

# Desree - You Gotta Be

0.0"  
1.1.00  
INTRO

♩ = 89,000038

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are:

- DRUMS-Room:** A drum set track in 4/4 time. It features a snare drum pattern in the first two measures, followed by a complex pattern of hi-hats, snare, and bass drum in the third measure.
- Vocal Scratch Track:** A treble clef track with a 4/4 time signature, containing three measures of rests.
- GMIDI #33 A. Bass:** A bass clef track in 4/4 time. It has three measures of rests, followed by a melodic line in the third measure.
- GMIDI #64 Synth Brass 2:** A treble clef track in 4/4 time. It has three measures of rests, followed by a melodic line in the third measure.
- GMIDI #6 Chorused E.Piano:** A grand staff (treble and bass clefs) in 4/4 time. It has three measures of rests, followed by a sustained chord in the third measure.
- GMIDI #100 Atmosphere:** A treble clef track in 4/4 time, containing three measures of rests.
- GMIDI #49 Strings:** A track with a 9/4 time signature. It has three measures of rests, followed by a melodic line in the third measure.
- GMIDI #1 A. Grand Piano:** A treble clef track in 4/4 time, containing three measures of rests.

The tempo is indicated as ♩ = 89,000038.

4

DRUMS-Room

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings



6

DRUMS-Room

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

7

DRUMS-Room

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings



8

DRUMS-Room

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

9

DRUMS-Room

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings



10

DRUMS-Room

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

12

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano



14

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano



16

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

18

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano



51.2"  
20.1,00  
CHORUS 1

20

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

21

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves. The top staff is for DRUMS-Room, showing a complex drum pattern with various note values and rests. The second staff is the Vocal Scratch Track, with a melodic line in treble clef. The third staff is GMIDI #33 A. Bass, showing a bass line in bass clef. The fourth staff is GMIDI #64 Synth Brass 2, with a melodic line in treble clef. The fifth staff is GMIDI #6 Chorused E.Piano, with a chordal accompaniment in treble clef. The sixth staff is GMIDI #100 Atmosphere, with a melodic line in treble clef. The seventh staff is GMIDI #49 Strings, with a melodic line in bass clef. A double bar line is present between measures 21 and 22.



22

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves. The top staff is for DRUMS-Room, showing a complex drum pattern with various note values and rests. The second staff is the Vocal Scratch Track, with a melodic line in treble clef. The third staff is GMIDI #33 A. Bass, showing a bass line in bass clef. The fourth staff is GMIDI #64 Synth Brass 2, with a melodic line in treble clef. The fifth staff is GMIDI #6 Chorused E.Piano, with a chordal accompaniment in treble clef. The sixth staff is GMIDI #100 Atmosphere, with a melodic line in treble clef. The seventh staff is GMIDI #49 Strings, with a melodic line in bass clef.

23

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This section of the score covers measures 23 and 24. It features seven staves. The top staff is for DRUMS-Room, showing a complex drum pattern with various notes and rests. The second staff is the Vocal Scratch Track, containing vocal lines with lyrics. The third staff is GMIDI #33 A. Bass, showing a bass line with eighth and quarter notes. The fourth staff is GMIDI #64 Synth Brass 2, with a melodic line. The fifth staff is GMIDI #6 Chorused E.Piano, with a piano accompaniment. The sixth staff is GMIDI #100 Atmosphere, with a melodic line. The seventh staff is GMIDI #49 Strings, with a string accompaniment. A double bar line is present at the end of measure 24.

24

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This section of the score covers measures 24 and 25. It features seven staves. The top staff is for DRUMS-Room, showing a complex drum pattern. The second staff is the Vocal Scratch Track, containing vocal lines with lyrics. The third staff is GMIDI #33 A. Bass, showing a bass line. The fourth staff is GMIDI #64 Synth Brass 2, with a melodic line. The fifth staff is GMIDI #6 Chorused E.Piano, with a piano accompaniment. The sixth staff is GMIDI #100 Atmosphere, with a melodic line. The seventh staff is GMIDI #49 Strings, with a string accompaniment.



25

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: DRUMS-Room (top), Vocal Scratch Track, GMIDI #33 A. Bass, GMIDI #64 Synth Brass 2, GMIDI #6 Chorused E.Piano, and GMIDI #100 Atmosphere. The bottom staff is GMIDI #49 Strings. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 25 and 26.



26

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical score for measures 26 and 27. It features six staves: DRUMS-Room (top), Vocal Scratch Track, GMIDI #33 A. Bass, GMIDI #64 Synth Brass 2, GMIDI #6 Chorused E.Piano, and GMIDI #100 Atmosphere. The bottom staff is GMIDI #49 Strings. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 26 and 27.

27

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



1'12.8"  
28.1,00  
VERSE 2

28

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

30

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano



32

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano



34

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

35

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings



1'34.3"  
36.1,00  
CHORUS 2

36

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

37

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



38

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

39

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



40

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

41

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



42

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

43

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

1'55.9"  
44.1,00  
Vocal Bridge

44

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

GMIDI #1 A. Grand Piano



45

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

GMIDI #1 A. Grand Piano



46

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

GMIDI #1 A. Grand Piano

47

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

GMIDI #1 A. Grand Piano



49

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

GMIDI #1 A. Grand Piano

50

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

GMIDI #1 A. Grand Piano

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in six staves. The top staff is for DRUMS-Room, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is the Vocal Scratch Track, featuring a melodic line with a triplet of eighth notes in measure 50. The third staff is GMIDI #33 A. Bass, with a bass line that includes a triplet of eighth notes. The fourth staff is GMIDI #6 Chorused E.Piano, showing a block of chords in measure 50. The fifth staff is GMIDI #49 Strings, with a long, sustained note in measure 50. The bottom staff is GMIDI #1 A. Grand Piano, with a piano accompaniment that includes a triplet of eighth notes in measure 50.



51

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

GMIDI #1 A. Grand Piano

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in six staves. The top staff is for DRUMS-Room, showing a complex rhythmic pattern. The second staff is the Vocal Scratch Track, with a melodic line that includes a triplet of eighth notes in measure 51. The third staff is GMIDI #33 A. Bass, with a bass line that includes a triplet of eighth notes. The fourth staff is GMIDI #6 Chorused E.Piano, showing a block of chords in measure 51. The fifth staff is GMIDI #49 Strings, with a long, sustained note in measure 51. The bottom staff is GMIDI #1 A. Grand Piano, with a piano accompaniment that includes a triplet of eighth notes in measure 51.

53

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #1 A. Grand Piano



55

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

57

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano



59

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano



60

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

61

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #6 Chorused E.Piano

GMIDI #49 Strings

Detailed description: This block contains the first five staves of a musical score for measures 61 and 62. The top staff is for DRUMS-Room, showing a complex drum pattern with many 'x' marks. The second staff is the Vocal Scratch Track, with a few notes. The third staff is GMIDI #33 A. Bass, showing a bass line. The fourth staff is GMIDI #6 Chorused E.Piano, with a long sustained chord. The fifth staff is GMIDI #49 Strings, with a few notes.



2'44.4"  
62.1,00  
CHORUS (4x ->)

62

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the next five staves of the musical score, starting at measure 62. A box at the top indicates a 2'44.4" duration for 62.1,00, labeled as CHORUS (4x ->). The sixth staff is DRUMS-Room. The seventh staff is Vocal Scratch Track. The eighth staff is GMIDI #33 A. Bass. The ninth staff is GMIDI #64 Synth Brass 2. The tenth staff is GMIDI #6 Chorused E.Piano, with a long sustained chord. The eleventh staff is GMIDI #100 Atmosphere, with a complex melodic line. The twelfth staff is GMIDI #49 Strings.

63

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



64

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

65

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



66

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



67

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



68

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

3'06.0"  
70.1,00  
CHORUS

69

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This is a multi-track musical score for a chorus section, measures 69 and 70. The score is arranged vertically with tracks from top to bottom: DRUMS-Room, Vocal Scratch Track, GMIDI #33 A. Bass, GMIDI #64 Synth Brass 2, GMIDI #6 Chorused E.Piano, GMIDI #100 Atmosphere, and GMIDI #49 Strings. The DRUMS-Room track shows a complex rhythmic pattern with many 'x' marks indicating hits. The Vocal Scratch Track contains a melodic line with some rests. The GMIDI #33 A. Bass track has a simple bass line. The GMIDI #64 Synth Brass 2 track has a few notes. The GMIDI #6 Chorused E.Piano track shows chords and sustained notes. The GMIDI #100 Atmosphere track has a melodic line with some rests. The GMIDI #49 Strings track has a few notes.

71

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



72

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

73

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical score for measures 73 through 76. It features seven staves: DRUMS-Room (drum notation), Vocal Scratch Track (treble clef), GMIDI #33 A. Bass (bass clef), GMIDI #64 Synth Brass 2 (treble clef), GMIDI #6 Chorused E.Piano (grand staff), GMIDI #100 Atmosphere (treble clef), and GMIDI #49 Strings (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.



74

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical score for measures 74 through 77. It features seven staves: DRUMS-Room (drum notation), Vocal Scratch Track (treble clef), GMIDI #33 A. Bass (bass clef), GMIDI #64 Synth Brass 2 (treble clef), GMIDI #6 Chorused E.Piano (grand staff), GMIDI #100 Atmosphere (treble clef), and GMIDI #49 Strings (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.

75

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



76

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

77

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

3'27.6"  
78.1,00  
CHORUS

78

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

79

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



80

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

81

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This section of the score covers measures 81 and 82. It features seven staves. The top staff is a drum set part with a complex rhythmic pattern. The second staff is a vocal scratch track with rhythmic vocalizations. The third staff is the bass line. The fourth staff is a synth brass part with a melodic line. The fifth staff is a chorused electric piano part with a sustained chord. The sixth staff is an atmosphere part with a rhythmic pattern. The seventh staff is a strings part with a melodic line.



82

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This section of the score covers measures 81 and 82. It features seven staves. The top staff is a drum set part with a complex rhythmic pattern. The second staff is a vocal scratch track with rhythmic vocalizations. The third staff is the bass line. The fourth staff is a synth brass part with a melodic line. The fifth staff is a chorused electric piano part with a sustained chord. The sixth staff is an atmosphere part with a rhythmic pattern. The seventh staff is a strings part with a melodic line.



83

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: DRUMS-Room (drum notation), Vocal Scratch Track (treble clef), GMIDI #33 A. Bass (bass clef), GMIDI #64 Synth Brass 2 (treble clef), GMIDI #6 Chorused E.Piano (treble clef), GMIDI #100 Atmosphere (treble clef), and GMIDI #49 Strings (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 84.



84

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: DRUMS-Room (drum notation), Vocal Scratch Track (treble clef), GMIDI #33 A. Bass (bass clef), GMIDI #64 Synth Brass 2 (treble clef), GMIDI #6 Chorused E.Piano (treble clef), GMIDI #100 Atmosphere (treble clef), and GMIDI #49 Strings (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 85.

85

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

3'49.2"  
86.1,00  
Special Chorus

86

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

87

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



88

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

89

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



90

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

91

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



92

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

93

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings



|         |
|---------|
| 4'10.7" |
| 94.1,00 |
| TAG     |

94

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

95

DRUMS-Room

Vocal Scratch Track

GMIDI #33 A. Bass

GMIDI #64 Synth Brass 2

GMIDI #6 Chorused E.Piano

GMIDI #100 Atmosphere

GMIDI #49 Strings

Detailed description: This page of a musical score contains seven staves for tracks 95 through 98. Track 95 (DRUMS-Room) features a complex drum pattern with various notes and rests. Track 96 (Vocal Scratch Track) shows a vocal line with a few notes and rests. Track 97 (GMIDI #33 A. Bass) has a bass line with several notes and rests. Track 98 (GMIDI #64 Synth Brass 2) contains a brass line with notes and rests. Track 99 (GMIDI #6 Chorused E.Piano) is a grand piano part with chords and notes. Track 100 (GMIDI #100 Atmosphere) is an atmospheric track with notes and rests. Track 101 (GMIDI #49 Strings) is a string track with notes and rests.

DRUMS-Room

Desree - You Gotta Be

♩ = 89,000038

The image displays a drum score for the song 'You Gotta Be' by Desree. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). Each system contains two staves: the upper staff represents the snare drum and the lower staff represents the bass drum. The notation uses 'x' for snare hits and solid black dots for bass drum hits. The music features a consistent rhythmic pattern of eighth notes, with occasional accents and rests. The tempo is indicated as 89,000038 BPM.

V.S.



DRUMS-Room

22

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

24

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

26

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

28

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

30

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

32

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

34

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

36

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff contains a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-45. Similar to the previous system, with a drum staff and a bass line staff.

46

Musical notation for measures 46-47. Similar to the previous system, with a drum staff and a bass line staff.

48

Musical notation for measures 48-49. Similar to the previous system, with a drum staff and a bass line staff.

50

Musical notation for measures 50-51. Similar to the previous system, with a drum staff and a bass line staff.

52

Musical notation for measures 52-53. Similar to the previous system, with a drum staff and a bass line staff.

54

Musical notation for measures 54-55. Similar to the previous system, with a drum staff and a bass line staff.

56

Musical notation for measures 56-57. Similar to the previous system, with a drum staff and a bass line staff.

58

Musical notation for measures 58-59. Similar to the previous system, with a drum staff and a bass line staff.

60

Musical notation for measures 60-61. Similar to the previous system, with a drum staff and a bass line staff.

V.S.

This musical score is for a drum set, titled "DRUMS-Room". It consists of ten systems of music, each starting with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each system contains two staves. The upper staff uses a standard musical notation with a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often grouped with beams and slurs. The lower staff uses a simplified notation where 'x' marks indicate specific drum sounds, such as snare, tom, or cymbal hits, with stems and beams connecting them to show the rhythmic pattern. The notation is consistent across all systems, showing a complex, multi-layered drum pattern.

82

Musical notation for measures 82-83. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-85. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-87. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-89. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-91. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-93. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-95. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

# Desree - You Gotta Be

## Vocal Scratch Track

♩ = 89,000038

11

15

19

22

25

29

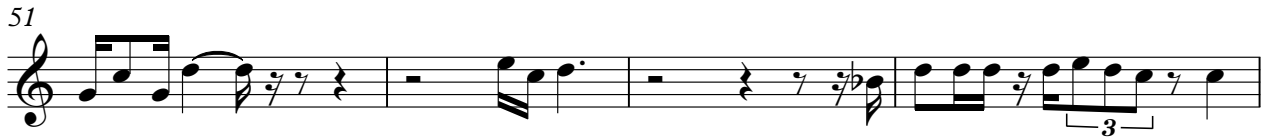
33

37

40

43

V.S.



81



84



88



92



94



♩ = 89,000038

2

6

10

14

18

22

26

30

34

38

V.S.





83



87



91



94



♩ = 89,000038

2

7

12

8

24

28

8

40

43

18



GMIDI #6 Chorused E.Piano Desree - You Gotta Be

♩ = 89,000038

Musical notation for measures 1-7. The score is in 4/4 time. Measure 1 has a double bar line with a '2' above it. The music features a piano accompaniment with chords and some melodic lines in the right hand.

8

Musical notation for measures 8-12. The piano accompaniment continues with various chordal textures and melodic fragments.

13

Musical notation for measures 13-18. The piano accompaniment features a mix of block chords and moving lines.

19

Musical notation for measures 19-23. The piano accompaniment continues with a consistent harmonic and melodic pattern.

24

Musical notation for measures 24-28. The piano accompaniment features a mix of block chords and moving lines.

29

Musical notation for measures 29-33. The piano accompaniment continues with a consistent harmonic and melodic pattern.

V.S.

34

39

43

47

51

58

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 features a treble staff with a quarter rest followed by a quarter note chord, and a bass staff with a quarter note chord. Measure 64 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 65 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 66 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 67 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 69 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 70 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 71 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 72 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 74 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 75 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 76 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

77

Musical notation for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 77 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 78 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 79 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 80 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 81 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

82

Musical notation for measures 82-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 83 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 84 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 85 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 86 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

87

Musical notation for measures 87-91. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a treble staff with a quarter rest followed by a quarter note chord, and a bass staff with a quarter note chord. Measure 88 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 89 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 90 has a treble staff with a quarter rest and a bass staff with a quarter note chord. Measure 91 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

V.S.

92

Musical notation for measures 92 and 93. Measure 92 features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of a half note chord (Bb3, Eb3, Gb3) followed by a quarter note chord (Eb3, Gb3, Bb3). The bass line has a whole rest. Measure 93 features a bass clef with a key signature of two flats. The melody consists of a half note chord (Eb3, Gb3, Bb3) followed by a quarter note chord (Bb3, Eb3, Gb3). The treble line has a whole rest.

94

Musical notation for measures 94, 95, 96, and 97. Measure 94 features a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of a half note chord (Bb3, Eb3, Gb3) followed by a quarter note chord (Eb3, Gb3, Bb3). The bass line has a whole rest. Measure 95 features a bass clef with a key signature of two flats. The melody consists of a half note chord (Eb3, Gb3, Bb3) followed by a quarter note chord (Bb3, Eb3, Gb3). The treble line has a whole rest. Measure 96 features a treble clef with a key signature of two flats. The melody consists of a half note chord (Bb3, Eb3, Gb3). The bass line has a whole rest. Measure 97 features a bass clef with a key signature of two flats. The melody consists of a half note chord (Eb3, Gb3, Bb3). The treble line has a whole rest. The piece concludes with a double bar line.



♩ = 89,000038

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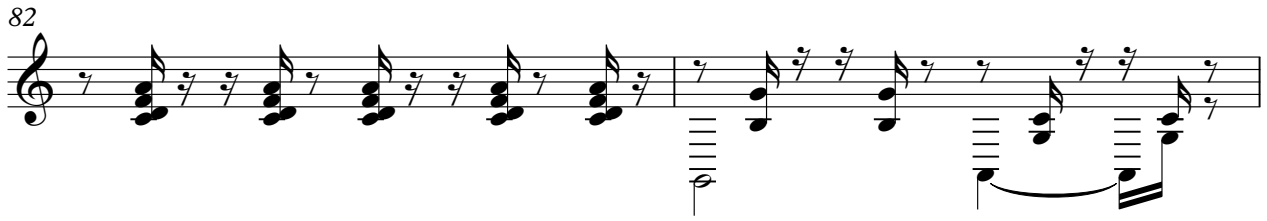
40

42

18

This page contains the musical score for GMIDI #100 Atmosphere, page 2, covering measures 62 through 80. The score is written for a guitar and consists of ten systems, each with a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and features a complex, rhythmic melody with many slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) at measure 70. The notation includes various note values, rests, and articulation marks.

82



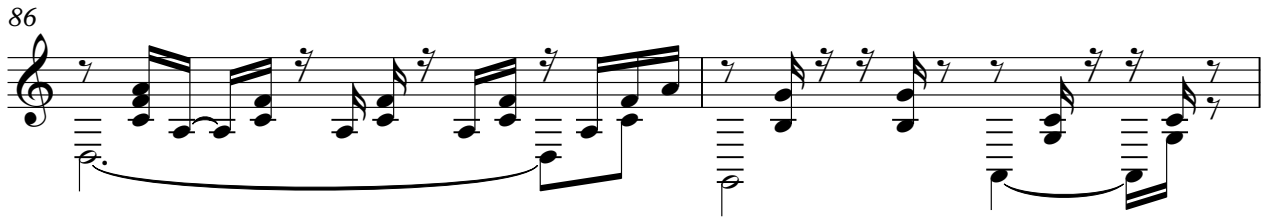
Musical notation for measure 82, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a bass clef with a whole note chord.

84



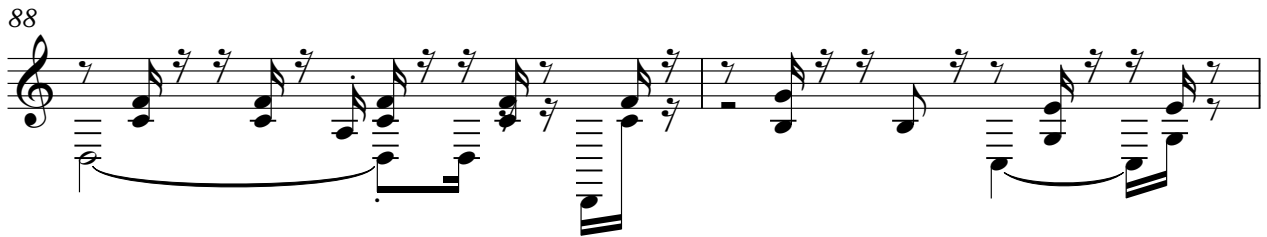
Musical notation for measure 84, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a bass clef with a whole note chord.

86



Musical notation for measure 86, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a bass clef with a whole note chord.

88



Musical notation for measure 88, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a bass clef with a whole note chord.

90



Musical notation for measure 90, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a bass clef with a whole note chord.

92



Musical notation for measure 92, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a bass clef with a whole note chord.

94



Musical notation for measure 94, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a bass clef with a whole note chord.

♩ = 89,000038

2

7

12

8

23

28

6

38

43

48

51

7

60

Musical notation for measures 60-64. The staff is in bass clef with a key signature of one flat (Bb). Measure 60 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 61 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 62 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 63 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 64 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

65

Musical notation for measures 65-69. The staff is in bass clef with a key signature of one flat (Bb). Measure 65 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 66 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 67 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 68 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 69 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

70

Musical notation for measures 70-74. The staff is in bass clef with a key signature of one flat (Bb). Measure 70 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 71 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 72 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 73 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 74 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

75

Musical notation for measures 75-79. The staff is in bass clef with a key signature of one flat (Bb). Measure 75 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 76 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 77 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 78 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 79 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

80

Musical notation for measures 80-84. The staff is in bass clef with a key signature of one flat (Bb). Measure 80 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 81 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 82 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 83 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 84 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

85

Musical notation for measures 85-89. The staff is in bass clef with a key signature of one flat (Bb). Measure 85 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 86 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 87 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 88 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 89 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

90

Musical notation for measures 90-93. The staff is in bass clef with a key signature of one flat (Bb). Measure 90 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 91 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 92 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 93 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

94

Musical notation for measures 94-97. The staff is in bass clef with a key signature of one flat (Bb). Measure 94 starts with a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 95 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 96 has a whole note chord (Bb2, D3, F3) and a half note (Bb2). Measure 97 has a whole note chord (Bb2, D3, F3) and a half note (Bb2).

♩ = 89,000038

**43**

46

50

53

**44**