

# Slash's Snakepit - Been There Lately

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Tabbed by 33SLASH33  
Album : AIN'T LIFE GRAND

Music by Slash

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 155

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E-Gt

1

*f*

TAB

	3	(3)	3	3	3	3	3	3	3	3	3	3	3
	2	(2)	2	2	2	2	2	2	2	2	2	2	2
	0	(0)	0	0	0	0	0	0	0	0	0	0	0
B	0	(0)											

5

TAB

	3	3											
	2	2	2	2	2	2	2						
	0	0	0	0	0	0	0						
B								5		3	3	5	

9

TAB

	3	1	3	2	4	5	1							
B								3		3	3		(3)	3

12

$\frac{1}{4}$

TAB

	3	3	3																
B				7		3	1	3	2	4	5	1		3	X	X	X	X	3

15

TAB  
 (3)-X-X-X 3 3-5 3-3-3-X-X-3 (3)-X-X-X 3 3-X-X-X-X-3

19

TAB  
 (3)-X-X-X 3 3-5 3-3-X-X-X-X-3 (3)-X-X 5/5 5/5 5/5 X 3

23

TAB  
 (5) 5 5 3 (3) 3 (3) 5 5 5 (5) 5 5 3 3 5 5 5  
 (3) 3 3 3 1 (1) 1 (1) 3 3 X 3 (3) 3 3 3 1 1 5 5 5

27

TAB  
 (5) 5 5 6 (6) 3 (3) (3) (3) 2 2 2 2  
 (3) 3 3 7 (7) 5 4 4 4 (4) (4) 0 0 0 0 4

31

TAB  
 0 4 4 2 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3

35

TAB

38

TAB

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41

*mp* *f*

TAB

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45

TAB

48

T  
A  
B

7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 5 3 3-3-5  
5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 3 3 3 (3) 3

52

T  
A  
B

3-3-3 7 3 1 3-2 4 5-1 0 3-3-3 5 3-3-5  
3-3-3 7 3 1 3-2 4 5-1 3-(3) 3-3 (3) 3

56

*mf* *f* *fff* *f*

1/4

T  
A  
B

3-3-3 7 3 1 3-2 3 3 5 3-3-5  
3-3-3 7 3 1 3-2 3 3 3-X-X-X-X 3 (3)-X-X-X-X

60

T  
A  
B

3-3-X-X-X-X-X 5 3 (3)-X-X-X 3-2-3 3-X-X-X-X 5 3

63

*fff* *f*

T  
A  
B

(3)-X-X-X-X 3 3-5 5 3-2-1  
(3)-X-X-X-X 3-3-X-X-X-X-X 3 (3)-X-X

66

mf mp mf mp f

TAB

5	5	5	(5)	5	5	3	(3)	3	(3)	5	5	5	(5)	5	5	3	3
3	3	X	(3)	3	3	3	1	(1)	(1)	3	3	X	(3)	3	3	3	3

70

mf f

TAB

5	5	(5)	5	5	6	(6)	3	(3)	(3)	(3)	2	2	2	2	2	4
3	3	(3)	3	3	7	(7)	4	(4)	(4)	0	0	0	0	0	0	0

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75

TAB

0	4	4	2	2	3	4	5	5	5	5	5	5	5	5	5	5	8
							3	3	3	3	3	3	3	3	3	3	6

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79

TAB

(8)	8	8	5	(5)	5	3	5	3	5	5	5	3	5	3	(3)	
(8)	8	8	5	(5)	5	3	5	3	3	(3)	5	5	5	3	5	3

82

TAB

5	8	(8)	8	8	5	(5)	5	3	5	3
3	6	(6)	6	6	3	(3)	5	3	5	3

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85

*mp* *f*

$\frac{1}{4}$

TAB

5	5	5	5	3	5	3	(3)	5	5	5	3	5	5	5
(3)	5	5	5	3	5	3	(3)	5	3	5	3	5	3	5

89

TAB

(5)	5	3	5	5	3	8	8	8	8	X	(8)	8	8	8	8	8	8
(3)	5	3	5	5	3	6	6	6	6	0	(6)	6	6	6	6	6	6

92

*fff*

full full full full

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	3	6	3	5	3	6	3	5	3	6	3	5	3	6	3	5	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	3	6	3	5	3	6	3	5	3	6	3	5	3	6	3	5	3

95

T  
A  
B

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96

T  
A  
B

97

T  
A  
B

98

T  
A  
B

99

T  
A  
B

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of three eighth notes. The guitar tab below shows the fretting: 3 4 5 3 4 3 1 3 4 3 1 3 1 3 5 3 5 3.

T  
A  
B 3 4 5 3 4 3 1 3 4 3 1 3 1 3 5 3 5 3

101

Musical notation for measure 101, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a half note. The guitar tab includes dynamic markings: "full" for the first two notes and "1/2" for the last note. The fretting is: 5 3 5 3 5 3 5 3 6 3 5 3 6 6 6 6 10 10 8 8 8 10.

T  
A  
B 5 3 5 3 5 3 5 3 6 3 5 3 6 6 6 6 10 10 8 8 8 10

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody includes a half note and a triplet of eighth notes. The guitar tab includes dynamic markings: "1/2" for the first note, "full" for the next two, and "1/2" for the last. The fretting is: 10 9 8 10 10 8 10 8 11 10 8 10 8 10 8 18 17 17 15 17 15 17 15 17 15.

T  
A  
B 10 9 8 10 10 8 10 8 11 10 8 10 8 10 8 18 17 17 15 17 15 17 15 17 15

Tabbed by 33SLASH33

108

Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of three eighth notes. The guitar tab includes dynamic markings: "full" for the first two notes and "1/2" for the last. The fretting is: 17 15 18 15 15 15 18 15 17 15 18 15 17 15 18 15 17 15 17 17 15 18.

T  
A  
B 17 15 18 15 15 15 18 15 17 15 18 15 17 15 18 15 17 15 17 17 15 18



110

TAB

113

TAB

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117

TAB

121

TAB

125

*mf* *f*

1 1/4

T  
A  
B

3 1 3 2 3 3 5 8 8 8 5 5 3 5 3 3

3 3 3 6 6 6 3 5 3 5 3 3

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129

1/4

T  
A  
B

5 5 5 5 3 5 3 (3) 5 8 8 8 5 5 3 5 3 3

(3) 5 5 5 6 6 6 3 5 3 5 3 3

132

1/4

T  
A  
B

(5) 5 3 5 3 5 8 8 8 5 5 3 5 3 (3) 5 8 8 8

(3) 5 3 3 3 (3) 5 5 6 6 3 5 3 5 3 3

135

1/4

T  
A  
B

(8) 8 8 5 (5) 5 3 5 3 5 8 8 8 5 5 3 5 3 (3) 5 8 8 8

(6) 6 6 3 (3) 5 3 3 3 (3) 5 5 6 6 3 5 3 5 3 3

138

T  
A  
B

5 8 (8) 8 8 5 (5) 5 3 5 3  
3 6 (6) 6 6 3 (3) 5 3 5 3 3

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141

T  
A  
B

5 5 5 3 5 3 (3) 5 5 (5) 5 3 5 3 5 5  
(3) 3 3 (3) 5 3 5 3 3 3

1/4

145

T  
A  
B

(5) 5 3 5 3 (5) 5 3 5 3 5 5  
(3) 3 3 (3) 3 3 (3) 3 3 3 3

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149

T  
A  
B

(5) 5 3 5 3 3 18 15 15 18 15 18 15 15 15 17 15  
(3) 3 3 (3) 3 3 (3) 3 3 (3) 3 3 (3) 3 3 (3) 3 3

fff

full full full full

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Musical notation for measures 152-155. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below includes fret numbers and dynamic markings: 'full' with upward arrows. The fret sequence is 18-15-18-15-18-15-17-15-17-23-23-20-23-23-20-23.

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Musical notation for measures 156-159. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab includes dynamic markings 'full' with upward arrows and a quarter note rest marked '1/4'. The fret sequence is 20-20-20-20-20-20-20-22-22-20-18-15-18-15-15.

Musical notation for measures 160-162. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab includes a 'full' dynamic marking with an upward arrow. The fret sequence is 18-18-15-18-17-18-17-15-17-15.

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Musical notation for measures 161-165. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab includes dynamic markings 'full' with upward arrows and a forte 'f' marking. The fret sequence is 15-17-15-17-15-17-15-18-15-17-15-17-17-15-16-15-16-17-15-13.

162

3 3

*fff*

*f*

T 10- (10)  
A 11- (11)  
B 10- (10)

15 15 16- 15- 13- 15- 13- 14- 17- 16- 15- (15)

16 17 16- 15- 13- 15- 13- 14- 15