

# Deep Blue Something - Breakfast At Tiffanys

♩ = 108,999947

The musical score is arranged in a system with five staves. The top staff is Percussion, followed by Jazz Guitar, then five staves of J. Gtr. (Jazz Guitar), and finally E. Bass at the bottom. The time signature is 4/4. The Percussion part features a series of 'x' marks on a staff with a double bar line, indicating a specific rhythmic pattern. The Jazz Guitar part consists of a complex, multi-measure rhythm with many beamed notes and rests. The E. Bass part has a few notes, including a triplet at the end. There are double bar lines on the left side of the score, separating the different sections of the music.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

3



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

3



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

3

22

Perc.

Perc.

Mel. Toms

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

TAB

3 3 3 3 3 3 3 3  
 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5 5



24

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

TAB

2 2 2 0 0  
 2 2 2 4 4 0  
 0 0 0 2 2 3  
 5 5 5 5 5 5

26

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass



28

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

30

Perc.

Perc.

Mel. Toms

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	0	0		3
A	2	2	2	4	4	0	2
B	0	0	0	2	2	3	0
							5

E. Bass

Pad 5

Musical score for measures 32-34. The score is divided into two systems, with a double bar line between them. The first system covers measures 32 and 33, and the second system covers measures 34 and 35. The instruments and their parts are as follows:

- Perc.**: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff has a melodic line.
- Tamb.**: One staff with a rhythmic pattern of eighth notes.
- J. Gtr.**: One staff with a complex, multi-measure chordal pattern.
- E. Gtr.**: Two staves. The top staff has a melodic line with a triplet in measure 34. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass**: One staff with a melodic line.
- Pad 5**: One staff with a simple harmonic accompaniment.

The score includes various musical notations such as stems, beams, and accidentals. A double bar line is present between the two systems. The page number '6' is located at the top left.

This musical score is divided into three systems, each corresponding to measures 36, 38, and 40. Each system contains five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Synthesizer Pad). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and E. Gtr. staves are highly active, with complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line with occasional triplets. The Pad 5 staff plays a simple harmonic accompaniment. The score is marked with measure numbers 36, 38, and 40 at the beginning of each system. Double bar lines with repeat signs are placed between the systems.

42

Musical score for measures 42-43. The score includes staves for Percussion (two), Mel. Toms, Tambourine, J. Gtr., E. Gtr. (two), E. Bass, and Pad 5. Measure 42 features a complex guitar arrangement with a triplet in the bass line. Measure 43 includes a double bar line with an asterisk, indicating a repeat or a specific performance instruction.



44

Musical score for measures 44-45. The score includes staves for Percussion (two), Tambourine, J. Gtr., E. Gtr. (two), E. Bass, and Pad 5. Measure 44 continues the complex guitar arrangement with a triplet in the bass line. Measure 45 features a triplet in the bass line and a triplet in the middle E. Gtr. staff.



46

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Percussion (Perc.), Tambourine (Tamb.), and three guitar parts (J. Gtr., E. Gtr., E. Gtr.), and a Pad 5 part. The Percussion and Tambourine parts have a consistent rhythmic pattern. The guitar parts are highly complex, with many chords and melodic lines. The E. Bass part has a bass line with some triplets. The Pad 5 part has a few chords. A double bar line is present at the end of measure 47.



48

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same six staves as the previous block. The Percussion and Tambourine parts continue with their rhythmic patterns. The guitar parts are highly complex, with many chords and melodic lines. The E. Bass part has a bass line with some triplets. The Pad 5 part has a few chords. A double bar line is present at the end of measure 49.





58

Perc.

Perc.

Mel. Toms

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

T	2	2	2	0	0	0
A	2	2	2	4	4	0
B	0	0	0	2	2	3

E. Bass

Pad 5



60

J. Gtr.

J. Gtr.

E. Gtr.

T	3
A	2
B	0

5

E. Bass

Pad 5

62

J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

This system contains measures 62 through 65. It features two guitar staves (J. Gtr.), an electric bass staff (E. Bass), and a pad staff (Pad 5). The guitar parts consist of complex chordal textures with many accidentals. The bass line has a triplet ending in measure 65. The pad part provides harmonic support with sustained chords.



64

J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

This system contains measures 64 and 65. It features two guitar staves (J. Gtr.), an electric bass staff (E. Bass), and a pad staff (Pad 5). The guitar parts consist of complex chordal textures with many accidentals. The bass line has a triplet ending in measure 65. The pad part provides harmonic support with sustained chords.



66

Perc.  
Tamb.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

This system contains measures 66 through 69. It features a percussion staff (Perc.), a tambourine staff (Tamb.), two guitar staves (J. Gtr.), an electric bass staff (E. Bass), and a pad staff (Pad 5). The percussion and tambourine parts have a rhythmic pattern of 'x' marks. The guitar parts consist of complex chordal textures with many accidentals. The bass line has a triplet ending in measure 69. The pad part provides harmonic support with sustained chords.

The image displays three systems of musical notation, each corresponding to a specific measure: 68, 70, and 72. Each system consists of five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Pad 5 (Synthesizer Pad). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staves feature complex chordal textures with many beamed notes and ties. The E. Bass staff shows a rhythmic pattern with some triplets. The Pad 5 staff provides harmonic support with sustained chords. The systems are separated by double bar lines with repeat signs. The key signature is one sharp (F#), and the time signature is 4/4.



78

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



80

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



82

Perc.

Perc.

Mel. Toms

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	0	0		3
A	2	2	2	4	4	0	2
B	0	0	0	2	2	3	0
							5

E. Bass

Pad 5

84

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T	3
A	2
B	0
	5



86

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

88

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



90

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

E. Bass

Pad 5

92

Perc.

Tamb.

J. Gtr.

E. Gtr. 

T	2	2	2	0	0	0	0
A	2	2	2	4	4	0	0
B	0	0	0	2	2	3	3

E. Bass

Pad 5



94

Perc.

Tamb.

J. Gtr.

E. Gtr. 

T	2	2	2	0	0	0	0
A	2	2	2	4	4	0	0
B	0	0	0	2	2	3	3

E. Bass

Pad 5

96

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



98

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

100

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



102

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

104

Perc.

Tamb.

J. Gtr.

E. Gtr.

T	2	2	2	0	0
A	2	2	4	4	0
B	0	0	2	2	3

E. Bass

Pad 5

---

106

Perc.

Perc.

Mel. Toms

Tamb.

J. Gtr.

E. Gtr.

T	2	2	2	0	0
A	2	2	4	4	0
B	0	0	2	2	3

E. Bass

Pad 5

108

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



110

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



112

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T 0 2 2 3  
A 0 2 2 2  
B 0 0 0 0



114 = 103,500023 = 99,500015 = 94,499947 = 90,500061 = 84,500023

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T 3  
A 2  
B 0

= 103,500023 = 99,500015 = 94,499947 = 90,500061 = 84,500023

115

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



116

Tamb.

J. Gtr.

E. Gtr.

E. Bass

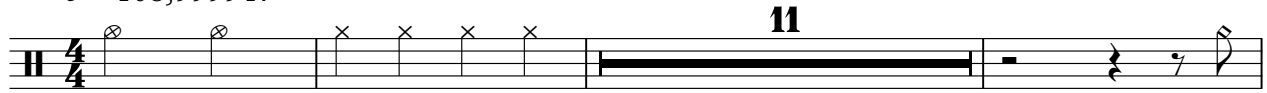
Pad 5

Percussion

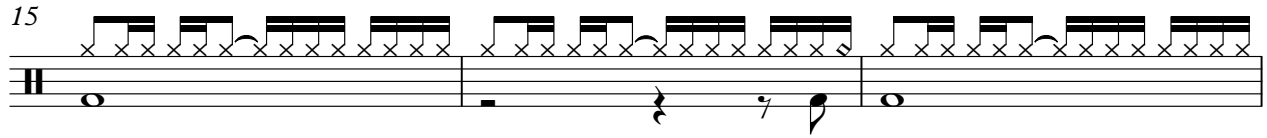
Deep Blue Something - Breakfast At Tiffanys

♩ = 108,999947

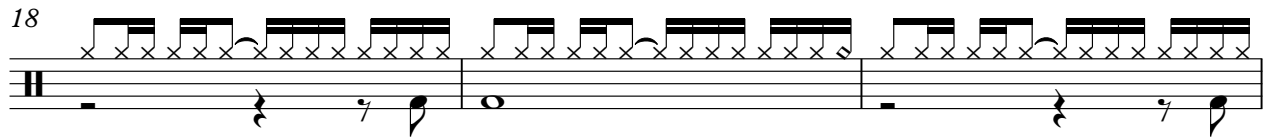
11



15



18



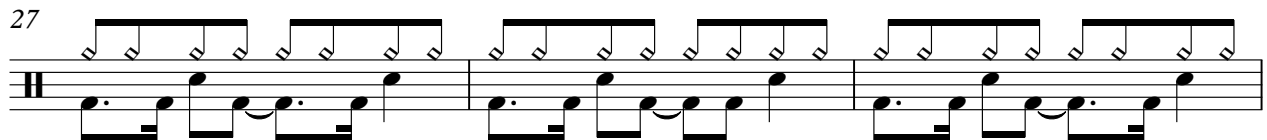
21



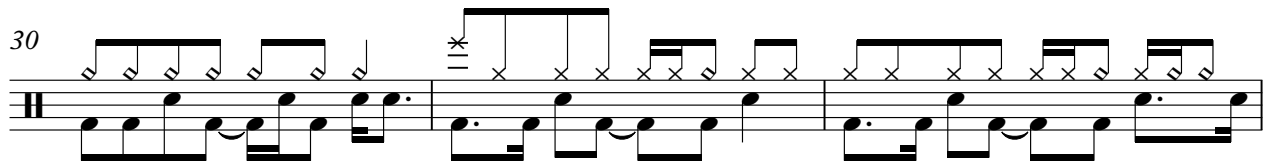
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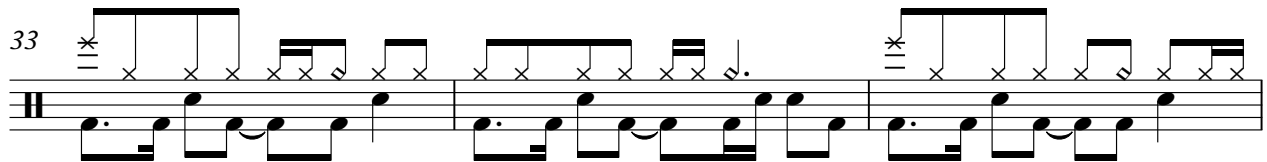
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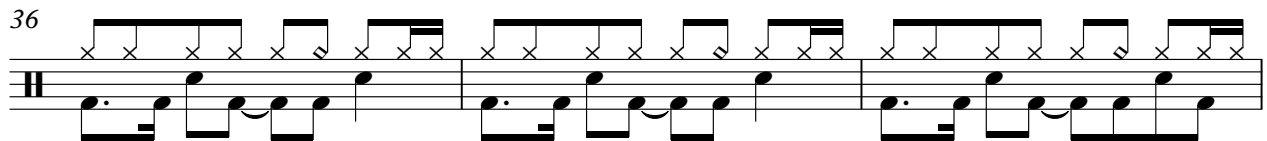
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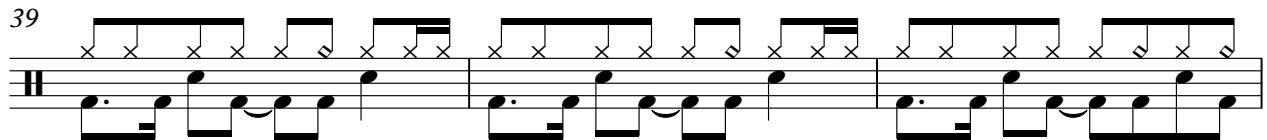
33



36



39



V.S.

Percussion

42

45

49

52

55

58

68

71

74

77

80

Measure 80: Percussion staff with 'x' marks and a bass line with eighth notes.

83

Measure 83: Percussion staff with 'x' marks and a bass line with eighth notes. Includes a double bar line with an asterisk.

86

Measure 86: Percussion staff with 'x' marks and a bass line with eighth notes.

89

Measure 89: Percussion staff with 'x' marks and a bass line with eighth notes. Includes a double bar line with an asterisk.

92

Measure 92: Percussion staff with 'x' marks and a bass line with eighth notes.

95

Measure 95: Percussion staff with 'x' marks and a bass line with eighth notes. Includes a double bar line with an asterisk.

98

Measure 98: Percussion staff with 'x' marks and a bass line with eighth notes. Includes a double bar line with an asterisk.

101

Measure 101: Percussion staff with 'x' marks and a bass line with eighth notes. Includes a double bar line with an asterisk and a slur.

104

Measure 104: Percussion staff with 'x' marks and a bass line with eighth notes.

107

Measure 107: Percussion staff with 'x' marks and a bass line with eighth notes. Includes a double bar line with an asterisk.

V.S.

4

110

Percussion

113

$\text{♩} = 103,500230041599907584050$

4

Percussion

Deep Blue Something - Breakfast At Tiffanys

♩ = 108,999947

21 7

31

3 7 7

50

7 15

74

7 23

106

♩ = 103,50002300015,499947 ♩ = 90,50000

7 6

Melodic Toms

Deep Blue Something - Breakfast At Tiffanys

♩ = 108,999947

21 7

31

3 7 7

50

7 15

74

7 23

106

♩ = 103,50002300015,499947 ♩ = 90,50000

7 6



Tambourine

Deep Blue Something - Breakfast At Tiffanys

♩ = 108,999947

22

25

27

29

31

33

8

43

45

47


49

Detailed description: This image shows a musical score for a tambourine part. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 108,999947. A measure rest of 22 measures is indicated above the first staff. The music is written in a single line with a treble clef and a key signature of one flat. The notation consists of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a measure rest of 8 measures at the end of the 33rd measure.

V.S.

Tambourine


51



53




55



57



66



76



78



80



82



84



Tambourine



Tambourine

106



108



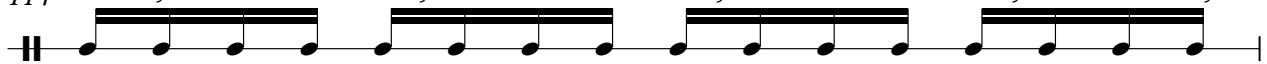
110



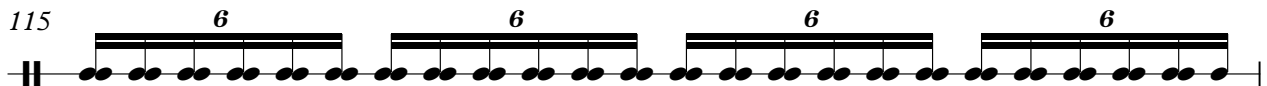
112



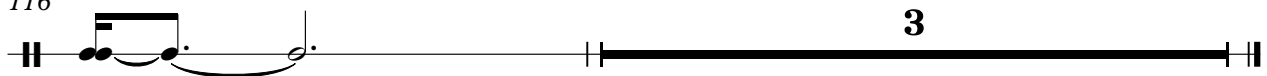
114 ♪ = 103,500023   ♪ = 99,500015   ♪ = 94,499947   ♪ = 90,500061   ♪ = 84,500023



115



116



Taiko Drums

Deep Blue Something - Breakfast At Tiffanys

♩ = 108,999947

**73**

Musical notation for Taiko Drums, measure 73. It shows a bass clef, a 4/4 time signature, and a staff with a whole note followed by a series of eighth notes.

75

**39**

♩ = 103,500023,500015 ♩ = 94,409907 ♩ = 84,

**6**

Musical notation for Taiko Drums, measure 75. It shows a bass clef, a 4/4 time signature, and a staff with a whole note followed by a series of eighth notes.

♩ = 108,999947

2

5

7

9

11

13

15

17

19

21

V.S.

The image displays a jazz guitar score for the piece 'Deep Blue Something - Breakfast At Tiffanys'. It begins with a tempo marking of a quarter note equal to 108,999947. The music is written in 4/4 time and starts with a measure marked with a '2', indicating a double bar line. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The notation includes complex chord voicings and melodic lines, characteristic of jazz guitar. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten systems of music, each starting with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of jazz guitar, featuring complex chord voicings and rhythmic patterns. The notation includes various chord symbols, such as triads and dyads, and is often grouped with slurs. The measures are arranged in a continuous sequence, with some measures containing multiple chords or complex rhythmic figures. The page is otherwise blank, with no additional text or markings.

43

45

47

49

51

53

55

57

59

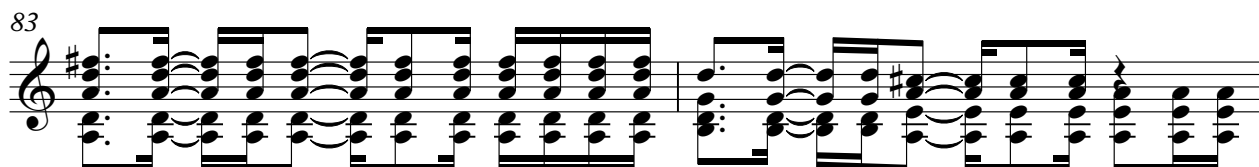
61

V.S.

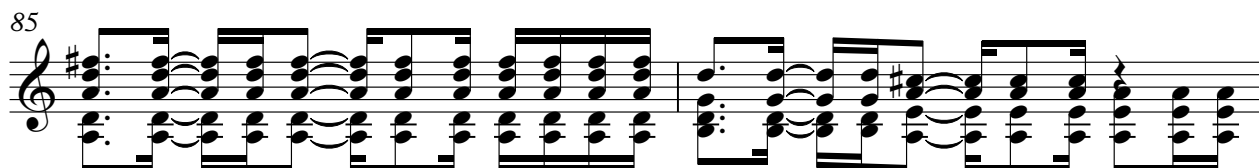


This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is presented in a single system with ten staves, each corresponding to a measure number from 63 to 81. The key signature is one sharp (F#), and the time signature is 4/4. The notation is a mix of chords and melodic lines. Measures 63-74 feature a consistent rhythmic pattern of eighth-note chords. From measure 75 onwards, the music becomes more complex, incorporating sixteenth-note runs and dense chordal textures. The notation includes various articulations such as slurs, ties, and accents, and uses a variety of note heads and stems to indicate specific techniques and phrasing.

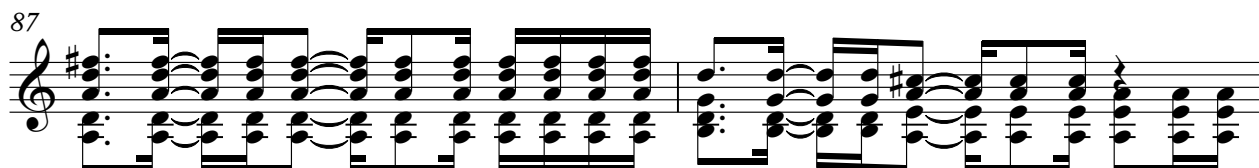
83



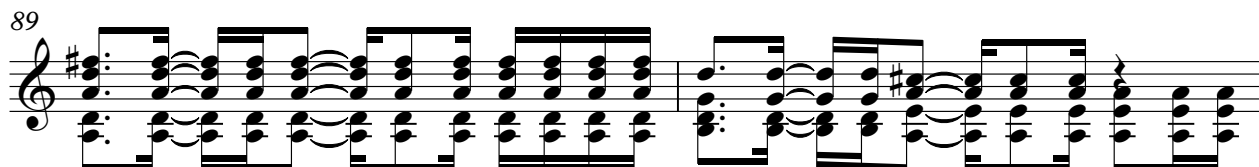
85



87



89



91



93



95



97



99



101



V.S.

103



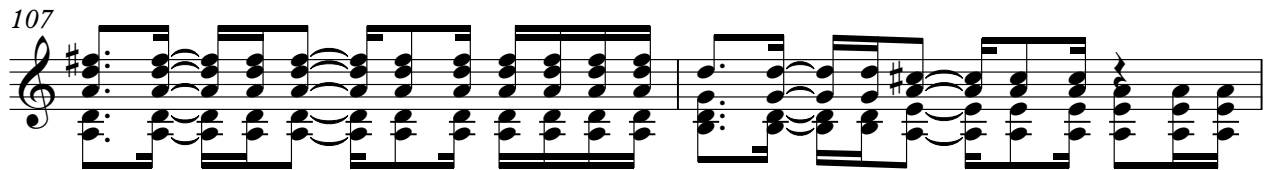
Musical notation for measures 103 and 104. The key signature is one sharp (F#). Measure 103 consists of four groups of chords, each with a slur over the notes. Measure 104 consists of three groups of chords, each with a slur over the notes.

105



Musical notation for measures 105 and 106. The key signature is one sharp (F#). Measure 105 consists of four groups of chords, each with a slur over the notes. Measure 106 consists of three groups of chords, each with a slur over the notes.

107



Musical notation for measures 107 and 108. The key signature is one sharp (F#). Measure 107 consists of four groups of chords, each with a slur over the notes. Measure 108 consists of three groups of chords, each with a slur over the notes.

109



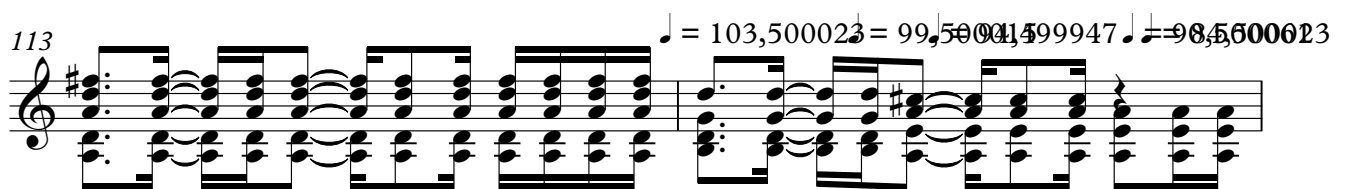
Musical notation for measures 109 and 110. The key signature is one sharp (F#). Measure 109 consists of four groups of chords, each with a slur over the notes. Measure 110 consists of three groups of chords, each with a slur over the notes.

111



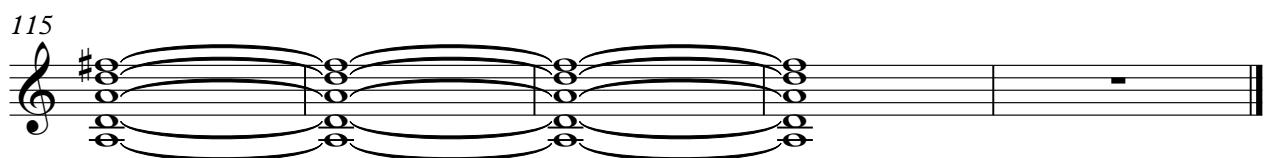
Musical notation for measures 111 and 112. The key signature is one sharp (F#). Measure 111 consists of four groups of chords, each with a slur over the notes. Measure 112 consists of three groups of chords, each with a slur over the notes.

113



Musical notation for measures 113 and 114. The key signature is one sharp (F#). Measure 113 consists of four groups of chords, each with a slur over the notes. Measure 114 consists of three groups of chords, each with a slur over the notes. Above the staff, there is a tempo marking:  $\text{♩} = 103,500023 = 99,50001499947 \text{ ♩} = 98,5000623$ .

115



Musical notation for measure 115. The key signature is one sharp (F#). The measure contains a single chord with a slur over the notes, followed by a whole rest.

♩ = 108,999947

14

17

20

23

36

64

68

71

74

39

6

♩ = 103,50023941599947 = 98,5500

♩ = 108,999947

29

33

36

38

40

42

44

46

48

50

31

83

Musical notation for measures 83 and 84. Measure 83 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 84 contains a whole rest followed by a series of chords.

85

Musical notation for measures 85 and 86. Measure 85 includes a triplet of eighth notes. Measure 86 continues with eighth and sixteenth note patterns.

88

Musical notation for measures 88 and 89. Measure 88 has a complex rhythmic pattern. Measure 89 features a series of chords.

91

16

Musical notation for measures 91 and 92. Measure 91 contains a whole rest with the number '16' written above it. Measure 92 continues with eighth and sixteenth note patterns.

109

Musical notation for measures 109 and 110. Measure 109 features eighth and sixteenth note patterns. Measure 110 contains a series of chords.

111

Musical notation for measures 111 and 112. Measure 111 has eighth and sixteenth note patterns. Measure 112 features a series of chords.

113

$\text{♩} = 103, 5099, 2008, 191, 4999, 5000, 1023$

5

Musical notation for measures 113 and 114. Measure 113 features eighth and sixteenth note patterns. Measure 114 contains a whole rest with the number '5' written above it.

Electric Guitar

Deep Blue Something - Breakfast At Tiffanys

♩ = 108,999947

29

32

43

48

83

86

88

106

109

112

♩ = 103,50002600154984570023500061

5





T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 0 2 2 3 3	5 5 5 5 5 5 5 5	0 0 0 2 2 3

95

T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 0 2 2 3 3	5 5 5 5 5 5 5 5	0 0 0 2 2 3

99

T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 0 2 2 3 3	5 5 5 5 5 5 5 5	0 0 0 2 2 3

103

T	3 3 3 3 3 3 3 3	0 0	3 3 3 3 3 3 3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0
B	0 0 0 0 0 0 0 0	2 2 2 4 4 0 0	0 0 0 0 0 0 0 0	2 2 2 4 4 0
	5 5 5 5 5 5 5 5	0 0 0 2 2 3 3	5 5 5 5 5 5 5 5	0 0 0 2 2 3

107

T	3	0	2 2	3	3	0	2 2
A	2	0	2 2	2	2	0	2 2
B	0		0 0	0	0	0	0 0
	5			5		5	

113

♩ = 1095, 900, 950, 00623

T	3	3	3	3	3	
A	2	2	2	2	2	
B	0	0	0	0	0	
	5	5	5	5	5	

# Deep Blue Something - Breakfast At Tiffanys

Electric Bass

♩ = 108,999947

14

17

20

23

26

29

32

36

39

42

V.S.

45

45

48

48

51

51

54

54

57

57

61

61

65

65

68

68

71

71

74

74



Electric Bass

100

Musical notation for measure 100, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with rests, a triplet of eighth notes, and a triplet of sixteenth notes.

102

Musical notation for measure 102, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with rests, a triplet of eighth notes, and a triplet of sixteenth notes.

104

Musical notation for measure 104, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with rests, a triplet of eighth notes, and a triplet of sixteenth notes.

106

Musical notation for measure 106, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with rests, a triplet of eighth notes, and a sequence of eighth notes.

109

Musical notation for measure 109, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with rests, eighth notes, and eighth notes.

113

Musical notation for measure 113, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with rests, eighth notes, and eighth notes. Above the staff, there are three tempo markings:  $\text{♩} = 103,500023$ ,  $\text{♩} = 99,5001499947$ , and  $\text{♩} = 90,5001600023$ .

115

Musical notation for measure 115, bass clef, key signature of one sharp (F#). The measure contains a sequence of half notes.

♩ = 108,999947

**30**

36

42

48

54

60

66

72

78

84

2

Pad 5 (Bowed)

90

Musical staff for measures 90-95. The staff contains six measures of music. Each measure consists of a pair of notes (a dyad) on the first two lines of the staff, with a fermata over the pair. The notes are: G4 (sharp) and A4 (sharp) in measure 90; A4 (sharp) and B4 (sharp) in measure 91; B4 (sharp) and C5 (natural) in measure 92; C5 (natural) and D5 (sharp) in measure 93; D5 (sharp) and E5 (sharp) in measure 94; and E5 (sharp) and F5 (sharp) in measure 95.

96

Musical staff for measures 96-101. The staff contains six measures of music. Each measure consists of a pair of notes (a dyad) on the first two lines of the staff, with a fermata over the pair. The notes are: F5 (sharp) and G5 (sharp) in measure 96; G5 (sharp) and A5 (sharp) in measure 97; A5 (sharp) and B5 (sharp) in measure 98; B5 (sharp) and C6 (natural) in measure 99; C6 (natural) and D6 (sharp) in measure 100; and D6 (sharp) and E6 (sharp) in measure 101.

102

Musical staff for measures 102-107. The staff contains six measures of music. Each measure consists of a pair of notes (a dyad) on the first two lines of the staff, with a fermata over the pair. The notes are: E6 (sharp) and F6 (sharp) in measure 102; F6 (sharp) and G6 (sharp) in measure 103; G6 (sharp) and A6 (sharp) in measure 104; A6 (sharp) and B6 (sharp) in measure 105; B6 (sharp) and C7 (natural) in measure 106; and C7 (natural) and D7 (sharp) in measure 107.

108

Musical staff for measures 108-112. The staff contains five measures of music. Each measure consists of a pair of notes (a dyad) on the first two lines of the staff, with a fermata over the pair. The notes are: D7 (sharp) and E7 (sharp) in measure 108; E7 (sharp) and F7 (sharp) in measure 109; F7 (sharp) and G7 (sharp) in measure 110; G7 (sharp) and A7 (sharp) in measure 111; and A7 (sharp) and B7 (sharp) in measure 112.

113

♩ = 103,50,6020 15-94,90,594083

Musical staff for measures 113-117. The staff contains five measures of music. Each measure consists of a pair of notes (a dyad) on the first two lines of the staff, with a fermata over the pair. The notes are: B7 (sharp) and C8 (natural) in measure 113; C8 (natural) and D8 (sharp) in measure 114; D8 (sharp) and E8 (sharp) in measure 115; E8 (sharp) and F8 (sharp) in measure 116; and F8 (sharp) and G8 (sharp) in measure 117.