

Sacrimony

(Angel of Afterlife)

Kamelot

Silverthorn

Words & Music by Kamelot

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 165

Intro

E-Gt

f P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B
7 7 3 3 5 5 5 5 7 7 7 7 0-0 0-0 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 3-0

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B
7 7 5 5 3 3 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5 0-0 0-0 3-3 3-3 3-3 3-3 5-5 5-5 5-5 3-0

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B
3 3 5 5 5 5 7 7 5 5 5 5 3-0 0-0 0-0 3-3 3-3 3-3 3-3 5 5 5 5 5 5 3-0

Verse [0:17]

15

P.M. - - | P.M. - - | P.M. - - - - |

T
A
B

3 3 3 3 3 3 5 5 5 3 1 0 (0) (0)

22

mf

T
A
B

1 1 3 3 1

30

f P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - |

T
A
B

0 0 0 5 0 0 0 5 1 1 1 0 3 2 0 0 0 5 0 0

33

P.M. - - | P.M. P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 5 0 6 6 7 0 0 0 5 0 0 0 5 1 1 1 0 3 2

36

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - | P.M. - - |

T
A
B

0 0 0 5 0 0 0 5 0 6 6 7 0 0 0 5 0 0

39

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 1 1 1 0 3 2 | 0 0 0 5 0 0 | 0 5 0 6 7 6 7

42

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 | 0 5 1 1 1 0 3 2 | 0 0 0 5 0 0

45

P.M. P.M. *let ring* P.M.

T
A
B

0 5 0 6 7 6 7 | 3 3 1 | 1 1 3 | 2 2 0 0 0 0

49

Chorus [1:06]

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 0 0 0 0 | 2 2 0 0 0 0 | 5 5 19. (19) 7 7 5 0 0 5 0 0 | 3 3 1 1 1 1 1 1

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 3 3 3 3 3 3 | 5 5 5 5 3 0 | 7 7 5 0 0 5 0 0 | 5 5 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

59

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB: 5 5 5 5 3 0 | 7 7 5 0 0 0 | 3 3 1 1 1 1 1 | 5 5 3 3 3 3 | 5 5 5 5 3 0

64

P.M.

TAB: 7 5 7 8 | 5 3 5 6 | 5 3 5 6 | 5 0 5 3 1

w/ wah

Verse 2 [1:26]

68

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 5 0 0 | 0 5 0 6 7 6 7 | 0 0 0 5 0 0

71

P.M. P.M. P.M. P.M. P.M.

TAB: 0 5 1 1 1 0 3 2 | 0 0 0 5 0 0 | 0 5 0 6 7 6 7

74

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 5 0 0 | 0 5 1 1 1 0 3 2 | 0 0 0 5 0 0

77 wah off

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 0 6 7 0 0 0 5 0 0 0 5 1 1 1 0 3 2

80

P.M. P.M. P.M. let ring

T
A
B

0 0 0 5 0 0 0 5 0 6 6 7 3 3 1 1 3 (3) (1)

84

P.M. P.M. P.M. P.M.

T
A
B

2 2 0 0 0 0 0 2 3 0 0 0 0 0 2 2 2 3 2 2 0 0 0 0 0 0

89 Chorus [1:55]

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 0 0 0 0 0 2 0 0 0 0 0 0 0 0 3 3 2 7 7 7 7 3 3 3 3 1 1 0 5 0 0 5 0 0 3 3 3 3 1 1 1 1 1 1

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 3 3 3 3 3 5 5 5 5 3 0 7 7 5 0 0 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

5 5 5 5 3 0 7 7 5 0 0 3 3 1 1 1 1 1 5 5 3 3 3 3 5 5 5 5 3 0

104

Bridge A [2:12]

P.M. P.M. ----- †

TAB

7 5 7 8 5 3 5 6 5 3 5 6 5 0 5 3 1 0 2 3 0 2 3

109

P.M. ----- † P.M. ----- †

TAB

0 3 5 0 3 5 0 2 3 0 2 3 0 3 5 0 5 7 0 2 3 0 2 3 0 3 5 0 3 5

114

P.M. ----- † P.M. ----- †

TAB

0 2 3 0 2 3 0 3 5 0 5 7 0 2 3 0 2 3 0 3 5 0 3 5 0 2 3 0 2 3

119

P.M. ----- †

TAB

0 3 5 0 5 7 0 2 3 0 2 3 0 3 5 0 3 5 0 5 7 0 5 7 0 7 10 0 10 11

Bridge B [2:29]

124

P.M.-----+ |

T
A
B

14 (14) 2 2 2 2 2 2 2 2 2 2 2 2 8 7 8
8 7 8
8 7 8

128

P.M.-----+ |

T
A
B

14 (14) 2 2 2 2 2 2 2 2 2 2 2 2 9 8 5
9 8 5
9 8 5

132

P.M.-----+ |

T
A
B

14 (14) 2 2 2 2 2 2 2 2 2 2 2 2 8 7 8
8 7 8
8 7 8

136

P.M.-----+ |

T
A
B

14 (14) 2 2 2 2 2 2 2 2 2 2 5 5 5 7 7 7 9 8 5
9 8 5
9 8 5

Guitar + Keyboard Solos [2:47]

140

P.M.----+ P.M.--+ P.M.----+ P.M.--+ P.M.----+ P.M.--+

T
A
B

0 0 0 0 0 0 1 0 0 0 1 0 0 0 3 0 0 0 3 0 0 0 3 3 2
0 1 1 0

144

P.M.----| P.M.--| P.M.----| P.M.--| P.M.----| P.M.--|

T
A
B

0 0 0 0 3 0 0 | 1 0 0 0 1 0 0 0 | 3 0 0 0 5 0 0 0 | 3 3 2 / 3 3 2 / 1 1 0

148

P.M.----| P.M.--| P.M.----| P.M.--| P.M.----| P.M.--|

T
A
B

0 0 0 0 0 0 0 0 | 1 0 0 0 1 0 0 0 | 3 0 0 0 3 0 0 0 | 3 3 2 / 3 3 2 / 1 1 0

152

P.M.----| P.M.--| P.M.----| P.M.--| P.M.----| P.M.--|

T
A
B

0 0 0 0 0 0 0 0 | 1 0 0 0 1 0 0 0 | 3 0 0 0 3 0 0 0 | 8 7 3 1 / 8 7 3 1 / 8 7 0 3 1

156

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 / 2 2 / 0 0 0 0 0 0 | 2 3 / 2 3 / 0 0 0 0 0 0 | 2 2 / 2 2 / 0 0 0 0 0 0 | 3 2 2 3 / 3 2 2 3 / 0 0 0 0 0 0 | 2 2 / 2 2 / 0 0 0 0 0 0

161

Chorus (Key Change) [3:13]

P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

2 3 / 3 3 / 0 0 0 0 0 0 | 2 2 / 2 2 / 0 0 0 0 0 0 0 0 | 3 3 5 / 3 3 5 / 3 3 5 | 3 3 3 3 / 3 3 3 3 / 3 3 3 3

165

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

6 6 8 8 8 8 3 3 3 3 3 3

4 4 4 4 4 4 6 6 6 6 8 8 8 8 6 3 3 3 3 3 3

169

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

8 8 6 6 6 6 6 6 8 8 8 8 3 3 3 3 3 3

6 6 6 6 6 6 6 6 8 8 8 8 6 3 3 3 3 3 3

173

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

6 6 8 8 8 8 10 10 6 8

4 4 4 4 4 4 6 6 6 6 8 8 8 8 6 3 8 10 8 6 8

178

Chorus [3:30]

TAB

6 6 5 3 3 0 5 3 0 3 0 1 0 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3

4 4 5 3 3 0 5 3 0 3 0 1 0 3 0 0 0 1 1 1 1 1 1 1 1 1 1 1

182

TAB

5 5 5 5 5 5 0 0 0 5 5 5 3 3 3 5 5 5 3 0

3 3

188

T
A
B

0	0	0	3	3	3	5	5	5	5	5	7	5	3	5	6		
0	0	0	1	1	1	3	3	3	5	5	5	7	7	8	3	5	6
0	0	0							5	5	5	5	3	0			

Ending [3:48]

194

mf *f* *mf*

T
A
B

5	5	6	5	5	3	1											
3	5	6	5	0	5	3	1										

201

T
A
B

211

T
A
B

221

T
A
B
