

# Traveller (The Fool)

In Hearts Wake

Divination

Words by Jake Taylor

Music by In Hearts Wake

User Defined

- ① = B    ④ = A
- ② = F#   ⑤ = E
- ③ = D    ⑥ = A

♩ = 125

**Intro**

E-Gt

1

♩ = 135

## Chorus

9 *15ma*

*f*

T  
A  
B

14 *15ma*

T  
A  
B

19 *15ma*

T  
A  
B

15ma ----- 1

24

**Breakdown I**

*p* *f*

P.M. ----- 1

TAB

10 13 10-12 (12) 13 17 13-15 13 (13)

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

29

P.M. ----- 1

P.M. ----- 1

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 5-8-5 8 3-7-3-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

31

P.M. ----- 1

P.M. ----- 1

P.M. ----- 1

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 1 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

33

P.M. ----- 1

P.M. ----- 1

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 5-8-5 8 3-7-3-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

**Chorus**

15ma ----- 1

36

TAB

13 12 13-10 (10) 8-10 8-10 10 13 10-13 (13) 13-15 12-13 13 12 13-10

41 *15ma*

T  
A  
B

46 *15ma*

T  
A  
B

51 *15ma*

**Breakdown II**

T  
A  
B

57

P.M.

T  
A  
B

61

Reverb/Delay

**Interlude**

*15ma*

T  
A  
B

let ring

65 *15ma*

let ring

TAB

(0) 6 8 10 | 10 9 10 | 5 7 5 6 | 7 6 0 | (0) 6 8 10

This system contains five measures of music. The first measure starts at measure 65. The notation includes a treble clef, a key signature of one sharp (F#), and a 15-measure rest. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The guitar tablature below shows fingerings for each note, including a capo at the 0th fret indicated by a (0) in parentheses.

70 *15ma*

let ring

TAB

10 9 10 | 8 10 9 10 | 7 6 0 | (0) 6 8 10 | 10 9 10

This system contains five measures of music starting at measure 70. The notation and tablature continue the piece, with similar rhythmic patterns and fingerings as the previous system.

75 *15ma*

let ring

TAB

5 7 5 6 | 7 6 0 | (0) 6 8 10 | 10 9 10 | 8 10 9 10

This system contains five measures of music starting at measure 75. The notation and tablature continue the piece, with similar rhythmic patterns and fingerings as the previous system.

**Outro**  
80 *15ma*

TAB

13 12 | 13 10 | (10) 8 10 8 10 | 10 13 10 13 | (13) 13 15 12 13 | 13 12 | 13 10

This system contains five measures of music starting at measure 80, labeled as the 'Outro'. The notation and tablature continue the piece, with similar rhythmic patterns and fingerings as the previous system.

85 *15ma* **Outro Interlude**

TAB

(10) 8 10 8 10 | 10 13 10 12 | (12) 13 17 13 15

This system contains four measures of music starting at measure 85, labeled as the 'Outro Interlude'. The notation and tablature continue the piece, with similar rhythmic patterns and fingerings as the previous system.

89

P.M. -----|

TAB

15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20	15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20
17- 17		17- 17	

91

P.M. -----|

TAB

15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20	15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20
17- 17		17- 17	

93

P.M. -----|

TAB

15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20	15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20
17- 17		17- 17	

95

P.M. -----|

TAB

15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20	15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20
17- 17		17- 17	

97

P.M. -----|

TAB

15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20	15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20
17- 17		17- 17	

99

P.M. -----|

TAB

15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20	15- 15	15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20
17- 17		17- 17	

101

P.M. -----|

T 15- 15- 15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20- | 15- 15- 15- 15- 17- 17- 18- 18- 17- 17- 18- 18- 20- 20- |

A 17- 17- | 17- 17- |

B

103

P.M. -----|

T 15 15 15 15 17 17 18 18 17 17 18 18 20 20 |

A 17 17 |

B