

# Head in the Sand (Blinding Son)

Seahaven  
Ghost EP

Dropped D  
⑥=D

Moderate ♩ = 150

## Drums

E-Gt

T  
A  
B

## Intro

T  
A  
B

T  
A  
B

T  
A  
B

Verse

17

TAB (9) 9 11 9 7 (7) 7 7 7 (7) 7 7 7 7 7

(0) 0 0 0 0 (0) 0 0 0 7 7 7

21

TAB 2 2 2 7 7 7 (7) 7 7 7 7 7

2 2 2 0 0 0 (0) 0 0 0 7 7 7

25

TAB 2 2 2 7 7 7 (7) 7 7 7 7 7

2 2 2 0 0 0 (0) 0 0 0 7 7 7

29

TAB 2 2 2 7 7 7 (7) 7 7 7 7 7

2 2 2 0 0 0 (0) 0 0 0 7 7 7

Intro

33

TAB 2 2 2 7 7 9 11 (11) 9 7 7 7 9 7 7

2 2 2 0 0 0 (0) 0 0 0 7 7 7 7 7

37

T  
A  
B

2 2 2 | 7 7 7 | 6 6 6 7 7 7 | 9 7 7 7

2 2 2 | 0 0 0 | (0) 0 0 | 7 7 7 7

Verse

41

T  
A  
B

2 2 2 | 7 7 7 | (7) 7 7 7 7 | 7 7 7

2 2 2 | 0 0 0 | (0) 0 0 | 7 7 7

45

T  
A  
B

2 2 2 | 7 7 7 | (7) 7 7 7 7 | 7 7 7

2 2 2 | 0 0 0 | (0) 0 0 | 7 7 7

49

T  
A  
B

2 2 2 | 7 7 7 | (7) 7 7 7 7 | 7 7 7

2 2 2 | 0 0 0 | (0) 0 0 | 7 7 7

53

T  
A  
B

2 2 2 | 7 7 7 | (7) 7 7 7 7 | 7 7 7

2 2 2 | 0 0 0 | (0) 0 0 | 7 7 7

# Chorus

57

Musical notation for measures 57-60. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 57 starts with a treble clef and a 57. The guitar part has a 2 on the 2nd string. There are two 'P.M.' markings with dashed lines under the guitar part. The guitar part ends with a double bar line and a (2) above the staff.

P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | (2) | 7 | 7 | 7 | 7 | 7 | 2 |
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 7 | 7 | 7 | 7 | 7 | 2 |
|   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 7 | 7 | 7 | 7 | 7 | 2 |

61

Musical notation for measures 61-63. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 61 starts with a treble clef and a 61. The guitar part has a 2 on the 2nd string. There are two 'P.M.' markings with dashed lines under the guitar part. The guitar part ends with a double bar line and a (2) above the staff.

P.M. P.M.

TAB

|     |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 2 | 2 | (2) | 0 | 0 | 0 |
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 |
|     |   |   | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 |

64

Musical notation for measures 64-66. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 64 starts with a treble clef and a 64. The guitar part has a 7 on the 7th string. There are two 'P.M.' markings with dashed lines under the guitar part. The guitar part ends with a double bar line and a (2) above the staff.

TAB

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 0 |
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 0 |
|   |   |   |   |   |   | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 |   |   |

67

Musical notation for measures 67-69. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 67 starts with a treble clef and a 67. The guitar part has a 0 on the 6th string. There are two 'P.M.' markings with dashed lines under the guitar part. The guitar part ends with a double bar line and a (2) above the staff.

TAB

|     |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 |
| (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 |
|     |   |   |   |   | 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 |

70

Musical notation for measures 70-72. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 70 starts with a treble clef and a 70. The guitar part has a 4 on the 4th string. There are two 'P.M.' markings with dashed lines under the guitar part. The guitar part ends with a double bar line and a (2) above the staff.

TAB

|   |   |   |     |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
|---|---|---|-----|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| 4 | 7 | 0 | (0) | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |  |  |  |  |  |  |
| 4 | 7 | 0 | (0) | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |  |  |  |  |  |  |
| 4 | 7 | 0 | (0) | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |  |  |  |  |  |  |

Intro

73

TAB (2) 2 2 4 4 4 4 | 7 7 9 11 | (11) 9 7 7 7

(2) 2 2 4 4 4 4 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

76

TAB 7 7 9 7 7 7 | 2 2 2 2 2 | 7 7 7 7

7 7 9 7 7 7 | 2 2 2 2 2 | 0 0 0 0 0 0

79

TAB 6 6 6 4 4 0 | 9 7 7 7 7 | 2 2 2 2

(0) 0 0 0 0 0 | 7 7 7 7 7 | 2 2 2 2

Verse

82

TAB 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 | 2 2 2 2

0 0 0 | (0) 0 0 0 0 | 7 7 7 7 | 2 2 2 2

86

TAB 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 | 2 2 2 2

0 0 0 | (0) 0 0 0 0 | 7 7 7 7 | 2 2 2 2

90

T  
A  
B

7 7 7 (7) 7 7 7 7 7 7 2 2 2

0 0 0 (0) 0 0 7 7 7 2 2 2

94

T  
A  
B

7 7 7 (7) 7 7 7 7 7 7 2 2 0 0

0 0 0 (0) 0 0 7 7 7 7 2 2 0 0

P.M. -1

**Chorus**

98

T  
A  
B

0 0 0 2 0 2 2 (2) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

0 0 0 0 0 0 0 (0) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

0 0 0 0 0 0 0 (0) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

P.M. -1 P.M.

102

T  
A  
B

0 0 0 2 0 2 2 (2) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

0 0 0 0 0 0 0 (0) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

0 0 0 0 0 0 0 (0) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

P.M. -1 P.M.

105

T  
A  
B

(2) 2 2 4 4 4 4 4 4 4 7 0 (0) 0 0 0 0

(2) 2 2 4 4 4 4 4 4 4 7 0 (0) 0 0 0 0

(2) 2 2 4 4 4 4 4 4 4 7 0 (0) 0 0 0 0

P.M.

108

T  
A  
B

7 7 7 7 7 2 (2) 2 2 4 4 4 4 4 4 4 7 0  
 7 7 7 7 7 2 (2) 2 2 4 4 4 4 4 4 4 7 0  
 7 7 7 7 7 2 (2) 2 2 4 4 4 4 4 4 4 7 0

111

T  
A  
B

(0) 0 0 0 0 7 7 7 7 7 2 (2) 2 2 4 4 4 4 4  
 (0) 0 0 0 0 7 7 7 7 7 2 (2) 2 2 4 4 4 4 4  
 (0) 0 0 0 0 7 7 7 7 7 2 (2) 2 2 4 4 4 4 4

**Bridge**  
114

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2

118

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2

122

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) 0 0 0 0 0 0 7 (7) 7 7 2 2 2 2

126

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) (0) (0) (0)

4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) (0) (0) (0)

4 4 4 4 4 4 4 4 4 4 4 4 2 0 (0) (0) (0) (0)

Verse

132

T  
A  
B

7 7 7 (7) 7 7 7 7 7 7 7 2 2 2

0 0 0 (0) 0 0 0 7 7 7 2 2 2

Chorus

136

T  
A  
B

7 7 7 (7) 7 7 7 7 7 2 2 2 (2)

0 0 0 (0) 0 0 0 7 7 0 0 0 (0)

142

T  
A  
B

7 7 7 7 7 2 (2) 2 2 4 4 4 4 0 2 2 2

7 7 7 7 7 2 (2) 2 2 4 4 4 4 0 0 0 0

7 7 7 7 7 2 (2) 2 2 4 4 4 4 0 0 0 0

P.M. - 1 P.M.

145

T  
A  
B

(2) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

(0) 7 7 7 7 7 2 (2) 2 2 4 4 4 4

(0) 7 7 7 7 7 2 (2) 2 2 4 4 4 4



148

T  
A  
B

|   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |
| 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |
| 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |

151

T  
A  
B

|     |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 |
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 |
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 |

**Outro Chorus**

154

T  
A  
B

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 2 | 2 | 2 |
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |

P.M. - +      P.M.

158

T  
A  
B

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 2 | 2 | 2 |
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |

P.M. - +      P.M.

161

T  
A  
B

|     |     |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|-----|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| (2) | (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 |
| (0) | 0   | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 |
| (0) | 0   | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 |

164

T  
A  
B

|   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |
| 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |
| 4 | 7 | 0 | (0) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 2 |

167

T  
A  
B

|     |   |   |   |   |   |   |   |   |   |   |     |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 0 | (0) | 0 | 0 |
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 0 | (0) | 0 | 0 |
| (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 0 | (0) | 0 | 0 |

Outro

170

T  
A  
B

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 2 | (2) | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 |

173

T  
A  
B

|     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 7 | 7 | 7 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 0 | 0 | 0 |

177

T  
A  
B

|     |   |   |   |   |   |   |     |     |     |
|-----|---|---|---|---|---|---|-----|-----|-----|
| (7) | 7 | 7 | 7 | 7 | 7 | 2 | (2) | (2) | (2) |
| (0) | 0 | 0 | 0 | 0 | 0 | 2 | (2) | (2) | (2) |
| (0) | 0 | 0 | 0 | 0 | 0 | 2 | (2) | (2) | (2) |