

Come To Me (Instrumental Version)

Fright Night Theme

Brad Fiedel

Fright Night Soundtrack

Words & Music by Brad Fiedel

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 105

Intro

S-Gt

The score consists of five systems, each with a musical staff and a corresponding guitar tablature staff. The first system is labeled 'Intro' and starts with a measure rest. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The fifth system begins at measure 13. Dynamics include *pp* (pianissimo) in the first system, *p* (piano) in the second, *mp* (mezzo-piano) in the third, and *mf* (mezzo-forte) in the fourth. The tablature uses numbers 4, 5, 6, 7 to indicate fret positions on the strings.

TAB

16

T
A
B

Pre-Lead Part
19

f

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

Lead Part 1

34

T
A
B

6 7 6 5 6 4 6 4 | 4 6 7 6 6 7 6 5 | 4 6 7 4 6 7 4 7

37

T
A
B

7 5 7 5 7 6 4 5 | 6 7 6 5 6 4 6 4 | 4 6 7 6 6 7 6 5

40

T
A
B

4 6 7 4 6 7 4 7 | 7 5 7 5 7 6 4 5 | 6 7 6 5 6 4 6 4

43

T
A
B

4 6 7 6 6 7 6 5 | 4 6 7 4 6 7 4 7 | 7 5 7 5 7 6 4 5

46

6 7 6 5 6 4 6 4 | 4 6 7 6 6 7 6 7 | 7 4 6 7 4 7 5 7

this bar is not quite right

Lead Part 2

49

T
A
B

4 4 4 2 | 2 1 2 1 2 1 | 7 5 7 5 7 6 4 5

2 4 4

52

T
A
B

6 7 6 5 6 4 6 4 | 7 5 7 5 7 6 4 5 | 6 7 6 5 6 4 6 4

55

T
A
B

7 5 7 5 7 6 4 5 | 6 7 6 5 6 4 6 4 | 7 5 7 5 7 6 4 5

Lead Part 3

58

T
A
B

6 7 6 5 6 4 6 4 || 4 6 7 6 6 7 6 5 | 4 6 7 4 6 7 4 7

61

T
A
B

7 5 7 5 7 6 4 5 | 6 7 6 5 6 4 6 4 | 4 6 7 6 6 7 6 5

64

T
A
B

4 6 7 4 6 7 4 7 | 7 5 7 5 7 6 4 5 | 6 7 6 5 6 4 6 4

67

T
A
B

4 6 7 6 6 7 6 5 | 4 6 7 4 6 7 4 7 | 7 5 7 5 7 6 4 5

70 this bar is not quite right

T
A
B

73 Outro 2:49

T
A
B

76

T
A
B

79

T
A
B

82 End (I didn't tab the rest)

T
A
B