

Präludium in C-Dur (BWV 846)

(Prelude in C Major)

Johan Sebastian Bach

Das Wohltemperierte Klavier (BWV 846–893), Buch I, Nr. 1

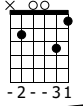
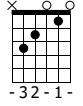
Music by Johann Sebastian Bach

Tabbed by Eduardo Jose Sanchez Peiro - ejspeiro at gmail dot com - Using Guitar Pro 6 Version 6.0.7 r9063

Dropped D
 ①=E ④=D
 ②=B ⑤=A
 ③=G ⑥=D

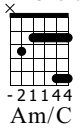
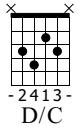
Moderate ♩ = 80

"Präludium in C-Dur (BWV 846)" by Johan Sebastian Bach.

G7/B  C 

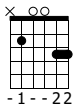
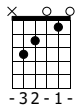
3 *let ring*

T 3 1 3 1 3 1 3 1 1 0 1 0 1 0 1 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 0 2 0 2 0 2 0 3 2 3 2 0 0 0 0

Chord actually labeled by GP as "Medium".
 Am/C  D/C 

5 *f let ring* *p let ring* *let ring*

T 5 5 5 5 5 5 3 0 4 2 3 0 4 2 3
 A 2 2 2 2 2 2 3 0 4 2 3 0 4 2 3
 B 3 2 3 2 3 2 3 0 4 2 3 0 4 2 3

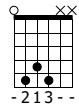
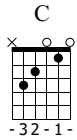
G/B  C 

7 *f let ring* *p let ring* *let ring*

T 3 3 3 3 3 3 H H
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

"Präludium in C-Dur (BWV 846)" by Johan Sebastian Bach.

D7^{7th string required to play properly on guitar. But dropped D tuning will do.}(no5)



9

pp
let ring

H

H

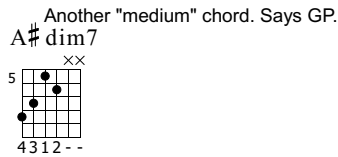
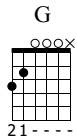
T
A
B

1 1 1 1

0 2 0 2 0 2 0 2

0 3 0 3 0 3 0 3

0 0 5 4 5 4 5 4 5 4 5



11

let ring

let ring

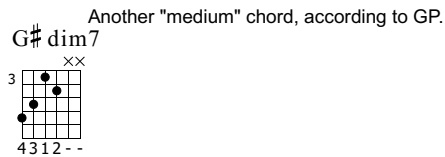
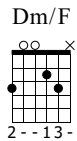
let ring

T
A
B

0 0 0 0 0 0 0 0

5 2 5 2 0 0 0 0

5 8 7 5 7 5 5 8 7 5 7 5 6



13

let ring

H

let ring

H

T
A
B

3 3 3 3

0 0 2 2 0 2 0 2 0 2 0 2

3 0 3 0 3 0 3 0 3 0 3 0 3 4 3 4 3 4 3 4 3 4

3 6 5 6 5 6 5 6 3 6 5 6 3 6 5 6 5 6 5 6 5 6

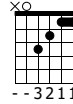
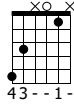
"Präludium in C-Dur (BWV 846)" by Johan Sebastian Bach.

"Medium" chord, says GP. Maybe because of stretching?

Played 1 8th higher than original, so it sounds better ON GUITAR.

C5/G

F/A



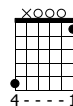
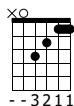
Musical notation for measures 15-18. Treble clef, 15-measure rest, then eighth-note patterns. Bass clef shows fret numbers and fingerings. Includes 'let ring' markings and 'H' (hammer-on) symbols. Dynamics include *p*.

1 8th higher than original (sounds better ON GUITAR.)

Original is lower. We can't play it on dropped D; thus we play it 1 8th higher.

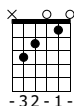
F/A

G7

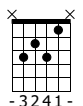


Musical notation for measures 17-20. Treble clef, 17-measure rest, then eighth-note patterns. Bass clef shows fret numbers and fingerings. Includes 'let ring' markings and 'H' (hammer-on) symbols. Dynamics include *pp*.

Once again, for bars 19 and 20, the original version is played lower. We can't play it on dropped D; thus we play it 1 8th higher; yielding C and C7(no5) chords.



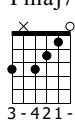
C7(no5)



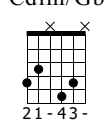
Musical notation for measures 19-20. Treble clef, 19-measure rest, then eighth-note patterns. Bass clef shows fret numbers and fingerings. Includes 'let ring' markings.

"Präludium in C-Dur (BWV 846)" by Johan Sebastian Bach.

"Medium" chord; says GP. 1 8th higher from this point on.



"Medjum", says GP. Use the index, to perform a diagonal bar covering frets 5.3 and 3.2.



H H H H

21

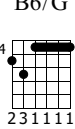
let ring -----| H let ring H let ring -----| H let ring H let ring

TAB

3 2 1 0 2 1 0 2 1 0 2 1 0 2 5 4 2 5 4 2 5 4 2 5 4

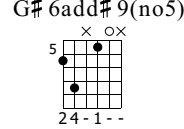
3 3 4 3 4 3

Pianissimo holds from the 18th bar.



H H H H

The name of this chord may be wrong.



23

let ring -----|

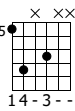
H H H H

TAB

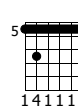
4 5 4 4 5 4 4 5 4 4 5 4 0 5 7 0 5 7 0 5 7 0 5 7

5 6 5 6 6 8 6 8

"Complex" chord, says GP.
Dmadd11(no5)/G



C/G



25

let ring -----|

TAB

0 0 7 0 0 7 0 0 7 0 0 7 5 5 5 5 5 5 5 5 5 5

5 8 5 8 5 7 5 7 5 7 5 7

"Präludium in C-Dur (BWV 846)" by Johan Sebastian Bach.

G7sus4

G7

Refer to bar 18.

27 *let ring*

TAB

T	5	5	6	5	6	5	5	6	5	5	6	1	0	0	1	0	0	1	0	0	1	0	0	1
A	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

Adim7/G

C/G

"Medium" chord, says GP.

29 *f* *let ring* *ff*

TAB

T	5	6	7	5	7	7	5	7	5	7	5	7	5	8	5	8	5	8	5	8	5	8	5	8
A	5	6	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
B	5	6	7	7	7	7	7	7	7	7	7	7	7	5	7	5	5	7	5	5	5	5	5	8

G7sus4

G7

Refer to bar 28.

31 *let ring* *p*

TAB

T	5	5	6	5	6	5	5	6	5	5	6	1	0	0	1	0	0	1	0	0	1	0	0	1
A	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

"Präludium in C-Dur (BWV 846)" by Johan Sebastian Bach.

First note should be one octave lower, but we can't. 7th string is required.

"Complex" chord, says GP. I am not sure about this bar.

C7

Fadd9

33

pp
let ring ----- |

T 3 5 3 5 3 5 3 5 | 3

A 3 3 5 5 3 5 3 5 | 5 5

B 3 3 5 3 3 5 5 5 | 3 3 3 7 5 5 7 3 0 3 0 3 0 0

First note should be a low C, but we will play the lowest G available (C's 5th).

G

Dm

C

35

let ring ----- |

T 0 0 3 1 3 0 3 0 0 0 | 0

A 0 0 3 1 3 0 3 0 0 0 | 1

B 5 2 0 3 2 0 0 0 | 2 3