

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 95

E-Gt

f

T
A
B

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

T
A
B

3 2 2 2 1 1 1 3 3 3 2-2-2 2-2-2 2-2

6-6-6 6-6-6 6-6

T
A
B

2 4 3 2

X X X

T
A
B

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

5

T
A
B 3 2 2 2 1 1 1 3 3 3 2 2 2 2 1 1

6

T
A
B 1 1 3 3 3 3 2 2 1 1 0 0

7

T
A
B 2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

8

T
A
B 3 2 2 2 1 1 1 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

9

T
A
B 2 6 4 3 P.M. P.M. X X X X

Musical notation for measures 10-11. The staff shows a sequence of chords and triplets. The guitar tab below indicates the fretting for each note.

T
A
B

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

Musical notation for measures 11-12. The staff shows a sequence of chords and triplets. The guitar tab below indicates the fretting for each note.

T
A
B

3 2 2 2 1 1 1 3 3 3 2 2 2 2 1 1

Musical notation for measure 12. The staff shows a sequence of chords and triplets. The guitar tab below indicates the fretting for each note.

T
A
B

1 1 3 3 3 3 2 2 1 1 0 0

Musical notation for measures 13-14. The staff shows a sequence of chords and triplets. The guitar tab below indicates the fretting for each note.

T
A
B

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

Musical notation for measures 14-15. The staff shows a sequence of chords and triplets. The guitar tab below indicates the fretting for each note.

T
A
B

3 2 2 2 1 1 1 3 3 3 2 2 2 2 2 2 6 6 6 6 6 6

3 3 3 3 3

Musical notation for measure 15. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a treble clef, a 3-measure triplet, two P.M. (pedal markings), and another 3-measure triplet. The guitar tab below shows fingerings: 2, 6, 4, 3, 2, and fret numbers 12, 8, 9, 9.

TAB 2 6 4 3 2 12 8 9 9

3

Musical notation showing a 3-measure triplet and a fast eighth-note run. The guitar tab below shows a barre at fret 12 (12-8-9-9) and fret numbers 0, 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

TAB (12) (8) (9) (9) 0 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

18

Musical notation for measure 18, continuing the eighth-note run. The guitar tab below shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

19

Musical notation for measure 19, continuing the eighth-note run. The guitar tab below shows fret numbers 0, 8, 8, 8, 8, 8, 8, 8, 8, 8, 7.


TAB 0 8 8 8 8 8 8 8 8 8 7

20

Musical notation for measure 20, continuing the eighth-note run. The guitar tab below shows fret numbers 10, 10.

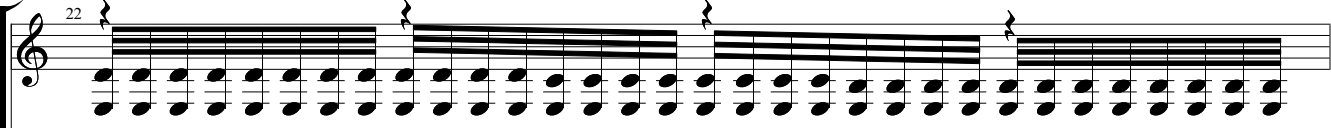
TAB 10

21




T
A
B
0 0 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

22



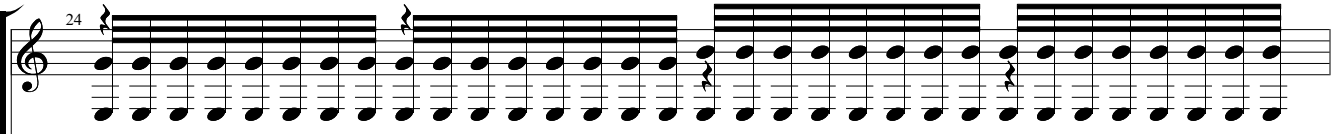
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

23




T
A
B
0 0 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24




T
A
B
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

25



T
A
B
0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26



T
A
B
3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0

27

Musical notation for measure 27: A treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, starting with a pickup note. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB

0-0-0-0-3-3-3-3-3-3-3-3-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3

28

Musical notation for measure 28: Continuation of the melody from measure 27. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3-2

29

Musical notation for measure 29: Continuation of the melody from measure 28. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

TAB

0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

30

Musical notation for measure 30: Continuation of the melody from measure 29. The notes are: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-2-2-2-2-3-3-3-3-0-0-0-0

31

Musical notation for measure 31: Continuation of the melody from measure 30. The notes are: B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3.

TAB

0-0-0-0-3-3-3-3-3-3-3-3-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3

32

Musical notation for measure 32: Continuation of the melody from measure 31. The notes are: B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5.

TAB

3-3-3-3-3-3-3-3-3-3-3-2-2-2-3-3-3-2-2

33

P.M. P.M.

T
A
B

5
5
5
5

0 0

35

T
A
B

0 0

36

P.M. P.M.

T
A
B

5
5
5
5

0 0

37

P.M. P.M.

T
A
B

5
5
5
5

0 0

39

T
A
B

0 0

Musical notation for measures 40-41. Treble clef, 4/4 time. Measure 40 features a steady eighth-note bass line. Measure 41 shows a change in time signature to 2/4 and includes the instruction "P.M." (Palm Mute) above the staff. The guitar tab below shows a sequence of zeros for measure 40, followed by zeros for measure 41, and specific fret numbers (5, 5, 5, 5) for the final notes of measure 41.

Musical notation for measures 42-43. Treble clef, 4/4 time. Both measures feature a steady eighth-note bass line. The guitar tab below shows a continuous sequence of zeros for both measures.

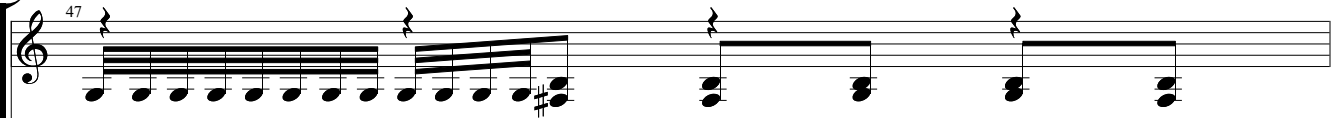
Musical notation for measures 43-44. Treble clef, 4/4 time. Both measures feature a steady eighth-note bass line. The guitar tab below shows a continuous sequence of zeros for both measures.

Musical notation for measures 44-45. Treble clef, 4/4 time. Measure 44 features a rising eighth-note bass line, and measure 45 features a descending eighth-note bass line. The guitar tab below shows fret numbers: 0-0-0-0 for the first measure, 5-5-5-5-5-5-5 for the second measure, and 0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the third measure.

Musical notation for measures 45-46. Treble clef, 4/4 time. Measure 45 features a steady eighth-note bass line. Measure 46 features a descending eighth-note bass line. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first measure, and 0-0-0-0 2-2-2-2-3-3-3-3 0-0-0-0 for the second measure.

Musical notation for measures 46-47. Treble clef, 4/4 time. Measure 46 features a descending eighth-note bass line. Measure 47 features a steady eighth-note bass line. The guitar tab below shows fret numbers: 0-0-0-0 3-3-3-3-3-3-3-3-3-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3 for the first measure, and 0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3 for the second measure.


47



T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-2 2 2 3 2


48



T
A
B

0-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3


49



T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0 2-2-2-2-3-3-3-3 0-0-0-0

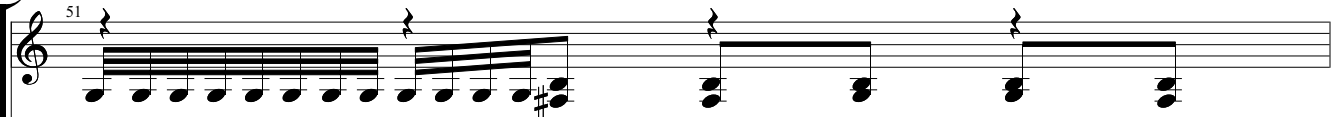
50



T
A
B

0-0-0-0 3-3-3-3-3-3-3-3-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3


51



T
A
B

3-3-3-3-3-3-3-3-3-3-2 2 2 3 2

52



T
A
B

2 2 2 1-1-1-1-1-1-1-1-1-1-1-1

53

T
A
B

3 2 2 1-1-1-1-1-1-1-1-1-1-1-1

54

T
A
B

3 2 2 1-1-1-1-1-1-1-1-1-1-1-1

55

T
A
B

3 2 2 1-1-1-1-1-1-1-1-1-1-1-1

56

T
A
B

3 2 <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

57

T
A
B

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

58

T
A
B <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

59

T
A
B <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

60

T
A
B <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

P.M. P.M.

62

T
A
B 0

63

T
A
B 0

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef, a 4/4 time signature, and a series of chords with a downward bow stroke. Measure 65 continues with a similar rhythmic pattern. Below the staff, the word "P.M." is written twice. The guitar tab below shows fret numbers: 0, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M. P.M.

T
A
B

0 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

Musical notation for measures 65 and 66. Measure 65 is a continuation of the previous system. Measure 66 features a treble clef, a 2/4 time signature, and a series of chords with a downward bow stroke. Below the staff, the word "P.M." is written twice. The guitar tab below shows fret numbers: 0, 5, 5, 5, 5, 0, 0.

P.M. P.M.

T
A
B

0-5-5-5-5-0-0

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef, a 4/4 time signature, and a series of chords with a downward bow stroke. Measure 68 continues with a similar rhythmic pattern. The guitar tab below shows fret numbers: 0, 0.

T
A
B

0-0

68

Musical notation for measures 68 and 69. Measure 68 is a continuation of the previous system. Measure 69 features a treble clef, a 2/4 time signature, and a series of chords with a downward bow stroke. Below the staff, the word "P.M." is written twice. The guitar tab below shows fret numbers: 0, 5, 5, 5, 5, 0, 0.

P.M. P.M.

T
A
B

0-5-5-5-5-0-0

70

Musical notation for measures 70 and 71. Measure 70 features a treble clef, a 4/4 time signature, and a series of chords with a downward bow stroke. Measure 71 continues with a similar rhythmic pattern. The guitar tab below shows fret numbers: 0, 0.

T
A
B

0-0

71

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 0 0

72

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3

73

TAB

3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 3 3 5 5 5 5 5 5 5 5

74

P.M.

P.M.

TAB

0 5 5 5 5 0

75

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2

76

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5 5 5 5 0

P.M. P.M.

78

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3

79

T
A
B

3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 3 3 5 5 5 5 5 5 5 5

80

T
A
B

0 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

81

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2

82

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

83

T
A
B

15 x

84

T
A
B

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

85

T
A
B

3 2 2 2 1 1 1 3 3 3 2 2 2 2 2 1 1

86

T
A
B

1 1 3 3 3 3 2 2 1 1 0 0

87

T
A
B

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

88

TAB

3 2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3 3

6-6-6 6-6-6 6-6

89

P.M. P.M.

TAB

2 4 3 X X X

6 4 3

90

TAB

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

91

TAB

3 2 2 2 1 1 1 3 3 3 2 2 2 2 1 1

3 2 2 2 1 1 1 3 3 3 2 2 2 2 1 1

92

TAB

1 1 3 3 3 3 2 2 1 1 0 0

93

T
A
B

2 2 2 1 1 1 3 3 3 2 2 2 1 1 1 3 3

94

T
A
B

3 2 2 2 1 1 1 3 3 3 6 6 6 6 6 6 2 2 2 6 6 6

95

T
A
B

2 6 4 3 2 12 9 9

P.M. P.M.

96

T
A
B

(12)
(8)
(9)
(9)