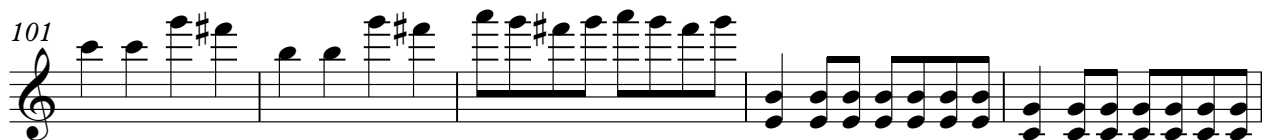
92



96



101



106



110



114



118



124



128



132



136



141



4

Thao

145



149



Cu' Pgotban - Vo hinh - Cu'

an

♩ = 150,000000

11



19



28



34



40



44



48



52



56



60



V.S.

64



68



72



78



84



90



96



102



107



111



115

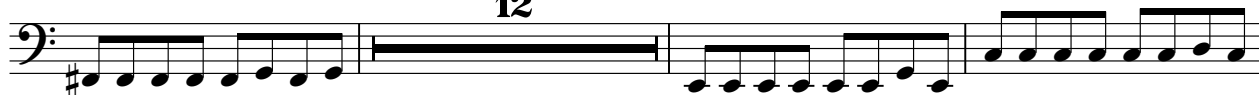


119



123

12



138



142



146



149

