

# Diana Ross - Theme from Mahogany

♩ = 80,000000

Drums-Pop Ballad B

Pedal

Bass fill in

Treble fill in

♩ = 80,000000

Bass Chords

Melody



7

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



9

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody

11

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody



13

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody

15

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



17

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody

19

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



20

Drums-Pop Ballad B

Pedal

Bass Chords

Melody

21

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody



23

Drums-Pop Ballad B

Pedal

Bass fill in

Bass Chords

Melody

25

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



27

Drums-Pop Ballad B

Pedal

Bass fill in

Treble fill in

Bass Chords

Melody



29

Drums-Pop Ballad B

Pedal

Bass fill in

Bass Chords

Melody



31

Drums-Pop Ballad B

Pedal

Bass Chords

Melody

33

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



35

Drums-Pop Ballad B

Pedal

Bass Chords

Melody

37

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



39

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody

41

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody



43

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody

45

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



47

Drums-Pop Ballad B

Pedal

Bass Chords

Melody

49

Drums-Pop Ballad B

Pedal

Bass Chords

Melody



50

Drums-Pop Ballad B

Pedal

Treble fill in

Bass Chords

Melody

Drums-Pop Ballad B

Diana Ross - Theme from Mahogany

♩ = 80,000000

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a drum score for a 4/4 time signature. It consists of ten systems of music, each starting with a measure number (1, 5, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The snare drum part features a steady eighth-note pattern with occasional quarter notes. The bass drum part features a steady quarter-note pattern. The tempo is marked as ♩ = 80,000000. The score is written in a standard musical notation style with stems and beams.

V.S.

Drums-Pop Ballad B

32

Musical notation for measures 32-34. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, showing a drum pattern and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, showing a drum pattern and a bass line.

44

Musical notation for measures 44-46. Similar to the previous system, showing a drum pattern and a bass line.

47

Musical notation for measures 47-48. Similar to the previous system, showing a drum pattern and a bass line.

49

Musical notation for measures 49-50. Measure 49 is similar to the previous system. Measure 50 is a double bar line with a '2' above it, indicating a two-measure rest.



# Diana Ross - Theme from Mahogany

Pedal

♩ = 80,000000

8

14

18

23

29

35

41

46

49



# Diana Ross - Theme from Mahogany

Treble fill in

♩ = 80,000000

2 5

11

3

19

2 4

28

12 12

43

5 5

# Diana Ross - Theme from Mahogany

## Bass Chords

♩ = 80,000000

♩ = 80,000000

8

15

19

22

26

V.S.

31

37

44

49

# Diana Ross - Theme from Mahogany

## Melody

♩ = 80,000000

5

9

13

17

20

23

27

31

35

V.S.

2

Melody

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 41 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 42 contains a quarter note F3, a quarter note E3, and a quarter note D3.

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of three flats. Measure 43 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 46 contains a quarter note E3, a quarter note D3, and a quarter note C3.

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of three flats. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 49 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 50 contains a quarter note E3, a quarter note D3, and a quarter note C3.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of three flats. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 52 contains a quarter note E3, a quarter note D3, and a quarter note C3.