

Debbie Gibson - Lost in your Eyes

0.0"
1.1,00
Lost In Your Eyes

♩ = 72,999985

Flute Solo©

Sax Solo©

Trombone Solo©

Gmidi drum Kit

Picked Bass

Strings

Strings II

Grand Piano

♩ = 72,999985



Strings

Grand Piano

The musical score is presented in a multi-staff format. The top section includes staves for Flute Solo, Sax Solo, Trombone Solo, Gmidi drum Kit, and Picked Bass, all of which contain rests. Below these are staves for Strings and Strings II, which also contain rests. The Grand Piano part begins with a melodic line in the right hand and a bass line in the left hand. The second system shows the continuation of the Grand Piano part, with the Strings part entering with a triplet of notes.

This musical score is divided into four systems, each starting with a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 4-5):** Flute Solo (measures 4-5), Strings (measures 4-5), Grand Piano (measures 4-5).
- System 2 (Measures 6-7):** Flute Solo (measures 6-7), Gmidi drum Kit (measures 6-7), Grand Piano (measures 6-7).
- System 3 (Measures 7-8):** Flute Solo (measures 7-8), Gmidi drum Kit (measures 7-8), Grand Piano (measures 7-8).
- System 4 (Measures 8-9):** Flute Solo (measures 8-9), Gmidi drum Kit (measures 8-9), Grand Piano (measures 8-9).

The Flute Solo part includes a triplet in measure 7. The Grand Piano part features complex rhythmic patterns and chordal textures throughout.

10

Flute Solo©

Gmidi drum Kit

Grand Piano



12

Flute Solo©

Gmidi drum Kit

Grand Piano



13

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

14

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



15

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

16

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



18

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

20

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



21

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

22

Trombone Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



23

Trombone Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

24

Trombone Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



25

Trombone Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

26

Trombone Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



28

Sax Solo©

Trombone Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

30

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



31

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

32

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



34

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

36

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



37

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

2'03.3"
38.1,00
Key Change to D- cool, huh?

38

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



40

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

42

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



44

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

45

Flute Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



46

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

47

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



48

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

49

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano



2'46.6"
51.1,00
Send feedback to- RENEGADE75@AOL.COM

50

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Grand Piano

52

Sax Solo©

Gmidi drum Kit

Picked Bass

Strings

Strings II

Grand Piano



54

Gmidi drum Kit

Picked Bass

Strings

Strings II

Grand Piano

55

Gmidi drum Kit

Picked Bass

Strings

Strings II

Grand Piano



56

Gmidi drum Kit

Picked Bass

Strings

Strings II

Grand Piano

58

Gmidi drum Kit

Picked Bass

Strings

Strings II

Grand Piano

60

Picked Bass

Strings

Strings II

Grand Piano

62

Picked Bass

Strings II

Grand Piano

Detailed description of the musical score: The score is for measures 58 through 62. It features five staves: Gmidi drum Kit, Picked Bass, Strings, Strings II, and Grand Piano. The key signature has two sharps (F# and C#). Measure 58 shows a drum kit with a pattern of eighth notes, a bass line with quarter notes, and strings with sustained chords and moving lines. Measure 59 continues the patterns. Measure 60 features a more complex piano accompaniment with sixteenth notes and chords. Measure 61 shows the bass line with a long note and the piano with a triplet. Measure 62 concludes with a sixteenth-note pattern in the piano and a sixteenth-note triplet in the bass line.

Trombone Solo©

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21

Musical notation for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain eighth-note patterns with slurs.

24

Musical notation for measures 24-25. Measure 24 contains eighth-note patterns with slurs. Measure 25 contains a whole rest followed by eighth-note patterns with slurs.

27

8

Musical notation for measures 27-30. Measures 27-29 contain eighth-note patterns with slurs. Measure 30 is a whole rest. A bracket labeled '8' spans measures 27-30.

38

28

Musical notation for measure 38, which is a whole rest. A bracket labeled '28' spans the entire measure.

Gmidi drum Kit

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5

Musical staff 1: 4/4 time signature, measure 1 with a whole rest, followed by measures 2-7 with quarter notes and rests.

12

Musical staff 2: Measures 8-11, featuring eighth notes and quarter notes.

16

Musical staff 3: Measures 12-15, featuring eighth notes and quarter notes.

20

Musical staff 4: Measures 16-19, featuring eighth notes and quarter notes.

24

Musical staff 5: Measures 20-23, featuring eighth notes and quarter notes.

28

Musical staff 6: Measures 24-27, featuring eighth notes and quarter notes.

32

Musical staff 7: Measures 28-31, featuring eighth notes and quarter notes.

36

Musical staff 8: Measures 32-35, featuring eighth notes and quarter notes.

40

Musical staff 9: Measures 36-39, featuring eighth notes and quarter notes.

44

Musical staff 10: Measures 40-43, featuring eighth notes and quarter notes.

V.S.

2

Gmidi drum Kit

48

Musical notation for measures 48-51. The top staff shows a drum kit pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum kit pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum kit pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-59. The top staff shows a drum kit pattern with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter notes. A double bar line is followed by a thick black bar with the number '6' above it, indicating a 6-measure rest.

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Picked Bass

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12



17



22



27



32



37



42



47



53



58

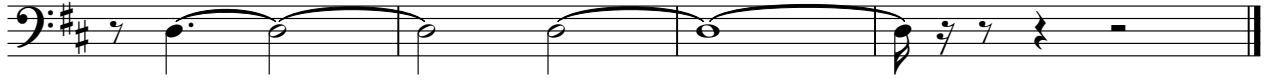


V.S.

2

Picked Bass

62



Strings II

Debbie Gibson - Lost in your Eyes

♩ = 72,999985

37 15

55

60

Debbie Gibson - Lost in your Eyes

Grand Piano

♩ = 72,999985

4

7

9

11

13

15

17

20

22

V.S.

Musical score for Grand Piano, measures 24-46. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent bass line and a melodic line in the upper register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 24, 26, 29, 31, 33, 36, 38, 40, 43, and 46 indicated at the beginning of each system.

48

50

53

55

57

59

62

64