

Unwound

As I Lay Dying

Tabbed by Dkm817 (PowerSourceTheBand)

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 132

E-Gt

The first system of music is in 4/4 time, marked 'Moderate' with a tempo of 132 bpm. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '1' above it. The notation consists of a series of eighth notes, with a dynamic marking of 'f' (forte) under the first measure. The guitar tab below the staff shows the fretting for each note: 12-0-0-14-0-0-12-0 for the first measure and 12-0-0-14-0-0-12-0 for the second measure.

The second system of music continues the piece. It starts with a '3' above the first measure. The notation is similar to the first system, with eighth notes and a dynamic marking of 'f'. The guitar tab below the staff shows the fretting: 12-0-0-14-0-0-12-0 for the first measure and 12-0-0-14-0-0-12-0 for the second measure.

The third system of music begins with a '5' above the first measure. The notation features eighth notes, with a sharp sign (#) above the fifth note of the first measure and a flat sign (b) above the sixth note of the first measure. The guitar tab below the staff shows the fretting: 12-0-0-14-0-0-12-0-15-0-0-14-0-0-14-0 for the first measure and 12-0-0-14-0-0-12-0-15-0-0-14-0-0-14-0 for the second measure.

The fourth system of music begins with a '6' above the first measure. The notation is similar to the third system, with eighth notes, a sharp sign (#) above the fifth note of the first measure, and a flat sign (b) above the sixth note of the first measure. The guitar tab below the staff shows the fretting: 12-0-0-14-0-0-12-0-15-0-0-14-0-0-14-0 for the first measure and 12-0-0-14-0-0-12-0-15-0-0-14-0-0-14-0 for the second measure.

7

T
A
B

12 0 0 14 0 0 12 0 15 0 0 14 0 0 14 0

8

T
A
B

12 0 0 14 0 0 12 0 15 0 0 14 0 0 14 0

10

4/4

P.M.----- P.M.----- P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

11

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 12 0 0 0 10 12 0 0 7 8 10 8 10 7 10

12

P.M.--- P.M.--- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0 10 12 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

P.M.----+ P.M.----+ P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

15

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 12 0 0 0 10 12 0 0 7 8 10 8 10 7 10

16

P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0 10 12 0 0 0 10 12 0

18

P.M.

T
A
B

0 0

20

P.M.

T
A
B

0 0

22

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5

29

T	5	5	5	5	5	5	5	9	9	9	9	9	9	9	7	7	7	7
A	2	2	2	2	2	2	2	7	7	7	7	7	7	7	5	5	5	5
B	2	2	2	2	2	2	2	7	7	7	7	7	7	7	5	5	5	5

32

T	7	7	7	7	7	7	7	5	5	5	5	5	5	5	3	3	3	3
A	7	7	7	7	7	7	7	2	2	2	2	2	2	2	3	3	3	3
B	5	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3	3

35

TAB

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

38

TAB

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3

41

P.M.-----

TAB

5 5 5 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0

5 5 5 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0

3 5 3 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0

43

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
						3	3	3	3	3	3	3	3	7	7
						3	3	3	3	3	3	3	3	7	7
						3	3	3	3	3	3	3	3	7	7

52

TAB

3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3
3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3
3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3

55

TAB

7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5
7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5
7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5
						3	3	3	3	3	3	3	3	7	7
						3	3	3	3	3	3	3	3	7	7
						3	3	3	3	3	3	3	3	7	7

58

TAB

3	3	3	3	3	3	7	7	7	7	7	7	3	3	3	3
3	3	3	3	3	3	7	7	7	7	7	7	3	3	3	3
3	3	3	3	3	3	7	7	7	7	7	7	3	3	3	3

61

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 7 7 7 7 7 7

3 5 3 5 5 5 5 5 3 3 3 3 3 3 7 7 7 7 7 7

64

T
A
B

3 3 3 3 3 3 5 5 5 9 9 9 9 9 9 9 9

3 3 3 3 3 3 5 5 3 7 7 7 7 7 7 7 7

66

T
A
B

12-0-0-14-0-0-12-0 12-0-0-14-0-0-12-0

68

T
A
B

12-0-0-14-0-0-12-0 12-0-0-14-0-0-12-0

70

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

0-0

72

Musical notation for guitar, measures 72-73. The notation is in treble clef with a key signature of one flat. It consists of two systems of music. The first system contains five measures, and the second system contains five measures. Each measure contains a sixteenth-note chordal pattern. Below the notes are performance instructions: P.M. - +, P.M. - +, P.M. - +, P.M. - +, P.M. - + for the first system; and P.M., P.M. - - - - |, P.M. - +, P.M. - +, P.M. - + for the second system. Below the musical notation is a guitar tablature section with two systems of six lines each. The first system contains ten measures of '0' notes, and the second system contains ten measures of '0' notes.

74

Musical notation for guitar, measures 74-75. The notation is in treble clef with a key signature of one flat. It consists of two systems of music. The first system contains five measures, and the second system contains five measures. Each measure contains a sixteenth-note chordal pattern. Below the notes are performance instructions: P.M. - +, P.M. - +, P.M. - +, P.M. - +, P.M. - + for the first system; and P.M. - +, P.M. - - - - |, P.M. - +, P.M. - +, P.M. - + for the second system. Below the musical notation is a guitar tablature section with two systems of six lines each. The first system contains ten measures of '0' notes, and the second system contains ten measures of '0' notes.

76

Musical notation for guitar, measures 76-77. The notation is in treble clef with a key signature of one flat. It consists of two systems of music. The first system contains five measures, and the second system contains five measures. Each measure contains a sixteenth-note chordal pattern. Below the notes are performance instructions: P.M. - +, P.M. - +, P.M. - +, P.M. - +, P.M. - + for the first system; and P.M., P.M. - - - - |, P.M. - +, P.M. - +, P.M. - + for the second system. Below the musical notation is a guitar tablature section with two systems of six lines each. The first system contains ten measures of '0' notes, and the second system contains ten measures of '0' notes.

78

Musical notation for guitar, measures 78-79. The notation is in treble clef with a key signature of one flat. It consists of two systems of music. The first system contains five measures, and the second system contains five measures. Each measure contains a sixteenth-note chordal pattern. Below the notes are performance instructions: P.M. - +, P.M. - +, P.M. - +, P.M. - +, P.M. - + for the first system; and P.M. - +, P.M. - - - - |, P.M. - +, P.M. - +, P.M. - + for the second system. Below the musical notation is a guitar tablature section with two systems of six lines each. The first system contains ten measures of '0' notes, and the second system contains ten measures of '0' notes.

80

Musical notation for guitar, measures 80-81. The notation is in treble clef with a key signature of one flat. It consists of two systems of music. The first system contains five measures, and the second system contains five measures. Each measure contains a sixteenth-note chordal pattern. Below the notes are performance instructions: P.M. - +, P.M. - +, P.M. - +, P.M. - +, P.M. - + for the first system; and P.M., P.M. - - - - |, P.M. - +, P.M. - +, P.M. - + for the second system. Below the musical notation is a guitar tablature section with two systems of six lines each. The first system contains ten measures of '0' notes, and the second system contains ten measures of '0' notes.

82

Musical notation for measures 82-83. The first system shows five groups of notes, each with a 'P.M. - +' label below it. The second system shows five groups of notes, with labels 'P.M. - +', 'P.M. - - - - +', 'P.M. - +', 'P.M. - +', and 'P.M. - +' below them. The TAB system below shows a series of zeros on a five-line staff.

84

Musical notation for measures 84-85. The first system shows five groups of notes, each with a 'P.M. - +' label below it. The second system shows five groups of notes, with labels 'P.M.', 'P.M. - - - - +', 'P.M. - +', 'P.M. - +', and 'P.M. - +' below them. The TAB system below shows a series of zeros on a five-line staff.

86

Musical notation for measures 86-87. The first system shows five groups of notes, each with a 'P.M. - +' label below it. The second system shows five groups of notes, with labels 'P.M. - +', 'P.M. - - - - +', 'P.M. - +', 'P.M. - +', and 'P.M. - +' below them. The TAB system below shows a series of zeros on a five-line staff.

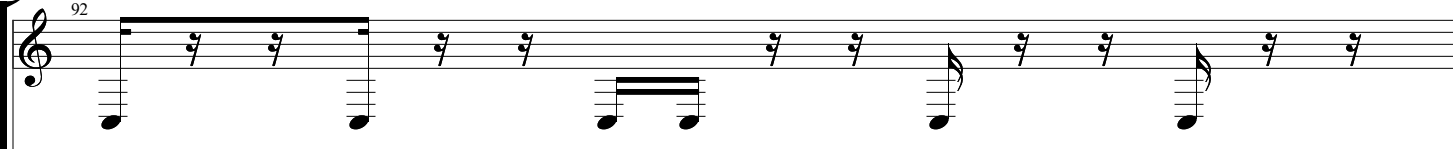
88

Musical notation for measures 88-89. The first system shows five groups of notes, each with a 'P.M. - +' label below it. The second system shows five groups of notes, with labels 'P.M.', 'P.M. - - - - +', 'P.M. - +', 'P.M. - +', and 'P.M. - +' below them. The TAB system below shows a series of zeros on a five-line staff.

90

Musical notation for measures 90-91. The first system shows notes with stems and flags, indicating a sixteenth-note pattern. The second system shows notes with stems and flags, indicating a sixteenth-note pattern. The TAB system below shows a series of zeros on a five-line staff.

92

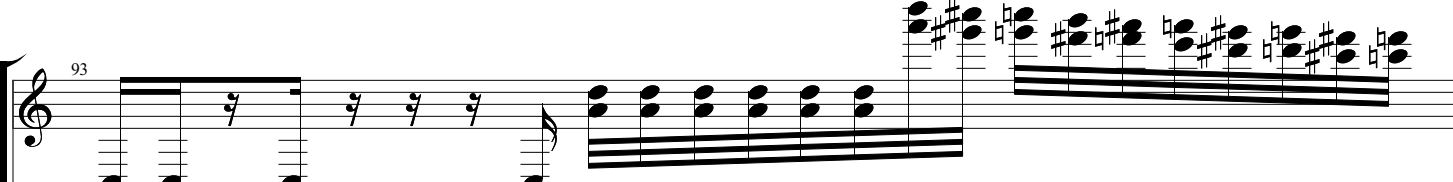


T
A
B

0 0 0 0 0 0

Pickslide

93

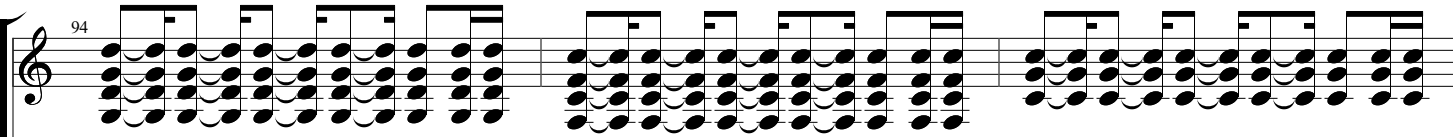


T
A
B

0 0 0 0 0 0 24-23-22-21-20-19-18-17-16-15
0 0 0 0 0 0 24-23-22-21-20-19-18-17-16-15

0 0 0 0

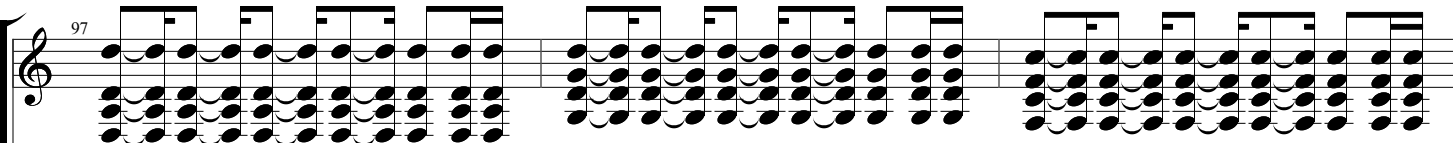
94



T
A
B

9 9 9 9 9 9-9 7 7 7 7 7 7 7 7 7 7 7 7-7-7
7 7 7 7 7 7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5

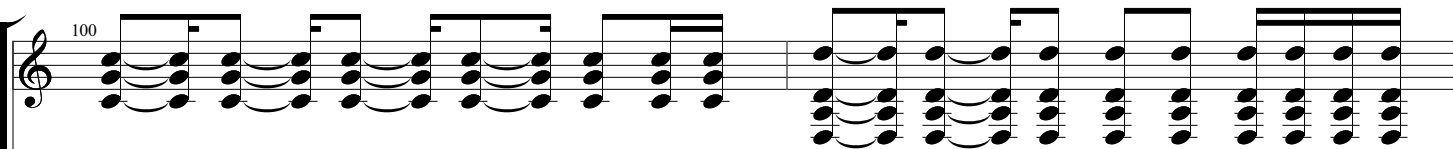
97



T
A
B

5 5 5 5 5 5-5 9 9 9 9 9 9 9 7 7 7 7 7-7-7
2 2 2 2 2 2-2 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
2 2 2 2 2 2-2 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

100



T
A
B

7 7 7 7 7 7-7-7 5 5 5 5 5 5 5 5
7 7 7 7 7 7-7-7 2 2 2 2 2 2 2 2 2 2 2 2
5 5 5 5 5 5-5-5 2 2 2 2 2 2 2 2 2 2 2 2

102

T
A
B

7 7 7 7 7 7 10 10 9 9 7 7 10 10 7 7

103

T
A
B

9 9 10 10 10 10 7 7 9 9 9 9 9 9 9 9

104

T
A
B

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3

107

T
A
B

5 5 5 5 5 5 3 3 3 3 3 3 7 7 7 7 7 7

110

T
A
B

3 3 3 3 3 3 5 5 3 3 3 3 5 5 3 3 3 3

113

T
A
B

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

116

T
A
B

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3

119

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M.

T
A
B

5 5 5 9 9 9 9 9 9 9 9 12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

5 5 5 9 9 9 9 9 9 9 9 12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

3 5 3 7 7 7 7 7 7 7 7 12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

121

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 12 0 0 0 10 12 0 0 7 8 10 8 10 7 10

122

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0 10 12 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

P.M. - - - - † P.M. - - - - † P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

125

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 12 0 0 0 10 12 0 0 7 8 10 8 10 7 10

126

P.M. - † P.M. - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - - †

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0 | 10 12 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0