

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 100

Untitled

E-Gt

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-0-3-0-3-0-3-0 3-0-3-0-3-0-8 3-0-3-0-3-0-3-0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-0-3-0-3-0-8 3-0-3-0-3-0-3-0 3-0-3-0-3-0-8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-0-3-0-3-0-3-0 3-0-3-0-3-0-8 7-8-7-8-7-8-9-9-9

10

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7
6 6 8
7 7 9

0 0 0 0 0 0 0 0 0 0 0 0 8
3 0 3 0 3 0 3 0 3 0 3 0 8

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8
3 0 3 0 3 0 3 0 3 0 3 0 8

0 0 0 0 0 0 0 0 0 0 0 0
3 0 3 0 3 0 3 0 3 0 3 0

16

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 8
3 0 3 0 3 0 3 0 8

0 0 0 0 0 0 0 0 0 0 0 0
3 0 3 0 3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0
3 0 3 0 3 0 3 0 3 0 3 0

19

TAB

15 (15) 0 3

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0

26

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0

32

$\text{♩} = 70 \rightarrow 70$
Untitled

P.M. P.M.

T
A
B 0 0 0 0 0 0 8 3 0 3 0

34

T
A
B

0 0 0 0 4 0 4 3

full

1/2

36

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 3 3 3 3 3 3 2 2 2 2 3 3

full full

1/2

38

T
A
B

0 0 0 0 4 0 4 3

full full

1/2

40

T
A
B

0 3 0 3 0

full

1/2

42

TAB 0 0 0 0 4 0 4 3

full 1/2

44

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

3 3 3 3 3 3 3 2 2 2 3 3

full 1/2

46

TAB 0 0 0 0 4 0 4 3

full full 1/2

48

TAB 5 5 5 5 5 5 5

6 6 6 6 6 6 6

3 3 3 3 3 3 3

0 (0)

♩ = 60

♩ = 60
Untitled

50

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB 2 3 0 3 1 3 3 0 3 2 3 0

52

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB 2 3 0 3 1 3 3 0 3 2 3 0

54

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB 2 3 0 3 1 3 3 0 3 2 3 0

56

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

TAB 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8

58

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB 2 3 0 3 1 3 3 0 3 2 3 0

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0

61

T
A
B 2 3 0 3 1 3 3 0 3 2 3 0

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0

63

T
A
B 2 3 0 3 1 3 3 0 3 2 3 0

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0

65

T
A
B

7	7	7	7	7	7	7	7	7	7
8	8	8	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9

♩ = 100

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	8	3	0	3	0	3	0	3	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

70

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 75

Untitled

73

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure begins with a square marker above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar TAB with five lines, with the letters T, A, and B stacked vertically on the left side.

82

T
A
B

This system contains five measures of music, identical in notation to the first system. It features a treble clef, one flat key signature, and 4/4 time. Each measure starts with a square marker. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar TAB with five lines and the letters T, A, and B stacked vertically on the left side.

87

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure begins with a square marker above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar TAB with five lines and the letters T, A, and B stacked vertically on the left side.