

Seed

Prototype

Continuum

Dropped D
⑥=D

♩ = 180

Main Riff

E-Gt

1

mf
P.M.

T
A
B

0 0 0 1 1 0 0 0 1 1 0 0 0 1 1

0 0 0 1 1 0 0 0 1 1 0 0 0 1 1

4

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 1 0 2 3 1 2 0 2 0 0 0 1 1

0 0 0 1 1 0 2 3 1 2 1 0 2 0 0 1 1

7

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 1 0 0 0 1 1 0 2 3 1 2 0 2 0

0 0 0 1 1 0 0 0 1 1 0 2 3 1 2 1 0 2 0

10

P.M. P.M.P.M.P.M.P.M. P.M.

T
A
B

2 3 5 3 2 3 4 4 4 4 4 4 0 0 0 1 1 0 0 0 1 1

4 4 4 4 4 4 3 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 1 0 2 3 1 2 0 2 0 4 4 2 3 5 3 2 3

0 0 0 1 1 1 1 1 1 1 0 2 0 4 4 4 4 4 4 4 3 2 3

Riff

16

Musical notation for Riff 16, measures 16-18. The guitar part consists of a series of chords: 000000, 222222, and 333333.

19

Musical notation for Riff 19, measures 19-21. The guitar part consists of a series of chords: 888888, 777777, and 111111.

Verse

22

Musical notation for Verse 22, measures 22-24. The guitar part includes a sequence of notes: 12, 12, 12, 5-5-5-5-5-5-5-0, 3-0, 0, 0-0-0, 2-0, 3-0, 0-0-0, 2-0, 3-0.

25

Musical notation for Verse 25, measures 25-27. The guitar part includes a sequence of notes: 2-2-2, 2-0, 3-0, 2-0, 3-0, 3-3-3, 3-0, 3-0, 3-3-3, 3-0, 1-1-1, 2-1, 3-1, 1-1, 2-1, 3-1, 1-1, 1-1.

28

Musical notation for Verse 28, measures 28-30. The guitar part includes a sequence of notes: 0-0-0, 2-0, 3-0, 0-0-0, 2-0, 3-0, 4-4-4, 2-4, 3-4, 4-4, 2-4, 3-4, 5-5-5, 2-5, 3-5, 5-5-5, 2-5, 3-5.

31

Musical notation for Verse 31, measures 31-33. The guitar part includes a sequence of notes: 5-5-5-5-5-5-5-0, 3-0, 0, 0-0-0, 2-0, 3-0, 0-0-0, 2-0, 3-0, 2-2-2, 2-0, 3-0, 2-2-2, 2-0, 3-0.

34

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

TAB: 3-3-3 2-3 0-3 2-3 0-3 | 1-1-1 2-3 1-1-1 2-3 1-1-1 2-3 0-0-0 2-3 0-0-0 2-3 0-0-0

37

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

TAB: 4-4-4 2-3 4-4 2-3 4-4 2-3 4-4 4-4 5-5-5 2-3 5-5 5-5 2-3 5-5 5-5 5-5 5-5 5-5 0 3-0 0

Bridge

40

TAB: 3 3 4

43

TAB: 5 3 3

Riff

46

TAB: 4 5 0 0 0

49

TAB: 2 2 3 3 0 0 0

52

TAB 7 7 7 | 11 11 11 | 12 12 12

Verse

55

P.M.-----| P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

TAB 5-5-5-5-5-5-5-0 3>0 0 | 0-0-0 2 3 0 3 0 3 0 | 2-2-2 2 3 0 3 2-2-2 2 3 0

58

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

TAB 3-3-3 2 3 0 3 0 3 0 | 1-1-1 2 3 1-1-1 2 3 1-1-1 2 3 0-0-0 2 3 0-0-0 2 3 0-0-0

61

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.-----|

TAB 4-4-4 2 3 4-4-4 2 3 4-4-4 5-5-5 2 3 5-5-5 2 3 5-5-5 5-5-5 5-5-5 5-5-5 0 3>0 0

64

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

TAB 0-0-0 2 3 0 3 0 3 0 | 2-2-2 2 3 2-2-2 2 3 2-2-2 2 3 3-3-3 2 3 3-3-3 2 3 3

67

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

TAB 1-1-1 2 3 1-1-1 2 3 1-1-1 0-0-0 2 3 0-0-0 2 3 0-0-0 4-4-4 2 3 4-4-4 2 3 4-4-4

Bridge

70

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

5-5-5-5-2-5-3-5-5-5-2-5-3-5-5-5-5-5-5-0 0 3>0 0 3

73

T
A
B

3 4 5

76

T
A
B

3 3 4

Variation Riff

79

full
P.M.-----|

T
A
B

5 0 0 0 1 1 0 0 0 1 1

82

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 1 1 0 1 2 1 3 1 2 1 0 2 0 0 0 0 0 1 1

85

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 1 0 0 0 1 1 0 2 1 3 2 1 0 2 0

Pre Solo

88

88 89 90

P.M. - - | P.M. P.M. P.M. P.M. < <

TAB 4 4 2 4 3 4 5 4 3 4 2 3 0 2

91

91 92 93

< < <

TAB 3 8 7

94

94 95 96

< <

TAB 11 12 (12)

Solo

97

97 98 99

P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M.

TAB 0-0-0 2 3 0 0 0-0-0 2 3 0 0 2-2-2 2 2 2-2-2 2 2 3-3-3 2 3 3 3 3 3

100

100 101 102

P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M.

TAB 1-1-1 2 3 1 1 1 1 1 1 2 3 0-0-0 2 3 0 0 0-0-0 2 3 4-4-4 2 3 4-4-4 2 3 4-4-4

103

103 104 105

P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M.

TAB 5-5-5 2 3 5 5 5 2 3 5-5-5 2 3 5-5-5 2 3 0-0-0 2 3 0 0 0-0-0 2 3 0 0

106

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M. P.M. P.M. P.M.

T
A
B

2-2-2 2 2-2-2 2 2-2-2 2 3-3-3 3 3-3-3 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

109

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

112

Riff

P.M.-----+ P.M. P.M.-----+ P.M.

T
A
B

5 5 5 2 5 3 5 5 5 2 5 3 0 0 2 0 2

115

T
A
B

3 3 3 8 8 8 7 7 7

118

P.M.-----+

T
A
B

13 13 13 14 14 14 5-5-5-5-5-5-5-0 3 0 0

Bridge

121

T
A
B

3 3 4

124

T
A
B

5 3 3

127

$\text{♩} = 180 \text{ rall.}$ -----

Outro

T
A
B

4 5 (5) / 6

rall. ----- $\text{♩} = 140$

130

T
A
B

(6) (6) (6)

133

T
A
B

(6) (6)