

# Back to the Magic of Childhood Part 2 - Exploring Life

Pagan's Mind  
Celestial Entrance (2002)

Standard tuning

Moderate ♩ = 110

## Part I

E-Gt

T  
A  
B

♩ = 110

T  
A  
B

T  
A  
B

T  
A  
B

5  $\text{♩} = 100$

T  
A  
B

0 2 3 0 3 2 0 2 3 0 2 2 2 5 5 5 3 6

7  $\text{♩} = 110$

T  
A  
B

0 2 3 0 5 4 0 2 3 4 3

8

T  
A  
B

0 2 3 0 3 2 0 2 3 0 2 3 0 2 3 5

9

T  
A  
B

0 2 3 0 5 4 0 2 3 4 3

10  $\text{♩} = 100$

T  
A  
B

0 2 3 0 3 2 0 2 3 0 2 2 2 5 5 5 3 6



21

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

24

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5

29

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

32

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

35

P.M.

T  
A  
B

5 5 5 5 5 5 3 3 3 5 4 5 4 5 5 5 5 5



60

P.M.-----|

T  
A  
B

0 2 0 3 0 2 | 0 3 0 2 0 3 | 0 2 0 9 7 5 3 | 0 3 0 2 0 3

64

T  
A  
B

0 2 0 3 0 2 | 0 3 0 2 0 3 | 0 2 0 6 4 2 6 | 0 3 0 2 0 3

68

P.M.-----|

T  
A  
B

0 2 0 3 0 2 | 0 3 0 2 0 3 | 0 2 0 6 4 2 6 | 0 3 0 2 0 3

**Part IV**

72

P.M.-----| P.M.-----|

T  
A  
B

0 3 2 2 0 3 | 3 2 2 4 2 | 3 3 3 2 2 | 4 4 4 3 3

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 4 4 | 4 4 3 3 | 3 3 3 2 2 | 4 4 4 3 3 | 5 5 5 4 4

♩ = 150

81

TAB 4 5 6 0 7 7 7 7 4 4 4 4

84

TAB 7 7 7 7 2 4 0 0 0 0

♩ = 165

86

TAB 4 4 4 4 7 7 7 7 3 3 3 2 2

P.M.-----|

89

TAB 4 4 4 3 3 5 5 5 4 4 4 4 3 3 3 3 2 2 4 4 4 3 3

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

♩ = 160

Part V

94

TAB 5 5 5 4 4 4 5 6 2 2 2 5 2 2 2 5 2

P.M.-----| P.M. P.M. P.M.

98

P.M. P.M. P.M. P.M. P.M.

TAB

2 3 0 3 2 2 5 2 2 2 5 2

102

P.M. P.M. P.M. P.M. P.M.

TAB

3 3 5 3 8 8 2 2 2 2 5 2 2 2 5 2 3 2 5 2

106

P.M. P.M. P.M.

TAB

3 0 3 2 2 5 2 2 2 5 2

109

P.M. P.M. P.M.

TAB

3 3 5 3 8 8 4 4 4 4 2 2

112

P.M. P.M. P.M. P.M.

TAB

5 5 2 4 4 4 4 2 2



116

P.M.-----| P.M.-----| P.M.-----|

TAB: 5 5 8 | 4 4 4 4 | 4 4 4 4 4 4 | 5 5 5 5 5

120

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 | 4 4 4 4 4 | 4 4 4 4 4

123

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 5 5 5 5 8 8 | 4 4 4 4 4 | 4 4 4 4 4 | 5 5 5 5 5

127

P.M.-----|

TAB: 3 5 2 4 2 4 2 4 2 | 5 3 5 2 5 3 2 | 4 4 4 4 4 | 2 2 2 2 2

♩ = 128  
Part VI

129

P.M.-----| P.M.-----|

TAB: 4 4 4 4 4 | 5 5 5 5 5 | 8 8 | 5 5 | 7 7 | 2 2 2 2 2 | 3 3 3 3 3 | 6 6 | 3 3 | 5 5

134

TAB

4-4	6-6	8-5	7-8	5-3	3-5	2-4	5-2	5-5	7-4	6-7	4
2-2											

138

TAB

2-2	2-4	1-3	4-5	7-7	9-6	8-9	6-7	7-7	9-6	8-9	6

141

TAB

4-4	6-3	5-6	3-4	4-4	4-6	3-5	6-3	4-4	4-6	3-5	6-3

143

TAB

7-7	9-6	8-9	6-7	7-7	9-6	8-9	6-4	4-6	3-5	6-3

146

TAB

4-4	4-6	3-5	6-3	7-7	9-6	8-9	6-7	7-7	9-6	8-9	7

149

TAB 9 9 11 8 9 8 11 9 10 9 11 9 8 9 7 9 6 8 6 9

152

TAB 7 7 9 6 8 9 7 9 9 11 8 9 8 11 9 9 11 8 9 11 7

155

TAB 7 10 8 7 10 8 7 10 8 7 10 8 7 8 10 7 10 7 8 7 9

158

TAB 7 7 10 7 8 7 9 7 9 10 8 8 10 7 9 7 10 8 8 10 7 9 7 10

161

TAB 3 3 5 2 4 5 2 3 3 3 5 2 4 5 2 3 3 5 2 4 5 2

164

T  
A  
B

3 3 3 5 2 4 5 2 | 5 5 7 4 6 7 4

166

T  
A  
B

5 5 5 7 4 6 7 4 | 5 5 7 4 6 7 4

168

**Part VII**

T  
A  
B

5 7 4 6 7 5 7 6 4 7 4 6 | 7 6 4 7 4 6 | 7 | (7)

172

T  
A  
B

5 7 | (7) | 3 5 | (5) | 7 9 7 10

178

T  
A  
B

(10) 7 9 | 7 8 | 8 10 | 8 | 7 10 9 7 | 7 7

183

T  
A  
B

7 8 9 7 7 5 4 5 7 7 8

$\frac{1}{2}$  full

188

*mp f*

T  
A  
B

5 (5) 10 12 10 12 10 12 10 12 10 (10) 7

$\frac{1}{2}$  3

192

T  
A  
B

5 7 5 6 7 9 7 10 9 8 8 6 5 6 5

full full

197

T  
A  
B

6 7 9 7 10 (10) 10 12 (12) (12) 12 (12) 12 10 12 10 12 10

$\frac{1}{2}$   $\frac{1}{2}$  full

201

T  
A  
B

205

T  
A  
B

208

T  
A  
B

211

T  
A  
B

215

T  
A  
B

219

TAB

12	10-12-14-12	10-9	12	9-10	12-13-12-10	9-10-12	11	12	13-12-10	13
----	-------------	------	----	------	-------------	---------	----	----	----------	----

full

223

$\text{♩} = 120$   
Part IIX

TAB

8	7-10-9	8	10-14	11	10-13-12-15-13-17	14-(14)				
---	--------	---	-------	----	-------------------	---------	--	--	--	--

228

TAB

--	--	--	--	--	--	--	--	--	--	--

235

TAB


P.M.

242

TAB

	P.M. -	P.M.	P.M.	P.M. -	P.M. -	P.M.	P.M.	P.M.
6	5	7	5	5	5	3	3	3

246

P.M. - | P.M.

TAB

3 0 1 3 | 0 2 0 2 3 0 | 3 3 2 | 7 5 7 5 7

250

P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. P.M.

TAB

6 5 7 5 5 | 5 3 5 3 5 | 4 3 5 3 3 | 3 1 3 1 0

254

P.M. - | P.M. - | P.M. P.M. - | P.M.

TAB

3 0 1 3 | 0 0 6 7 7 0 | 5 5 5 3 3 3 | 0 0 6 7 7 0

258

P.M. P.M. - | P.M. P.M. P.M. - | P.M. - |

TAB

5 5 5 | 7 5 7 5 7 | 6 5 7 5 5 | 5 3 5 3 5

262

P.M. - | P.M. P.M. P.M. - | P.M. - | 1/2

TAB

4 3 5 3 3 | 3 1 3 1 0 | 3 0 1 3 | 7 9 8 10 9



266

9 7 10 7 9 10 12 12 <sup>full</sup> 12 10 12 (12) 14 14 <sup>1/2</sup> 14 <sup>1/2</sup> 12 15

T  
A  
B

271

12 <sup>1/2</sup> 10 13 10 12 <sup>full</sup> 10 12 10 12 10 12 14 (14) (14)

T  
A  
B

274

*fff*

T  
A  
B  
14 14 13 13 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3  
14 14 13 13 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3

275

*f* P.M. - - | P.M. P.M. - - | P.M.

T  
A  
B  
0 0 7 9 7 7 0 5 5 5 0 0 6 7 7 0 5 5 5

♩ = 125  
Part IX

279

Musical notation for measure 279. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first two measures are marked with P.M. (Palm Mute). The third measure has a 7/8 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

P.M. P.M.

TAB

7 7 7 7 7 7 3 3 3 3 3 3 0 2 3 0 5 4

282

Musical notation for measure 282. The staff shows a sequence of eighth notes in a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first two measures are marked with P.M. (Palm Mute). The third measure has a 4/4 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth measure has a 7/8 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

P.M. P.M. P.M.

TAB

0 2 3 4 3 0 2 3 0 3 2 0 2 3 0 2 3 5 2 3 5

285

Musical notation for measure 285. The staff shows a sequence of eighth notes in a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first two measures are marked with P.M. (Palm Mute). The third measure has a 3/4 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth measure has a 4/4 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

P.M. P.M. P.M.

TAB

0 2 3 0 5 4 0 2 3 4 3 0 2 3 0 3 2

288

Musical notation for measure 288. The staff shows a sequence of eighth notes in a 7/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first two measures are marked with P.M. (Palm Mute). The third measure has a 4/4 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth measure has a 7/8 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

P.M. P.M.

TAB

0 2 3 0 2 3 5 2 3 5 0 2 3 0 7 5 6 4

290

Musical notation for measure 290. The staff shows a sequence of eighth notes in a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first two measures are marked with P.M. (Palm Mute). The third measure has a 4/4 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth measure has a 7/8 time signature change and contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

P.M. P.M.

TAB

0 2 3 6 4 5 3 0 2 3 0 5 3 4 2

292

P.M.-----|

T  
A  
B

0 2 3 0 2 3 5 | 0 2 3 0 5 5 6 6

294

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 2 3 4 5 5 | 0 2 3 0 3 3 4 4 | 0 2 3 0

$\text{♩} = 155$

297

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

2 3 5 2 3 5 | 2 3 5 2 3 5 | 2 3 5 2 3 5 | 2 3 5 2 3 5

**Part X**

299

T  
A  
B

0 2 3 0 2 3 | 0 2 3 0 3 0 2 0 3

301

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 3 0 2 0 3 | 0 2 3 0 3 0 2 0 3









350

T  
A  
B

351

T  
A  
B

352

T  
A  
B

353

T  
A  
B

354

T  
A  
B

Part XII

355

T  
A  
B



357

T  
A  
B

0-12-14-0-10-12-0-12-14-0-15-17-0-12-14-0-10-12-0-10-12-0-8-10-(10)

359

T  
A  
B

0-12-14-0-10-12-0-12-14-0-15-17-0-12-14-0-10-12-0-12-14-(14)

361

T  
A  
B

0-12-14-0-10-12-0-12-14-0-15-17-0-12-14-0-10-12-0-10-12-0-8-9-(9)

363

T  
A  
B

0-12-14-0-10-12-0-12-14-0-15-17-0-12-14-0-10-12-0-12-14-(14)

365

T  
A  
B

0-12-14-0-10-12-0-12-14-0-15-17-0-12-14-0-10-12-0-10-12-0-8-10-(10)

367

T  
A  
B

0-12-14-0-10-12-0-12-14-0-15-17-0-12-14-0-10-12-14-10-12-14-(14)

369

T  
A  
B

0-12-14-0-10-12-0-12-14-15-12-0-10-12-14-10-12-14