

Diana Ross - Upside Down

♩ = 107,999916

Drum Mix: 4/4, 2/4, 4/4. Features a steady drum pattern with cymbals and snare.

Piano: Bass clef, 4/4, 2/4, 4/4. Features a complex bass line with many accidentals.

Clean Guitar: Treble clef, 4/4, 2/4, 4/4. Includes guitar tablature with fret numbers (0, 3, 3, 0, 3, 3, 0, 1, 0) and a string diagram.

Syn Bass: Bass clef, 4/4, 2/4, 4/4. Features a simple bass line with some accidentals.

Bass: Bass clef, 4/4, 2/4, 4/4. Features a melodic bass line with many accidentals.

SynStrings: Treble clef, 4/4, 2/4, 4/4. Features a simple string line.

Strings: Bass clef, 4/4, 2/4, 4/4. Features a complex string line with many accidentals.

5

Drum Mix: 4/4, 2/4, 4/4. Continues the drum pattern.

Piano: Bass clef, 4/4, 2/4, 4/4. Continues the complex bass line.

Clean Guitar: Treble clef, 4/4, 2/4, 4/4. Includes guitar tablature with fret numbers (1, 2, 1, 2, 3, 3, 1, 3, 3, 0, 3, 1).

Syn Bass: Bass clef, 4/4, 2/4, 4/4. Continues the simple bass line.

Bass: Bass clef, 4/4, 2/4, 4/4. Continues the melodic bass line.

SynStrings: Treble clef, 4/4, 2/4, 4/4. Continues the simple string line.

Strings: Bass clef, 4/4, 2/4, 4/4. Continues the complex string line, including a triplet.

7

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure is marked with a '7' above the Melodie staff. The Melodie staff (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Drum Mix staff (percussion clef) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff (bass clef) plays a series of chords, starting with a G major chord, moving to an F major chord, and then a G major chord with a flat (F# major). The Clean Guit staff shows guitar fretting for the first measure: strings 1 and 2 are fretted at the 1st fret, strings 3, 4, and 5 at the 3rd fret, and strings 6 at the 2nd fret. The second measure continues the melodic and harmonic patterns. The Syn Bass staff (bass clef) plays a series of chords, including G major, F major, and G major with a flat. The Bass staff (bass clef) plays a melodic line with eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The Choir staff (treble clef) follows the same melodic line as the Melodie staff. The SynStrings staff (treble clef) plays a series of chords: G major, F major, and G major with a flat. The Strings staff (bass clef) plays a series of chords: G major, F major, and G major with a flat.

9

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

Detailed description: This is a multi-stem musical score for a 9-measure phrase. The Melodie stem (treble clef) features a melodic line with eighth and sixteenth notes. The Drum Mix stem (drum clef) shows a complex rhythmic pattern with many sixteenth notes. The Piano stem (bass clef) contains chords and moving bass lines. The Clean Guit stem (treble clef) displays guitar tablature with fret numbers (1, 2, 3) and string numbers (1, 2, 3). The Syn Bass stem (bass clef) has block chords. The Bass stem (bass clef) shows a bass line with eighth notes. The Choir stem (treble clef) has a vocal line with eighth notes. The SynStrings stem (treble clef) has sustained chords. The Strings stem (bass clef) features a bass line with a triplet of eighth notes in the final measure.

11

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This system contains measures 11 and 12. The Melodie part starts with a whole rest in measure 11, followed by a quarter note G4 in measure 12. The Drum Mix part features a consistent eighth-note hi-hat pattern. The Piano part plays a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and a descending eighth-note line in measure 12. The Clean Guit part shows guitar tablature with fret numbers 1, 2, 3, 0, 3, 3, 3, 0. The Syn Bass part has a simple bass line with notes G2, C3, F2, C3, G2. The Bass part plays a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The SynStrings part has a sustained chord of G2. The Strings part plays a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and a descending eighth-note line in measure 12.



13

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This system contains measures 13 and 14. The Melodie part starts with a quarter rest in measure 13, followed by a quarter note G4 in measure 14. The Drum Mix part continues with the eighth-note hi-hat pattern. The Piano part plays a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and a descending eighth-note line in measure 14. The Clean Guit part shows guitar tablature with fret numbers 1, 2, 3, 3, 3, 2, 1, 3, 3, 6, 3. The Syn Bass part has a simple bass line with notes G2, C3, F2, C3, G2. The Bass part plays a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The SynStrings part has a sustained chord of G2. The Strings part plays a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and a descending eighth-note line in measure 14.

15

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings



17

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

20

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

E-Piano

SynStrings

Strings

22

Melodie

Drum Mix

Clean Guit

Bass

E-Piano

SynStrings

Strings

24

Melodie

Drum Mix

Piano

Clean Guit

Bass

E-Piano

SynStrings

Strings

26

Melodie

Drum Mix

Clean Guitar

Bass

E-Piano

SynStrings

Strings

Detailed description: This is a multi-stem musical score for a 26-measure piece. The score is divided into two systems of four measures each. The top system (measures 26-29) has a 2/4 time signature, and the bottom system (measures 30-33) has a 4/4 time signature. The Melodie part is in treble clef with a key signature of one flat. The Drum Mix part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Clean Guitar part shows guitar tablature with fret numbers (6, 3) and string numbers (T, A, B). The Bass part is in bass clef. The E-Piano part is in grand staff. The SynStrings part is in treble clef. The Strings part is in bass clef and features a complex rhythmic pattern of triplets.

28

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

E-Piano

SynStrings

Strings

The musical score for page 28 consists of the following tracks and their content:

- Melodie:** A single melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4.
- Drum Mix:** A drum set part in 4/4 time, featuring a consistent hi-hat pattern and a bass drum pattern.
- Piano:** A piano accompaniment in the bass clef, starting with a whole rest, followed by chords and single notes.
- Clean Guit:** A guitar track with a tab system. The fret numbers for strings T, A, and B are: T (6, 6, 6, 6, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3, 3, 3), B (0, 0, 3, 0).
- Syn Bass:** A synthesized bass line in the bass clef, featuring a whole rest followed by chords.
- Bass:** A bass line in the bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- E-Piano:** An electric piano part in the treble clef, starting with a whole note chord (F#4, A4, C5) and followed by chords.
- SynStrings:** A synthesized strings part in the treble clef, featuring a melodic line with a whole note chord.
- Strings:** A string ensemble part in the bass clef, featuring a rhythmic pattern of eighth notes with triplets.

30

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings



32

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

34

Melodie

Drum Mix

Piano

Clean Guitar

Syn Bass

Bass

SynStrings

Strings

The musical score for page 11, measures 34-36, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melodie:** Treble clef, 7/8, 2/4, and 4/4 time signatures. Features a melodic line with eighth and quarter notes.
- Drum Mix:** Drum notation with various rhythmic patterns and accents.
- Piano:** Bass clef, accompaniment with chords and moving lines.
- Clean Guitar:** Fret numbers for strings T, A, and B. Measure 34: T (1, 1), A (2, 2), B (3, 3). Measure 35: T (3, 3, 3, 3), A (0, 0), B (4, 0). Measure 36: T (1, 1), A (2, 2), B (2, 2).
- Syn Bass:** Bass clef, accompaniment with chords.
- Bass:** Bass clef, melodic line with eighth and quarter notes.
- SynStrings:** Treble clef, accompaniment with chords.
- Strings:** Bass clef, accompaniment with chords and a triplet in measure 35.

37

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

E-Piano

SynStrings

Strings

Detailed description: This system contains measures 37 and 38. The Melodie part is in treble clef, 4/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Drum Mix part shows a consistent hi-hat pattern and a bass drum pattern. The Piano part features a bass line with chords and a melodic line in the right hand. The Clean Guit part shows guitar tablature for measures 37 and 38. The Syn Bass part has a simple bass line. The Bass part has a more complex bass line with eighth notes. The E-Piano part has a sustained chord in the right hand. The SynStrings part has a simple melodic line. The Strings part features a complex arrangement of chords and triplets in the right hand.

39

Melodie

Drum Mix

Clean Guit

Bass

E-Piano

SynStrings

Strings

Detailed description: This system contains measures 39 and 40. The Melodie part continues with notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Drum Mix part continues with the same pattern. The Clean Guit part shows guitar tablature for measures 39 and 40. The Bass part continues with its complex bass line. The E-Piano part has a sustained chord in the right hand. The SynStrings part has a simple melodic line. The Strings part features a complex arrangement of chords and triplets in the right hand.

41

Melodie

Drum Mix

Piano

Clean Guit

Bass

E-Piano

SynStrings

Strings

43

Melodie

Drum Mix

Piano

Clean Guit

Bass

E-Piano

SynStrings

Strings

45

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

E-Piano

SynStrings

Strings

Detailed description: This page contains a musical score for measures 45 and 46. The score is arranged in a vertical stack of staves. The top staff is the Melodie, written in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is the Drum Mix, showing a complex rhythmic pattern with many sixteenth notes. The third staff is the Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The fourth staff is the Clean Guitar, featuring a guitar tab with fret numbers (6, 3, 0) and a string indicator (T, A, B). The fifth staff is the Syn Bass, showing a simple bass line. The sixth staff is the Bass, with a melodic line in bass clef. The seventh staff is the E-Piano, with a grand staff showing chords and melodic lines. The eighth staff is the SynStrings, with a melodic line in treble clef. The ninth staff is the Strings, with a complex rhythmic pattern in bass clef, including triplets.

47

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This block contains the musical score for measures 47 and 48. It features eight staves: Melodie (treble clef), Drum Mix (drum notation), Piano (bass clef), Clean Guit (treble clef with guitar-specific notation), Syn Bass (bass clef), Bass (bass clef), SynStrings (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, and chord symbols. A double bar line is present at the end of measure 48.



49

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This block contains the musical score for measures 49 and 50. It features the same eight staves as the previous block. The score continues with musical notation for each instrument. A double bar line is present at the end of measure 50.

51

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings



53

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

55

Melodie
Drum Mix
Piano
Clean Guit
Bass
E-Piano
SynStrings
Strings

Detailed description: This musical score block covers measures 55 and 56. The Melodie part is in 4/4 time, featuring a sequence of eighth and quarter notes with various accidentals. The Drum Mix consists of a steady eighth-note pattern on the snare and a bass drum pattern. The Piano part has a sustained chord in the first measure. The Clean Guit part shows two chord diagrams: a barre at the first fret with notes 3 and 3 on the second and third strings, and another similar diagram in the second measure. The Bass part plays a rhythmic pattern of eighth notes. The E-Piano part has a melodic line in the first measure. The SynStrings part has a simple melodic line. The Strings part features a complex texture of sixteenth-note chords, with triplets indicated by '3' under the notes.



57

Melodie
Drum Mix
Clean Guit
Bass
E-Piano
SynStrings
Strings

Detailed description: This musical score block covers measures 57 and 58. The Melodie part continues with a similar melodic line. The Drum Mix remains consistent. The Clean Guit part shows two chord diagrams: a barre at the sixth fret with notes 6 and 6 on the second and third strings, and another similar diagram in the second measure. The Bass part continues with its rhythmic pattern. The E-Piano part has a sustained chord in the second measure. The SynStrings part has a simple melodic line. The Strings part features a complex texture of sixteenth-note chords, with triplets indicated by '3' under the notes.

59

Melodie

Drum Mix

Piano

Clean Guit

Bass

E-Piano

SynStrings

Strings

60

Melodie

Drum Mix

Piano

Clean Guit

Bass

E-Piano

SynStrings

Strings

62

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

E-Piano

SynStrings

Strings

The musical score is arranged in a vertical stack of tracks. The top track is 'Melodie' in treble clef, 2/4 time, with a key signature of one flat. The second track is 'Drum Mix' in a drum set notation. The third track is 'Piano' in grand staff notation. The fourth track is 'Clean Guit' showing guitar fretboard diagrams for tracks A and B. The fifth track is 'Syn Bass' in bass clef. The sixth track is 'Bass' in bass clef. The seventh track is 'E-Piano' in treble clef. The eighth track is 'SynStrings' in treble clef. The ninth track is 'Strings' in bass clef. The score is divided into three measures, with a time signature change from 2/4 to 4/4 between the first and second measures.

65

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

This musical score block covers measures 65 and 66. It features seven staves: Melodie (treble clef), Drum Mix (drum set), Piano (bass clef), Clean Guit (guitar tablature with fret numbers and string indicators), Syn Bass (bass clef), Bass (bass clef), and SynStrings (treble clef). The piano part includes a triplet of eighth notes in measure 65. The strings part features a triplet of eighth notes in measure 65 and a sustained chord in measure 66.



67

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

This musical score block covers measures 67 and 68. It features seven staves: Melodie (treble clef), Drum Mix (drum set), Piano (bass clef), Clean Guit (guitar tablature with fret numbers and string indicators), Syn Bass (bass clef), Bass (bass clef), and SynStrings (treble clef). The piano part includes a triplet of eighth notes in measure 67. The strings part features a triplet of eighth notes in measure 67 and a sustained chord in measure 68.

69

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings



71

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

73

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This block contains the musical score for measures 73 and 74. It features eight staves: Melodie (treble clef), Drum Mix (drum set), Piano (bass clef), Clean Guit (guitar tablature with fret numbers and string numbers), Syn Bass (bass clef), Bass (bass clef), SynStrings (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.



75

Melodie
Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This block contains the musical score for measures 75 and 76. It features eight staves: Melodie (treble clef), Drum Mix (drum set), Piano (bass clef), Clean Guit (guitar tablature with fret numbers and string numbers), Syn Bass (bass clef), Bass (bass clef), SynStrings (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

77

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

The musical score for page 25, starting at measure 77, features the following components:

- Melodie:** Treble clef staff with a melodic line in a minor key, featuring eighth and quarter notes.
- Drum Mix:** Drum notation staff showing a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Bass clef staff with chordal accompaniment and melodic fragments.
- Clean Guit:** Guitar tablature staff with fret numbers (0, 1, 2, 3, 4) and string indicators (A, B).
- Syn Bass:** Bass clef staff with sustained chordal textures.
- Bass:** Bass clef staff with a rhythmic bass line.
- SynStrings:** Treble clef staff with sustained string textures.
- Strings:** Bass clef staff with complex string textures, including triplets and sustained chords.

79

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

The musical score for page 26, starting at measure 79, features the following parts: Melodie (treble clef), Drum Mix (drum notation), Piano (bass clef), Clean Guit (guitar tablature), Syn Bass (bass clef), Bass (bass clef), Choir (treble clef), SynStrings (treble clef), and Strings (bass clef). The score is written in a key signature of one flat and a 4/4 time signature. The guitar part includes a tab with fret numbers and string indicators (T, A, B).

81

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

The musical score for page 27, starting at measure 81, features the following parts:

- Melodie:** A melodic line in the treble clef with eighth and quarter notes.
- Drum Mix:** A drum part with a consistent rhythmic pattern of eighth notes.
- Piano:** A piano accompaniment in the bass clef with chords and moving lines.
- Clean Guit:** A guitar part with a tab showing fret numbers: 1, 1, 2, 3, 1, 1, 1, 3, 2, 3.
- Syn Bass:** A synthesized bass line in the bass clef.
- Bass:** A standard bass line in the bass clef.
- Choir:** A vocal line in the treble clef.
- SynStrings:** A synthesized string part in the treble clef.
- Strings:** A string section part in the bass clef, including a triplet.

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

The musical score consists of nine staves. The Melodie staff is in treble clef with a key signature of one flat. The Drum Mix staff uses a drum set notation. The Piano staff is in bass clef with a key signature of one flat. The Clean Guit staff shows guitar fret numbers for strings T, A, and B. The Syn Bass staff is in bass clef. The Bass staff is in bass clef. The Choir staff is in treble clef. The SynStrings staff is in treble clef. The Strings staff is in bass clef with a key signature of one flat.

85

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

T 3 3 3 3 0 1 1 1 3
 A 3 3 3 3 4 0 2 2 3
 B

87

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

Detailed description: This page contains a musical score for tracks 87 through 90. The score is arranged in a vertical stack of staves. The top staff is the Melodie, written in treble clef. The second staff is the Drum Mix, showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is the Piano, written in bass clef with a key signature of one flat. The fourth staff is the Clean Guit, which includes guitar tablature with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The fifth staff is the Syn Bass, written in bass clef. The sixth staff is the Bass, also in bass clef. The seventh staff is the Choir, written in treble clef. The eighth staff is the SynStrings, written in treble clef. The ninth staff is the Strings, written in bass clef. The score is divided into two measures by a vertical bar line. The first measure covers tracks 87-89, and the second measure covers track 90.

89

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

The musical score for page 89 consists of nine staves. The Melodie staff is in treble clef with a key signature of one flat. The Drum Mix staff uses a drum set notation. The Piano staff is in bass clef with a key signature of one flat. The Clean Guit staff shows guitar fretting with strings T, A, and B labeled. The Syn Bass staff is in bass clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The Choir staff is in treble clef with a key signature of one flat. The SynStrings staff is in treble clef with a key signature of one flat. The Strings staff is in bass clef with a key signature of one flat and includes a triplet marking.

Melodie

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

The musical score consists of nine staves. The Melodie staff is in treble clef with a key signature of one flat. The Drum Mix staff uses a drum set notation. The Piano staff is in bass clef with a key signature of one flat. The Clean Guit staff shows guitar tablature with fret numbers and string indicators (T, A, B). The Syn Bass staff is in bass clef. The Bass staff is in bass clef. The Choir staff is in treble clef. The SynStrings staff is in treble clef. The Strings staff is in bass clef with a key signature of one flat.

93

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings



95

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings

97

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

Choir

SynStrings

Strings



99

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

101

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings



103

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

105

Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

This musical score block covers measures 105 and 106. It features seven staves: Drum Mix (top), Piano, Clean Guit (with guitar tablature), Syn Bass, Bass, SynStrings, and Strings (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. The Clean Guit staff shows specific fret numbers and string numbers for the guitar parts.



107

Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

This musical score block covers measures 107 and 108. It features seven staves: Drum Mix (top), Piano, Clean Guit (with guitar tablature), Syn Bass, Bass, SynStrings, and Strings (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. The Clean Guit staff shows specific fret numbers and string numbers for the guitar parts.

109

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

3



111

Drum Mix

Piano

Clean Guit

Syn Bass

Bass

SynStrings

Strings

113

Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This musical score block covers measures 113 and 114. It features seven staves: Drum Mix (top), Piano, Clean Guit (with guitar tablature), Syn Bass, Bass, SynStrings, and Strings (bottom). The key signature has one flat (B-flat). The drum mix shows a consistent pattern of eighth notes. The piano part has chords and moving lines. The clean guitar part includes a complex tablature with fret numbers (0, 1, 2, 3, 4) and rhythmic markings. The syn bass and bass parts have rhythmic patterns with slurs. The synstrings and strings parts provide harmonic support with sustained chords and triplets.



115

Drum Mix
Piano
Clean Guit
Syn Bass
Bass
SynStrings
Strings

Detailed description: This musical score block covers measures 115 and 116. It features seven staves: Drum Mix (top), Piano, Clean Guit (with guitar tablature), Syn Bass, Bass, SynStrings, and Strings (bottom). The key signature has one flat (B-flat). The drum mix continues with eighth notes. The piano part has chords and moving lines. The clean guitar part includes a complex tablature with fret numbers (0, 1, 2, 3) and rhythmic markings. The syn bass and bass parts have rhythmic patterns with slurs. The synstrings and strings parts provide harmonic support with sustained chords and triplets.

117

Drum Mix

Piano

Clean Guit

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 1 | 3 |
| A | 3 | 3 | 3 | 3 | 4 | 0 | 2 | 2 | 3 |
| B | | | | | | | | | |

Syn Bass

Bass

SynStrings

Strings

Diana Ross - Upside Down

Melodie

♩ = 107,999916

2 3

9

13

17

21

25

29

34

38

42

V.S.



86



89



92



Diana Ross - Upside Down

Drum Mix

♩ = 107,999916

5

7

9

11

13

15

17

20

22

V.S.

Drum Mix

24

Musical notation for measures 24-25. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

26

Musical notation for measures 26-27. Measure 26 has a drum mix and bass line. Measure 27 has a drum mix and a 2/4 time signature. Measure 28 has a drum mix and a 4/4 time signature.

29

Musical notation for measures 29-30. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

31

Musical notation for measures 31-32. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-36. Measure 35 has a drum mix and bass line. Measure 36 has a drum mix and a 2/4 time signature. Measure 37 has a drum mix and a 4/4 time signature.

38

Musical notation for measures 38-39. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-43. Measure 42 has a drum mix and bass line. Measure 43 has a drum mix and a 2/4 time signature. Measure 44 has a drum mix and a 4/4 time signature.

45

Musical notation for measures 45-46. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measure 47. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measure 49. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measure 51. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measure 53. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes. A time signature change to 2/4 is indicated.

56

Musical notation for measure 56. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measure 58. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measure 60. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes. A time signature change to 2/4 is indicated.

63

Musical notation for measure 63. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes. A time signature change to 4/4 is indicated.

65

Musical notation for measure 65. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measure 67. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

V.S.

69

Musical notation for measures 69-70. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-72. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-74. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-76. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-86. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Musical notation for measures 87-88. The top staff shows a drum mix with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measure 89, featuring a drum mix with a star symbol on the third measure.

91

Musical notation for measure 91, featuring a drum mix.

93

Musical notation for measure 93, featuring a drum mix with a star symbol on the third measure.

95

Musical notation for measure 95, featuring a drum mix.

97

Musical notation for measure 97, featuring a drum mix.

99

Musical notation for measure 99, featuring a drum mix with a star symbol on the first measure.

101

Musical notation for measure 101, featuring a drum mix with a star symbol on the third measure.

103

Musical notation for measure 103, featuring a drum mix with star symbols on the third and seventh measures.

105

Musical notation for measure 105, featuring a drum mix with a star symbol on the third measure.

107

Musical notation for measure 107, featuring a drum mix with a star symbol on the first measure.

V.S.

Drum Mix

109

Musical notation for measure 109. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first eighth note of the first eighth-note pair. The drum staff shows a corresponding pattern of eighth notes.

111

Musical notation for measure 111. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first eighth note of the first eighth-note pair. The drum staff shows a corresponding pattern of eighth notes.

113

Musical notation for measure 113. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first eighth note of the first eighth-note pair. The drum staff shows a corresponding pattern of eighth notes.

115

Musical notation for measure 115. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first eighth note of the first eighth-note pair. The drum staff shows a corresponding pattern of eighth notes.

117

Musical notation for measure 117. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first eighth note of the first eighth-note pair. The drum staff shows a corresponding pattern of eighth notes.

Piano

Diana Ross - Upside Down

♩ = 107,999916

2

6

9

12

15

18

21

3

29

Musical notation for measures 29-31 in bass clef. The key signature has one flat (B-flat). The rhythm consists of eighth notes and quarter notes, with frequent rests. The notes are primarily in the lower register.

32

Musical notation for measures 32-34 in bass clef. The key signature has one flat. The rhythm continues with eighth and quarter notes and rests.

35

Musical notation for measures 35-38 in grand staff. Measures 35-37 are in bass clef with rests in the treble clef. Measure 38 has a treble clef with a whole note chord. The key signature has one flat.

39

3

Musical notation for measures 39-45 in treble clef. Measure 39 is a triplet of eighth notes. Measures 40-45 contain a melodic line with eighth and quarter notes. The key signature has one flat.

46

Musical notation for measures 46-48 in bass clef. The key signature has one flat. The rhythm consists of eighth notes and quarter notes with rests.

49

Musical notation for measures 49-51 in bass clef. The key signature has one flat. The rhythm consists of eighth notes and quarter notes with rests.

52

Musical notation for measures 52-55 in grand staff. Measures 52-54 are in bass clef with rests in the treble clef. Measure 55 has a treble clef with a whole note chord. The key signature has one flat.

56

3

Musical notation for measures 56-62 in treble clef. Measure 56 is a triplet of eighth notes. Measures 57-62 contain a melodic line with eighth and quarter notes. The key signature has one flat.

63

Musical notation for measures 63-65 in bass clef. The key signature has one flat. The rhythm consists of eighth notes and quarter notes with rests.

66



Musical notation for measure 66, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

69



Musical notation for measure 69, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

72



Musical notation for measure 72, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

75



Musical notation for measure 75, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

78



Musical notation for measure 78, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

81



Musical notation for measure 81, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

84



Musical notation for measure 84, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

87



Musical notation for measure 87, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

90



Musical notation for measure 90, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

93



Musical notation for measure 93, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines.

96

Musical notation for measures 96-98 in bass clef. Measure 96 consists of four chords: F major, C major, F major, and C major. Measure 97 consists of four chords: F major, C major, F major, and C major. Measure 98 consists of a half note F major chord, a half note C major chord, and a quarter note G4. The key signature has one flat (Bb).

99

Musical notation for measures 99-101 in bass clef. Measure 99 consists of four chords: F major, C major, F major, and C major. Measure 100 consists of a half note F major chord, a half note C major chord, and a quarter note G4. Measure 101 consists of a half note F major chord, a half note C major chord, and a quarter note G4. The key signature has one flat (Bb).

102

Musical notation for measures 102-103 in grand staff. Measure 102 has a whole rest in the treble clef and a half note F major chord in the bass clef. Measure 103 has a half note C major chord in the treble clef and a half note F major chord in the bass clef. The key signature has one flat (Bb).

104

Musical notation for measures 104-106 in bass clef. Measure 104 consists of four chords: F major, C major, F major, and C major. Measure 105 consists of a half note F major chord, a half note C major chord, and a quarter note G4. Measure 106 consists of a half note F major chord, a half note C major chord, and a quarter note G4. The key signature has one flat (Bb).

107

Musical notation for measures 107-109 in bass clef. Measure 107 consists of four chords: F major, C major, F major, and C major. Measure 108 consists of a half note F major chord, a half note C major chord, and a quarter note G4. Measure 109 consists of a half note F major chord, a half note C major chord, and a quarter note G4. The key signature has one flat (Bb).

110

Musical notation for measures 110-112 in bass clef. Measure 110 consists of four chords: F major, C major, F major, and C major. Measure 111 consists of a half note F major chord, a half note C major chord, and a quarter note G4. Measure 112 consists of a half note F major chord, a half note C major chord, and a quarter note G4. The key signature has one flat (Bb).

113

Musical notation for measures 113-115 in bass clef. Measure 113 consists of four chords: F major, C major, F major, and C major. Measure 114 consists of a half note F major chord, a half note C major chord, and a quarter note G4. Measure 115 consists of a half note F major chord, a half note C major chord, and a quarter note G4. The key signature has one flat (Bb).

116

Musical notation for measures 116-118 in bass clef. Measure 116 consists of four chords: F major, C major, F major, and C major. Measure 117 consists of a half note F major chord, a half note C major chord, and a quarter note G4. Measure 118 consists of a half note F major chord, a half note C major chord, and a quarter note G4. The key signature has one flat (Bb).

Diana Ross - Upside Down

Clean Guit

♩ = 107,999916

2

6

| | | | | | | | | |
|---|--|---|---|---|---|---|---|---|
| E | | 3 | 3 | 3 | 0 | 1 | 1 | 3 |
| B | | 3 | 3 | 3 | 1 | 1 | 1 | 3 |
| G | | 0 | 0 | 3 | 0 | 2 | 2 | 3 |
| D | | | | | | | | |
| A | | | | | | | | |
| E | | | | | | | | |

6

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 1 | 1 | 2 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 |
| B | 3 | 3 | 0 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 |
| G | | | | | 2 | 2 | 3 | 0 | 0 | 3 | 0 | 2 | 2 | 3 |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

10

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 1 | 1 | 2 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 |
| B | 3 | 3 | 0 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 |
| G | | | | | 2 | 2 | 3 | 0 | 0 | 3 | 0 | 2 | 2 | 3 |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

14

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 1 | 1 | 2 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 |
| B | 3 | 3 | 0 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 |
| G | | | | | 2 | 2 | 3 | 0 | 0 | 3 | 0 | 2 | 2 | 3 |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

18

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | | | | 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 |
| G | | | | | 2 | 2 | 3 | 0 | 0 | 3 | 0 | 2 | 2 | 3 |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

23

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| G | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

29

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 0 | 1 | 1 | 3 | 1 | 1 | 2 | 3 | 1 | 1 | 3 |
| B | 3 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 0 | 1 | 1 | 1 | 3 |
| G | 0 | 0 | 3 | 0 | 2 | 2 | 3 | 3 | 3 | 0 | 1 | 2 | 2 | 3 |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

33

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 0 | 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 |
| B | 3 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 |
| G | 0 | 0 | 3 | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 2 | 3 |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

37

| | | | | | | | | | | | | | | |
|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | | | 0 | 1 | 1 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 3 | | | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| G | | | | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| D | | | | 6 | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

44

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 1 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 3 |
| G | | | | | | 0 | 0 | 3 | 0 | 2 | 2 | 3 | 2 | 3 |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |

V.S.

2 48

Clean Guit

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 |
| 3 | 3 | 0 | 1 | 2 | 2 | 3 | 3 | 3 | 3 | 1 | 2 | 2 | 3 |
| | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

52

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 0 | 1 | 1 | 1 | 3 | | 0 | 1 | 1 | |
| 3 | 3 | 3 | 3 | 3 | 4 | 0 | 2 | 2 | 3 | 3 | 4 | 2 | 3 |
| 3 | 3 | 3 | 3 | | | | | | | 0 | 6 | | 3 |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

57

| | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|---|---|---|---|---|---|---|
| 6 | | 6 | | 6 | | 6 | | 6 | | 6 | 6 | 3 | 3 | 3 | 3 |
| 3 | | 3 | | 3 | | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

63

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 0 | 1 | 1 | 3 | 1 | 1 | 2 | 3 | 1 | 1 | 3 |
| 3 | 3 | 3 | 1 | 2 | 2 | 3 | 2 | 2 | 0 | 1 | 2 | 2 | 3 |
| 0 | 0 | 3 | 0 | | | | | | | | | | |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

67

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|--|---|---|
| 3 | 3 | 3 | 0 | 1 | 1 | 3 | | | | | 0 | 1 |
| 3 | 3 | 3 | 1 | 2 | 2 | 3 | | | | | 3 | 0 |
| 0 | 0 | 3 | 0 | | | | | | | | 3 | 4 |
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

70

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 | 1 | 1 | 2 | 3 |
| 1 | 1 | 3 | 3 | 3 | 3 | 1 | 2 | 2 | 3 | 3 | 3 | 0 | 1 |
| 2 | 2 | 3 | | | | 0 | | | | | | | |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

74

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| 1 | 1 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 3 | | | | |
| 1 | 1 | 3 | 3 | 3 | 3 | 1 | 2 | 2 | 3 | | | | |
| 2 | 2 | 3 | | | | 0 | | | | | | | |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

77

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 0 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 0 | |
| 3 | 3 | 3 | 3 | 3 | 4 | 0 | 2 | 2 | 3 | 0 | 3 | 1 | 0 |
| 3 | 3 | 3 | 3 | | | | | | | | | | |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

80

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 1 | 1 | 2 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 0 |
| 1 | 1 | 3 | 3 | 3 | 0 | 1 | 2 | 2 | 3 | 0 | 3 | 3 | 1 |
| 2 | 2 | 3 | | | | | | | | | | | 0 |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

84

| | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|---|---|---|---|---|---|---|
| 1 | 1 | 3 | | | | | 0 | 1 | 1 | 1 | 3 | | |
| 1 | 1 | 3 | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 3 | | | | | 3 | 3 | 3 | 3 | 4 | 0 | 3 |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

87

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|--|---|---|---|---|--|---|---|---|
| | 3 | 3 | 3 | 0 | | 1 | 1 | 3 | | 1 | 1 | 2 | 3 | | 1 | 1 | 3 |
| T | 3 | 3 | 3 | 1 | | 1 | 1 | 3 | | 1 | 1 | 2 | 3 | | 1 | 1 | 3 |
| A | 0 | 0 | 3 | 0 | | 2 | 2 | 3 | | 3 | 3 | 0 | 1 | | 2 | 2 | 3 |
| B | | | | | | | | | | | | | | | | | |

91

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|--|--|--|--|--|---|---|---|
| | 3 | 3 | 3 | 0 | | 1 | 1 | 3 | | | | | | | 0 | 1 |
| T | 3 | 3 | 3 | 1 | | 1 | 1 | 3 | | | | | | | 0 | 1 |
| A | 0 | 0 | 3 | 0 | | 2 | 2 | 3 | | | | | | 3 | 3 | 3 |
| B | | | | | | | | | | | | | | 3 | 3 | 3 |

94

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|--|---|---|---|--|---|---|---|---|
| | 1 | 1 | 3 | | 3 | 3 | 3 | 0 | | 1 | 1 | 3 | | 1 | 1 | 2 | 3 |
| T | 1 | 1 | 3 | | 3 | 3 | 3 | 1 | | 1 | 1 | 3 | | 1 | 1 | 2 | 3 |
| A | 2 | 2 | 3 | | 0 | 0 | 3 | 0 | | 2 | 2 | 3 | | 3 | 3 | 0 | 1 |
| B | | | | | | | | | | | | | | | | | |

98

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|--|---|---|---|--|--|--|--|--|
| | 1 | 1 | 3 | | 3 | 3 | 3 | 0 | | 1 | 1 | 3 | | | | | |
| T | 1 | 1 | 3 | | 3 | 3 | 3 | 1 | | 1 | 1 | 3 | | | | | |
| A | 2 | 2 | 3 | | 0 | 0 | 3 | 0 | | 2 | 2 | 3 | | | | | |
| B | | | | | | | | | | | | | | | | | |

101

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|--|--|--|
| | | | | 0 | 1 | | 1 | 1 | 3 | | 3 | 3 | 3 | 0 | | | |
| T | | | | 0 | 1 | | 1 | 1 | 3 | | 3 | 3 | 3 | 1 | | | |
| A | 3 | 3 | 3 | 3 | 4 | 0 | 2 | 2 | 3 | | 0 | 0 | 3 | 0 | | | |
| B | 3 | 3 | 3 | 3 | 4 | 0 | | | | | | | | | | | |

104

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|--|---|---|---|--|---|---|---|---|
| | 1 | 1 | 3 | | 1 | 1 | 2 | 3 | | 1 | 1 | 3 | | 3 | 3 | 3 | 0 |
| T | 1 | 1 | 3 | | 3 | 3 | 0 | 1 | | 1 | 1 | 3 | | 3 | 3 | 3 | 1 |
| A | 2 | 2 | 3 | | 3 | 3 | 0 | 1 | | 2 | 2 | 3 | | 0 | 0 | 3 | 0 |
| B | | | | | | | | | | | | | | | | | |

108

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|--|--|--|--|---|---|---|---|---|---|--|--|--|
| | 1 | 1 | 3 | | | | | | 0 | 1 | | 1 | 1 | 3 | | | |
| T | 1 | 1 | 3 | | | | | | 0 | 1 | | 1 | 1 | 3 | | | |
| A | 2 | 2 | 3 | | | | | | 3 | 3 | 3 | 3 | 4 | 0 | | | |
| B | | | | | | | | | 3 | 3 | 3 | 3 | 4 | 0 | | | |

111

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|--|--|--|--|--|---|---|---|
| | 3 | 3 | 3 | 0 | | 1 | 1 | 3 | | | | | | | 0 | 1 |
| T | 3 | 3 | 3 | 1 | | 1 | 1 | 3 | | | | | | | 0 | 1 |
| A | 0 | 0 | 3 | 0 | | 2 | 2 | 3 | | | | | | 3 | 3 | 3 |
| B | | | | | | | | | | | | | | 3 | 3 | 3 |

114

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|--|---|---|---|--|--|--|--|--|
| | 1 | 1 | 3 | | 3 | 3 | 3 | 0 | | 1 | 1 | 3 | | | | | |
| T | 1 | 1 | 3 | | 3 | 3 | 3 | 1 | | 1 | 1 | 3 | | | | | |
| A | 2 | 2 | 3 | | 0 | 0 | 3 | 0 | | 2 | 2 | 3 | | | | | |
| B | | | | | | | | | | | | | | | | | |

117

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| | | | | 0 | 1 | | 1 | 1 | 3 | | | | | | | | |
| T | | | | 0 | 1 | | 1 | 1 | 3 | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 4 | 0 | 2 | 2 | 3 | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 4 | 0 | | | | | | | | | | | |

Diana Ross - Upside Down

Syn Bass

♩ = 107,999916

2

7

11

15

19

6

30

34

6

44

49

52

7

2

63 Syn Bass

67

71

75

79

82

85

88

91

94

97

100

103

106

108

110

112

115

117

Diana Ross - Upside Down

Bass

♩ = 107,999916

2



6



8



10



12



14



16



18



21



24



V.S.

27



30



33



35



38



41



44



47



50



52



55



58



61



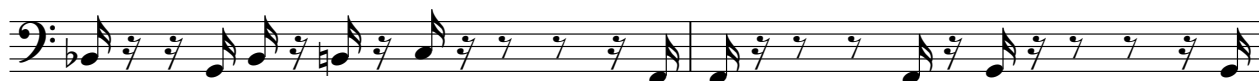
64



67



69



71



73



75



77



V.S.

79



81



83



85



87



89



91



93



95



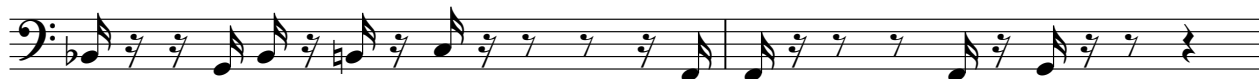
97



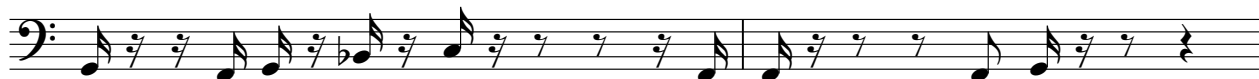
99



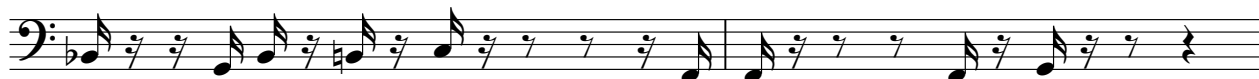
101



103



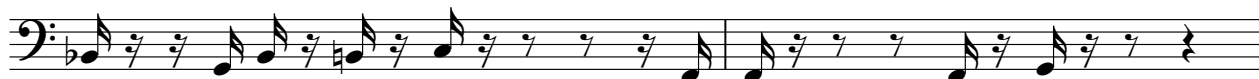
105



107



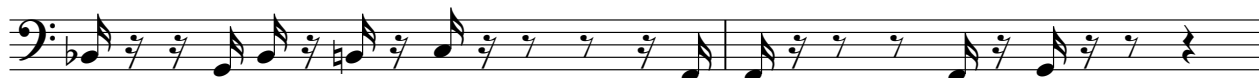
109



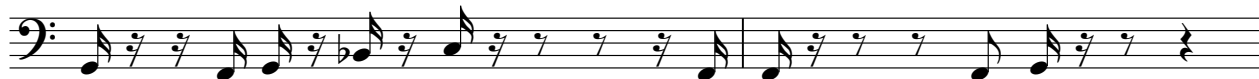
111



113



115



117



Diana Ross - Upside Down

Choir

♩ = 107,999916

2 3

9 8

20 7 8 7

45 9 7 16

79

82

85

88

91

94

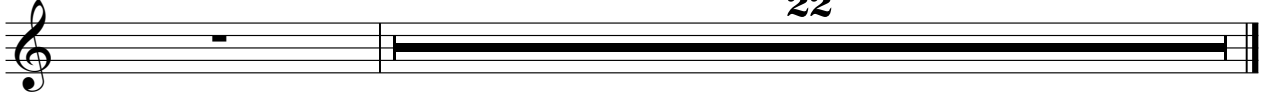
V.S.

2

Choir

96

22



Diana Ross - Upside Down

E-Piano

♩ = 107,999916

2 15

22

28 7 7

39

44 8 8

55

60

SynStrings

Diana Ross - Upside Down

♩ = 107,999916

2

9

16

22

28

34

40

46

50

Diana Ross - Upside Down

Strings

♩ = 107,999916

2

6

9

12

15

18

21

22

23

24

V.S.

Strings

25

Musical notation for measure 25: Bass clef, key signature of one flat (Bb), 3/4 time signature. The measure contains a triplet of eighth notes with a slash and a vertical line, repeated eight times. A '3' is written below each group of notes.

26

Musical notation for measure 26: Bass clef, key signature of one flat (Bb), 3/4 time signature. The measure contains a triplet of eighth notes with a slash and a vertical line, repeated eight times. A '3' is written below each group of notes. The measure ends with a double bar line and a 2/4 time signature change.

28

Musical notation for measure 28: Bass clef, key signature of one flat (Bb), 4/4 time signature. The measure contains a triplet of eighth notes with a slash and a vertical line, repeated three times. This is followed by eighth notes with a slash and a vertical line, and then chords with a slash and a vertical line.

30

Musical notation for measure 30: Bass clef, key signature of one flat (Bb), 4/4 time signature. The measure contains eighth notes with a slash and a vertical line, followed by a triplet of eighth notes with a slash and a vertical line, and then chords with a slash and a vertical line.

33

Musical notation for measure 33: Bass clef, key signature of one flat (Bb), 2/4 time signature. The measure contains eighth notes with a slash and a vertical line, followed by a triplet of eighth notes with a slash and a vertical line, and then chords with a slash and a vertical line.

36

Musical notation for measure 36: Bass clef, key signature of one flat (Bb), 2/4 time signature. The measure contains eighth notes with a slash and a vertical line, followed by chords with a slash and a vertical line.

38

Musical notation for measure 38: Bass clef, key signature of one flat (Bb), 3/4 time signature. The measure contains a triplet of eighth notes with a slash and a vertical line, repeated eight times. A '3' is written below each group of notes.

39

Musical notation for measure 39: Bass clef, key signature of one flat (Bb), 3/4 time signature. The measure contains a triplet of eighth notes with a slash and a vertical line, repeated eight times. A '3' is written below each group of notes.

40

Musical notation for measure 40: Bass clef, key signature of one flat (Bb), 3/4 time signature. The measure contains a triplet of eighth notes with a slash and a vertical line, repeated eight times. A '3' is written below each group of notes.

41

Musical notation for measure 41: Bass clef, key signature of one flat (Bb), 3/4 time signature. The measure contains a triplet of eighth notes with a slash and a vertical line, repeated eight times. A '3' is written below each group of notes.

Strings

59

Musical notation for measure 59: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eight groups of eighth notes, each marked with a '3' and a bracket underneath, indicating a triplet.

60

Musical notation for measure 60: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eight groups of eighth notes, each marked with a '3' and a bracket underneath, indicating a triplet.

61

Musical notation for measure 61: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains seven groups of eighth notes with triplets, followed by a double bar line.

63

Musical notation for measure 63: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eighth notes with triplets, ending with a double bar line.

66

Musical notation for measure 66: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eighth notes with triplets.

69

Musical notation for measure 69: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eighth notes with triplets.

72

Musical notation for measure 72: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eighth notes with triplets.

75

Musical notation for measure 75: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eighth notes with triplets.

78

Musical notation for measure 78: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eighth notes with triplets.

81

Musical notation for measure 81: Bass clef, key signature of one flat (B-flat), eighth notes with triplets. The measure contains eighth notes with triplets.

84

84

87

87

90

90

93

93

96

96

99

99

102

102

105

105

108

108

111

111

6

Strings

114



116

