

Debbie Gibson - Foolish Beat

♩ = 80,000000

Track07

Track06

Track04

♩ = 80,000000



5

Track03

Track02

Track07

Split track

Track01

Track06

Track04

Track05

8

Track03

Track02

Track07

Split track

Track01

Track06

Track05

MELODY

11

Track03

Track02

Track07

Split track

Track01

Track06

Track05

MELODY

Track07

Split track

Track01

Track06

Track05



MELODY

Track07

Split track

Track01

Track06

Track05

MELODY

20

Track07

Split track

Track01

Track06



MELODY

23

Track07

Split track

Track01

Track06

Track05

26

MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track05



29

MELODY

Track07

Split track

Track01

Track06

Track05

MELODY

Track07

Split track

Track01

Track06

Track04

Track05



MELODY

Track07

Split track

Track01

Track06

Track04

Track05

36

MELODY

Track07

Split track

Track01

Track06

Track04

Track05



39

MELODY

Track07

Split track

Track01

Track06

MELODY

41

Track03

Track02

Track07

Split track

Track01

Track06

Track05

MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track05

44

47

MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track05



50

MELODY

Track07

Split track

Track01

Track06

Track05

MELODY

52

Track07

Split track

Track01

Track06

Track04

Track05

MELODY

Track07

Split track

Track01

Track06

Track04

Track05



MELODY

Track07

Split track

Track01

Track06

Track04

Track05

61

MELODY

Track07

Split track

Track01

Track06

Track05



63

MELODY

Track07

Split track

Track01

Track06

Track05

MELODY

Track07

Split track

Track01

Track06

Track05

65



MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track05

67

70

Track03

Track02

Track07

Split track

Track01

Track06

Track05



72

Track03

Track02

Track07

Split track

Track01

Track06

Track04

Track05

74

Track03

Track02

Track07

Split track

Track01

Track06

Track04

Track05

76

MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track04

Track05

Detailed description of the musical score: The score consists of nine staves. MELODY (treble clef) has rests in measures 76 and 77, followed by a melodic phrase in measure 78. Track03 (treble clef) features a triplet of eighth notes in measure 76, followed by eighth notes and a dotted quarter note in measure 77, and a whole note in measure 78. Track02 (treble clef) has a triplet of eighth notes in measure 76, followed by eighth notes and a dotted quarter note in measure 77, and a whole note in measure 78. Track07 (bass clef) uses guitar-style notation with 'x' marks for fretted notes and a star for a natural harmonic. Split track (bass clef) has a dotted quarter note in measure 76, a half note in measure 77, and a dotted quarter note in measure 78. Track01 (bass clef) has a dotted quarter note in measure 76, a half note in measure 77, and a dotted quarter note in measure 78. Track06 (treble clef) has chords in measure 76, eighth notes in measure 77, and chords in measure 78. Track04 (bass clef) has a chord in measure 76, a chord in measure 77, and a chord in measure 78, all under a slur. Track05 (bass clef) has a chord in measure 76, a chord in measure 77, and a chord in measure 78, all under a slur.

79

MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track04

Track05

The image shows a multi-track musical score starting at measure 79. The tracks are arranged vertically from top to bottom: MELODY (treble clef), Track03 (treble clef), Track02 (treble clef), Track07 (soprano clef), Split track (soprano clef), Track01 (bass clef), Track06 (treble clef), Track04 (bass clef), and Track05 (bass clef). The MELODY track begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, a dotted quarter note B4, and an eighth note A4. Track03 and Track02 have rests in the first two measures, then play a sequence of notes in the third measure: Track03 plays G4, A4, B4, C5; Track02 plays G4, A4, B4, C5. Track07 features a rhythmic pattern of eighth notes with 'x' marks above them, and asterisks above notes in the third measure. The Split track plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. Track01 plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. Track06 plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. Track04 plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. Track05 plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5.

82

MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track04

Track05

84

MELODY

Track03

Track02

Track07

Split track

Track01

Track06

Track04

Track05

Detailed description of the musical score: The score is for a piece in 3/4 time and G major. It consists of nine tracks. MELODY (Track03) starts with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Track02, Track07, and Split track have rests in the first measure. Track01 has a half note G2. Track06 has a complex melodic line in the second measure, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note F#5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. Track04 and Track05 have chords in the first measure: Track04 has a G4 chord (G, B, D) and Track05 has a G4 chord (G, B, D). In the second measure, Track04 has a G#4 chord (G#, B, D) and Track05 has a G#4 chord (G#, B, D). In the third measure, Track04 has a Gb4 chord (G, Bb, D) and Track05 has a Gb4 chord (G, Bb, D). All tracks end with rests in the third measure.

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MELODY

♩ = 80,000000

11

14

18

22

26

30

33

37

41

45

V.S.

♩ = 80,000000

4

8

12 13 14

42 4 19

68 6 3 3

71

74 3

78 3 2

♩ = 80,000000

4

8

12 13 14

42 4 19

68 6 3 3

71

74 3

78 3 2

Debbie Gibson - Foolish Beat

Track07

♩ = 80,000000

6

10

13

16

19

23

27

31

34

V.S.

38

Musical notation for measures 38-40. Measure 38: guitar (x) x x x x x x x x, bass (z) o. Measure 39: guitar (x) x x x x x x x x, bass (z) o. Measure 40: guitar (x) x x x x x x x x, bass (z) o.

41

Musical notation for measures 41-43. Measure 41: guitar (x) x x x x x x x x, bass (z) o. Measure 42: guitar (x) x x x x x x x x, bass (z) o. Measure 43: guitar (x) x x x x x x x x, bass (z) o.

44

Musical notation for measures 44-46. Measure 44: guitar (x) x x x x x x x x, bass (z) o. Measure 45: guitar (x) x x x x x x x x, bass (z) o. Measure 46: guitar (x) x x x x x x x x, bass (z) o.

47

Musical notation for measures 47-50. Measure 47: guitar (x) x x x x x x x x, bass (z) o. Measure 48: guitar (x) x x x x x x x x, bass (z) o. Measure 49: guitar (x) x x x x x x x x, bass (z) o. Measure 50: guitar (x) x x x x x x x x, bass (z) o.

51

Musical notation for measures 51-53. Measure 51: guitar (x) x x x x x x x x, bass (z) o. Measure 52: guitar (x) x x x x x x x x, bass (z) o. Measure 53: guitar (x) x x x x x x x x, bass (z) o.

54

Musical notation for measures 54-57. Measure 54: guitar (x) x x x x x x x x, bass (z) o. Measure 55: guitar (x) x x x x x x x x, bass (z) o. Measure 56: guitar (x) x x x x x x x x, bass (z) o. Measure 57: guitar (x) x x x x x x x x, bass (z) o.

58

Musical notation for measures 58-60. Measure 58: guitar (x) x x x x x x x x, bass (z) o. Measure 59: guitar (x) x x x x x x x x, bass (z) o. Measure 60: guitar (x) x x x x x x x x, bass (z) o.

61

Musical notation for measures 61-63. Measure 61: guitar (x) x x x x x x x x, bass (z) o. Measure 62: guitar (x) x x x x x x x x, bass (z) o. Measure 63: guitar (x) x x x x x x x x, bass (z) o.

64

Musical notation for measures 64-66. Measure 64: guitar (x) x x x x x x x x, bass (z) o. Measure 65: guitar (x) x x x x x x x x, bass (z) o. Measure 66: guitar (x) x x x x x x x x, bass (z) o.

66

Musical notation for measures 66-69. Measure 66: guitar (x) x x x x x x x x, bass (z) o. Measure 67: guitar (x) x x x x x x x x, bass (z) o. Measure 68: guitar (x) x x x x x x x x, bass (z) o. Measure 69: guitar (x) x x x x x x x x, bass (z) o.

69

Musical notation for measures 69-71. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows the corresponding chordal accompaniment with a treble clef and a double bar line at the beginning.

72

Musical notation for measures 72-74. The top staff shows a guitar tab with 'x' marks and a slur over measures 73-74. The bottom staff shows the corresponding chordal accompaniment.

75

Musical notation for measures 75-78. The top staff shows a guitar tab with 'x' marks and a circled 'x' in measure 77. The bottom staff shows the corresponding chordal accompaniment.

79

Musical notation for measures 79-81. The top staff shows a guitar tab with 'x' marks and asterisks in measures 80-81. The bottom staff shows the corresponding chordal accompaniment.

82

Musical notation for measures 82-84. The top staff shows a guitar tab with 'x' marks and a circled 'x' in measure 83. The bottom staff shows the corresponding chordal accompaniment.

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Split track

♩ = 80,000000

5



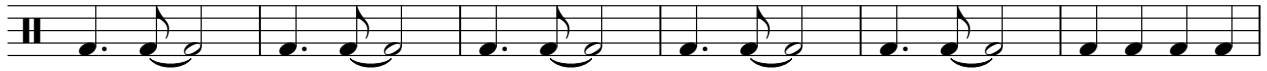
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15



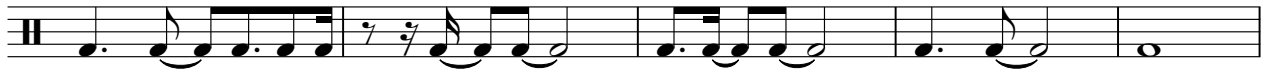
20



26



31



36



41



46



51



V.S.

Debbie Gibson - Foolish Beat

Track01

♩ = 80,000000



V.S.

Debbie Gibson - Foolish Beat

Track06

♩ = 80,000000

The first system of musical notation for 'Foolish Beat' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as 80,000000. The notation includes a series of eighth and sixteenth notes in the treble clef, with some notes beamed together. The bass clef contains a few chords and rests.

5

The second system of musical notation starts at measure 5. It continues with eighth and sixteenth notes in the treble clef and chords in the bass clef.

9

The third system of musical notation starts at measure 9. It continues with eighth and sixteenth notes in the treble clef and chords in the bass clef.

13

The fourth system of musical notation starts at measure 13. It continues with eighth and sixteenth notes in the treble clef and chords in the bass clef.

17

The fifth system of musical notation starts at measure 17. It continues with eighth and sixteenth notes in the treble clef and chords in the bass clef.

21

The sixth system of musical notation starts at measure 21. It continues with eighth and sixteenth notes in the treble clef and chords in the bass clef.

V.S.

24

Musical notation for measures 24-27. Measure 24: Treble clef, key signature of one sharp (F#), bass clef. Treble staff: [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4] | [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4]. Bass staff: [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2] | [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2].

28

Musical notation for measures 28-31. Measure 28: Treble clef, key signature of one sharp (F#), bass clef. Treble staff: [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4] | [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4]. Bass staff: [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2] | [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2].

32

Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one sharp (F#), bass clef. Treble staff: [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4] | [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4]. Bass staff: [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2] | [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2].

36

Musical notation for measures 36-39. Measure 36: Treble clef, key signature of one sharp (F#), bass clef. Treble staff: [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4] | [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4]. Bass staff: [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2] | [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2].

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), bass clef. Treble staff: [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4] | [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4]. Bass staff: [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2] | [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2].

43

Musical notation for measures 43-46. Measure 43: Treble clef, key signature of one sharp (F#), bass clef. Treble staff: [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4] | [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4]. Bass staff: [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2] | [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2].

47

Musical notation for measures 47-50. Measure 47: Treble clef, key signature of one sharp (F#), bass clef. Treble staff: [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4] | [F#4] [G4] [A4] [B4] | [C5] [B4] [A4] [G4]. Bass staff: [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2] | [F#2] [G2] [A2] [B2] | [C3] [B2] [A2] [G2].

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and chords. The bass staff has a few notes in the final measure.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a complex rhythmic pattern, including some eighth-note runs in the treble staff.

59

Musical notation for measures 59-62. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and chords.

63

Musical notation for measures 63-65. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and chords.

66

Musical notation for measures 66-69. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and chords.

70

Musical notation for measures 70-73. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and chords.

74

Musical notation for measures 74-76. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and chords.

77

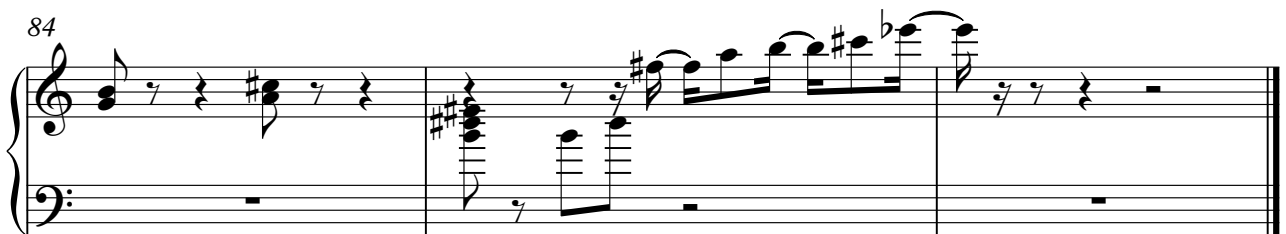
Musical notation for measures 77-80. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and chords.

V.S.

81



84



Debbie Gibson - Foolish Beat

Track04

♩ = 80,000000

3

25

32

39

13

57

13

76

81

83

Debbie Gibson - Foolish Beat

Track05

♩ = 80,000000

5

12

24

32

39

49

57

63

70

77

