

# Unbreakable Heart

Three Days Grace  
Transit Of Venus

Dropped D  
⑥=D

Moderate  $\text{♩} = 142$

## Verse part 1

S-Gt

let ring

T 3 0 2 0 | 0 2 0 3 0 0 |

A 2 2 2 |

B

3

let ring mp f

T 0 3 0 2 0 | 0 2 0 3 0 0 | 3 0 2 0 |

A 2 2 2 | 2 2 2 |

B

6

let ring

T 0 2 0 3 0 0 | 2 3 0 0 3 (3) 0 3 0 0 |

A 0 2 | 3

B

9

let ring

T 3 0 2 0 | 0 2 0 3 0 | 2 3 0 0 3 |

A 2 2 2 | 3 3 | 0 2 |

B

**Verse part 1**

12 *let ring* ----- |

T (3) 0 3 0 | 3 2 0 0 | 2 (2) 3 3 |

A 2 | (0) | (0) |

B 0 | 5 | (5) |

15 *let ring* ----- |

T 3 2 0 3 0 5 (5) | (0) |

A (0) | (0) |

B 0 | (0) |

**Verse part 2**

*mf* ----- | *let ring* ----- |

9 9 12 9 9 | 9 9 12 9 9 |

18 *let ring* f mf ----- | *let ring* f mf ----- | *let ring* ----- |

T 10 9 9 9 9 | 9 9 12 9 9 | 10 9 9 9 9 | 9 9 12 9 9 |

A | | | |

B | | | |

22 *let ring* f mf ----- | *let ring* f mf ----- | *let ring* ----- |

T 10 9 9 9 9 | 9 9 12 9 9 | 10 9 9 9 9 | 9 9 12 9 9 |

A | | | |

B | | | |

26 *let ring* f mf ----- | *let ring* f mf ----- | *let ring* ----- |

T 10 9 9 9 9 | 9 9 12 9 9 | 10 9 9 9 9 | 9 9 12 9 9 |

A | | | |

B | | | |

Chorus

let ring --- + *f mf* let ring --- + let ring --- + *f mf* let ring --- + *fff* P.M. --- + P.M.

T 10 9 9 9 9 | 9 12 9 9 | 10 9 9 9 9 | 12  
A | | | |  
B | | | |

5 7 5 7 4 5 | 5 7 5 7 4 5 | 5 7 5 7 4 5 | 5 7 5 7 4 5

P.M. --- + P.M. P.M. --- + P.M. P.M. P.M. P.M. --- + P.M.

T  
A 5 5 5 7 | 4 4 5 | 5 4 5 7 | 5 4 5  
B 7 5 7 7 5 7 | 3 7 5 7 7 | 7 7 7 5 7 | 5 7 5 7 7 4 5

P.M. --- + P.M. P.M. --- + P.M. P.M. P.M. P.M. --- + P.M.

T  
A 5 5 5 7 | 4 4 5 | 5 4 5 7 | 5 4 5  
B 7 5 7 7 5 7 | 3 7 5 7 7 | 7 7 7 5 7 | 5 7 5 7 7 4 5

Verse 2 part 1

*let f ring* --- +

T 0 3 0 2 0 0 | 0 3 0 2 0 0 | 3 0 2 0  
A 2 2 2 0 | 2 2 2 0 | 2 2 2 0

*let ring* --- + *mp f* --- +

T 0 2 0 3 0 0 | 0 3 0 2 0 0 | 0 2 0 3 0 0  
A 3 3 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

48

*let ring*

T	3	0	2	0	0	2	0	3	0	0	3	0	2	3	0	0	3
A	2	2	2	2	3	3	3	3	3	0	2	2	2	2	3	0	3
B																	

51

*let ring*

T	(3)	0	0	3	0	0	3	0	2	0	0	2	0	3	0	0	3
A	0	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
B																	

54

*let ring*

T	2	3	0	0	3	(3)	0	3	0	3	2	0	0	2	0	0	2
A	0	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2
B						0					5						

57

*let ring*

T	(2)	3	3	3	2	0	3	0	0	5	(5)	(0)	(0)	(0)	(0)	(0)	(0)
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Verse 2 part 2**

60

*mf* *let ring* - - - *let ring* - - - *f* *mf* *let ring* - - - *let ring* - - - *f* *mf* *let ring* - - -

T	9	9	12	9	9	10	9	9	9	9	9	12	9	9	10	9	9	9	9
A																			
B																			

Sheet music for guitar, Treble Clef, 64th note time signature. The melody consists of eighth-note pairs followed by sixteenth-note grace notes. The tablature shows the strings T, A, B, with fingerings 9, 12, 9, 9; 10, 9, 9, 9, 9; 9, 12, 9, 9, 9; 10, 9, 9, 9, 9. Dynamic markings include *f mf* and *let ring*.

68

*let ring* --- | *let ring* ----- |

T 9 9 12 9 9 | 10 9 9 9 9 | 9 9 12 9 9 | 10 9 9 9 9 | 12

A

B

## Chorus

*Chorus*

76

*ff*

T	9—9—9—9	12—12—12—12	10—10—10—10	12—12—12—12	12—12—12—12	10—10—10—10	12—12—12—12
A	9—9—9—9	9—9—9—9	7—7—7—7	9—9—9—9	9—9—9—9	9—9—9—9	9—9—9—9
B	7—7—7—7			7—7—7—7		7—7—7—7	

The image shows a musical score and its corresponding TAB notation for a guitar. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tempo is marked as 80. Below the staves is a TAB staff with three horizontal lines representing the strings. The TAB notation uses vertical tick marks to indicate fingerings: 'T' for the thumb, 'A' for the index finger, and 'B' for the middle finger. The TAB shows a repeating pattern of chords and strums.

80

TAB

9-9-9-9 12-12-12-12 10-10-10-10 12-12-12-12  
9-9-9-9 7-7-7-7 9-9-9-9 9-9-9-9  
7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

# Bridge

88

*let ring* --- | *let ring* ----- | *f mf* *let ring* ----- | *let ring* ----- | *f mf* *let ring* ----- |

12 12

T 9 9 12 9 9 10 9 9 9 9 9 9 12 9 9 10 9 9 9 9 9

A

B

Musical score for 'P.M.' featuring a treble clef staff with sixteenth-note patterns and a bass staff with rhythmic patterns for T, A, and B.

96

P.M. - - - + P.M. P.M. - - - + P.M. P.M. - - - + P.M. P.M. P.M. P.M.

T  
A 5 7 5 7 7 4 5 | 5 7 5 7 5 7 5 7 | 4 4 5 | 5 7 7 4 5 7  
B 7 5 7 7 | 7 5 7 7 | 3 7 5 7 7 | 7 7 7 7 | 5 7

100

P.M. - - - + P.M. P.M. - - - + P.M. P.M. - - - + P.M. P.M. P.M. P.M.

T				
A	5 7 4 5	5 7 5 7 5 7	4 4 5	5 7 4 5 7
B	7 5 7 7	7 5 7 7	3 7 5 7 7	7 7 7 7

104

P.M. - - - + P.M. P.M. - - - + P.M. P.M. - - - + P.M. P.M. P.M. P.M.

T  
A  
B

5 7-5-7 7 4 5  
5 7-5-7 5-7 5-7  
3-7 5-7 7  
7 7 7 5-7

**Chorus**

108

*ff*

T 9-9-9-9 12-12-12-12 | 10-10-10-10 12-12-12-12 | 9-9-9-9 12-12-12-12 | 10-10-10-10 12-12-12-12

A 9-9-9-9 9-9-9-9 | 7-7-7-7 9-9-9-9 | 9-9-9-9 9-9-9-9 | 7-7-7-7 9-9-9-9

B 7-7-7-7 7-7-7-7 | 7-7-7-7 7-7-7-7 | 7-7-7-7 7-7-7-7 | 7-7-7-7 7-7-7-7

112

T 9-9-9-9 12-12-12-12 | 10-10-10-10 12-12-12-12 | 9-9-9-9 12-12-12-12 | 10-10-10-10 12-12-12-12

A 9-9-9-9 9-9-9-9 | 7-7-7-7 9-9-9-9 | 9-9-9-9 9-9-9-9 | 7-7-7-7 9-9-9-9

B 7-7-7-7 7-7-7-7 | 7-7-7-7 7-7-7-7 | 7-7-7-7 7-7-7-7 | 7-7-7-7 7-7-7-7

116

T - - -

A - - -

B - - -