

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 100

E-Gt

T
A
B — 13- 13- 13 — 0 — 0 — 0 — 0 — 13- 13- 13 — 13- 13- 13 — 0 — 0 — 0 — 0 — 0 — 0

T
A
B — 13- 13- 13 — 13- 13- 13 — 13- 13- 13 — 13- 13- 13 — 13- 13- 13 — 13- 13- 13 — 13- 13- 13 — 13- 13- 13

♩ = 67
 Untitled

T
A
B

P.M.----- P.M.-----

T
A
B — 0 — 2 — 3 — 0 — 4 — 3 — 2 — 3 — 0 — 2 — 3 — 3 — 4 — 0 — 2 — 3

5

P.M.-----|

P.M.-----|

T
A
B

0 4 3 2 3 0 2 3 3 4 0 2 3 0 4 3

6

P.M.-----|

P.M.-----|

T
A
B

2 3 0 2 3 3 4 0 2 3 0 4 3 2 3 0

7

P.M.-----|

P.M.-----|

T
A
B

2 3 3 4 0 2 3 0 4 3 2 3 0 2 3 3

8

P.M.-----|

P.M.-----|

T
A
B

4 0 2 3 0 4 3 2 3 0 2 3 3 4 0 2

9

P.M.-----|

P.M.-----|

T
A
B

3 0 4 3 2 3 0 2 3 3 4 0 2 3 0 4

♩ = 100 ♪ = 100

Untitled

Musical notation for measures 10-12. Measure 10 is in 2/4 time with a treble clef and a sharp key signature. It contains a pair of beamed eighth notes on the second string (F#) and the third string (C#). Measures 11 and 12 are in 4/4 time with a bass clef and contain two chords: a C chord (0, 0, 2, 3) and a C# chord (0, 0, 2, 3).

P.M.-----1

T
A
B

3 2 3 0 2 3 3 4 || 0 0 0 (0) (0) (0)

Musical notation for measure 13, featuring a treble clef, sharp key signature, and a series of beamed eighth notes on the second string (F#).

T
A
B

6-6

Musical notation for measure 14, featuring a treble clef, sharp key signature, and a series of beamed eighth notes on the second string (F#).

T
A
B

6-6

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$

Musical notation for measure 15, featuring a treble clef, sharp key signature, and a series of beamed eighth notes on the second string (F#).

T
A
B

6-6

Musical notation for measure 16, featuring a treble clef, sharp key signature, and a series of beamed eighth notes on the second string (F#).

T
A
B

6-6

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$

17

TAB 6

18

TAB 6

19

TAB 0

20

TAB 0

$\text{♩} = 67$

$\text{♩} = 67$
Untitled

21

TAB 0 2 3 0 4 3 2 3 0 2 3 3 4 0 2 3

28

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

29

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

30

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

31

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

32

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

33

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 0 0

34

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 10-10-10

35

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 12-12-12

36

T
A
B

12-12-12 12-12-12 0 0 0 0 10-10-10 8-8-8 7-7-7

37

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 0 0

38

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 10-10-10

39

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 12-12-12

40

T
A
B

12-12-12 12-12-12 0 0 0 0 0 0 10-10-10 8-8-8 7-7-7

41

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 0 0

42

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 10-10-10

43

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 0 0

44

T
A
B

0 0 0 0 12-12-12 0 0 0 0 10-10-10 8-8-8 7-7-7

45

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 0 0

46

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 10-10-10

47

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 0 0

48

T
A
B

0 0 0 0 12-12-12 0 0 0 0 10-10-10 8-8-8 7-7-7

49

T
A
B

0 0 0 (0) 0 (0) 1 0-0

52

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

53

T
A
B

0 0

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

55

T
A
B

0 0

56

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

57

T
A
B

0 0

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

59

T
A
B

0 1 (0) (1)

♩ = 80

♩ = 80
Untitled

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes in the right hand and a corresponding bass line in the left hand. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady eighth-note bass line. The measure concludes with a triplet of eighth notes in the right hand and a quarter rest in the left hand.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1 0 0 0 0 0

62

Musical notation for measure 62, similar to measure 61. The right hand features a triplet of eighth notes at the end of the measure. The left hand continues with eighth notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1-5-5-5-5-5-5 0 0 0 0 0

63

Musical notation for measure 63, similar to measure 61. The right hand features a triplet of eighth notes at the end of the measure. The left hand continues with eighth notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1 0 0 0 0 0

64

Musical notation for measure 64, similar to measure 62. The right hand features a triplet of eighth notes at the end of the measure. The left hand continues with eighth notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1-5-5-5-5-5-5 0 0 0 0 0

65

Musical notation for measure 65, similar to measure 61. The right hand features a triplet of eighth notes at the end of the measure. The left hand continues with eighth notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1 0 0 0 0 0

72

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 5 5 5 5 5 5

73

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

74

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 5 5 5 5 5 5

75

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

76

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 5 5 5 5 5 5

77

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1 0-0-0 0-0

78

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1-5-5-5-5-5-5

79

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1 0-0-0 0-0

80

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1-1-1-1-1-1-5-5-5-5-5-5

81

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100

82

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

83

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 0 0

84

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 10-10-10

85

T
A
B

0 0 0 0 12-12-12 0 0 0 0 12-12-12 12-12-12 12-12-12

86

T
A
B

12-12-12 12-12-12 10-10-10 8-8-8 7-7-7

0 0 0 0 0 0

87

T
A
B

12-12-12 12-12-12 12-12-12

0 0 0 0 0 0 0 0 0 0

88

T
A
B

12-12-12 12-12-12 12-12-12 10-10-10

0 0 0 0 0 0 0 0

89

T
A
B

12-12-12 12-12-12 12-12-12 12-12-12

0 0 0 0 0 0 0 0

90

T
A
B

12-12-12 12-12-12 12-12-12 10-10-10 8-8-8 7-7-7

0 0 0 0