

vick - I'll Never Love This Way Again

♩ = 77,999977

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

♩ = 77,999977

♩ = 77,999977

4

Melody 3

Drums

Piano

Bass

Bass

Strings

Melody 2

6

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a piece in D major (two sharps). The score is divided into two measures. The first measure (measures 6-7) shows Melody Extra with a whole rest, Melody 3 with a whole rest, Melody 1 with a quarter rest, Drums with a rhythmic pattern of eighth notes and x's, Piano with a complex arpeggiated figure, Bass with a quarter note, the lower Bass staff with a whole rest, Strings with a quarter rest, and Melody 2 with a whole rest. The second measure (measures 8-9) shows Melody Extra with a melodic line, Melody 3 with a whole note, Melody 1 with a melodic line, Drums with a rhythmic pattern, Piano with a complex arpeggiated figure, Bass with a melodic line, the lower Bass staff with a whole note, Strings with a melodic line, and Melody 2 with a melodic line.

8

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

10

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This is a multi-stem musical score for a piece in D major (two sharps). The score is divided into two measures. The 'Melody Extra' staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. 'Melody 3' (second staff) has a more sparse melody with dotted notes. 'Melody 1' (third staff) is a bass line with eighth notes and rests. The 'Drums' staff (fourth) shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The 'Piano' section (fifth) consists of two staves with chords and moving lines. There are two 'Bass' staves (sixth and seventh) with simple rhythmic patterns. The 'Strings' staff (eighth) has a melodic line with slurs. The bottom 'Melody 2' staff (ninth) features a dense, fast-moving line with many sixteenth notes.

12

Melody Extra

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

14

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page contains measures 14 through 17. It features six staves: Melody 3 (top), Melody 1, Drums, Piano (grand staff), Bass (two staves), and Strings (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. Melody 3 starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, and a quarter rest. Melody 1 begins with a quarter rest, then a quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2, and a quarter rest. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums. The Piano part features chords and moving lines in both hands. The Bass part has a steady eighth-note line. The Strings part consists of sustained chords and moving lines. Melody 2 is located at the bottom of the page, starting with a quarter rest, followed by a quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2, and a quarter rest.

16

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

This musical score covers measures 16 through 19. It features five staves: Melody 1 (bass clef), Drums (drum notation), Piano (grand staff), Bass (bass clef), and Strings (treble clef). Melody 1 consists of eighth and sixteenth notes with slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano part includes chords and melodic lines in both hands. The Bass part has a simple line of notes. The Strings part features a complex texture with triplets and slurs. Melody 2, located at the bottom, consists of chords and melodic lines in the bass clef.



Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

18

9

Detailed description: This is a musical score for a piece in D major (two sharps). The score is divided into several staves. The top staff, labeled 'Melody 1', is in bass clef and starts at measure 18. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks indicating hits on a snare or tom. The third staff, 'Piano', is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The fourth staff, 'Bass', is in bass clef and plays a simple bass line. The fifth staff, also labeled 'Bass', is in bass clef and plays a more active bass line. The sixth staff, 'Strings', is in treble clef and plays a melodic line with chords. The seventh staff, 'Melody 2', is in bass clef and plays a melodic line with chords. The score ends at measure 27, indicated by a '9' above the final note.

20

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This page of a musical score covers measures 20 through 23. It features six staves: Melody 3 (top), Melody 1, Drums, Piano (grand staff), Bass (two staves), and Strings (two staves). The key signature is one sharp (F#) and the time signature is 4/4. Melody 3 is in treble clef and has a few notes in measures 21-23. Melody 1 is in bass clef and has a more active line. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Piano part is a grand staff with complex chordal textures. The Bass part consists of two staves with simple rhythmic patterns. The Strings part is a grand staff with sustained chords and some melodic movement.

22

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page contains measures 22 through 25. It features seven staves: Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), another Bass (bass clef), and Strings (grand staff). Melody 3 starts with a whole rest in measure 22, followed by a half note chord in measure 23 and quarter notes in measures 24 and 25. Melody 1 has a half note in measure 22, followed by eighth notes in measure 23, and a half note in measure 24. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part features chords and moving lines in both hands. The Bass part has a steady eighth-note line. The second Bass part has a simple quarter-note line. The Strings part includes a sustained chord in measure 22 and a melodic line in measure 23, with a similar pattern in measure 24. Melody 2 (at the bottom) has a sustained chord in measure 22 and a melodic line in measure 23.

24

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page covers measures 24 and 25. It features six staves: Melody 3 (top), Melody 1, Drums, Piano (grand staff), Bass (two staves), and Strings (two staves). The key signature is one sharp (F#) and the time signature is 4/4. Melody 3 consists of chords and a melodic line in the treble clef. Melody 1 is mostly rests with a few notes in the bass clef. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano part includes chords and melodic lines in both treble and bass clefs. The Bass part has a rhythmic line in the bass clef. The second Bass staff has rests in the treble clef and a melodic line in the bass clef. The Strings part features a melodic line in the treble clef and a supporting line in the bass clef.

26

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page contains seven staves for measures 26 and 27. The key signature is one sharp (F#) and the time signature is 4/4. The staves are: Melody Extra (treble clef), Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), and another Bass staff (bass clef). The Strings staff (treble clef) and Melody 2 staff (bass clef) are located at the bottom of the page. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

28

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description of the musical score: The score is for page 14, starting at measure 28. It features eight staves. Melody Extra (top staff) is in treble clef with a key signature of two sharps (F# and C#), playing a complex melodic line with eighth and sixteenth notes. Melody 3 is in treble clef, playing a more rhythmic accompaniment with chords and eighth notes. Melody 1 is in bass clef, playing a melodic line with eighth notes and some rests. Drums are shown with a standard drum set notation, including snare, hi-hat, and bass drum patterns. Piano is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. Bass is in bass clef, playing a melodic line with eighth notes and some rests. Another Bass staff is in bass clef, playing a simple bass line with quarter notes. Strings are in treble clef, playing a melodic line with eighth notes and some rests. Melody 2 is in bass clef, playing a melodic line with eighth notes and some rests.

30

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description of the musical score: The score is for page 15, starting at measure 30. It features eight staves. Melody Extra (top staff) is in treble clef with a key signature of two sharps (F# and C#). It begins with eighth notes and rests. Melody 3 is in treble clef with a key signature of two sharps, showing whole notes. Melody 1 is in bass clef with a key signature of two sharps, featuring eighth notes and a melodic line. Drums is in bass clef with a key signature of two sharps, showing a rhythmic pattern with 'x' marks for cymbals. Piano is in grand staff (treble and bass clefs) with a key signature of two sharps, showing chords and melodic lines. Bass (first) is in bass clef with a key signature of two sharps, showing eighth notes. Bass (second) is in bass clef with a key signature of two sharps, showing a simple melodic line. Strings is in treble clef with a key signature of two sharps, showing chords and melodic lines. Melody 2 is in bass clef with a key signature of two sharps, showing chords and melodic lines.

32

Melody Extra

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2



34

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

36

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description of the musical score for page 18, measures 36-40. The score is written for a band and includes the following parts:

- Melody 1:** Bass clef, one sharp (F#). Features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note.
- Drums:** Represented by a drum set icon. The notation shows a consistent pattern of hits (marked with 'x') on the snare and bass drum.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with some rests.
- Bass:** Bass clef. Features a melodic line with eighth and sixteenth notes, some beamed together.
- Bass:** Bass clef. Features a simple, steady bass line with quarter notes.
- Strings:** Treble clef. Features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note.
- Melody 2:** Bass clef. Features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note.

38

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page contains measures 38 through 41. It features seven staves: Melody 3 (treble clef, mostly rests), Melody 1 (bass clef, eighth-note patterns), Drums (snare and bass drum patterns), Piano (grand staff with chords and arpeggios), Bass (bass clef, eighth-note patterns), another Bass (bass clef, quarter-note patterns), and Strings (grand staff with sustained chords and arpeggios). The key signature has two sharps (F# and C#).

40

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page covers measures 40 and 41. It features six staves: Melody 3 (top), Melody 1, Drums, Piano, Bass, and Strings. Melody 3 is in treble clef with a key signature of one sharp (F#) and a common time signature. Melody 1 is in bass clef with the same key signature and time signature. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Bass part is in bass clef with the same key signature and time signature. The second Bass staff is in treble clef with the same key signature and time signature. The Strings part is in treble clef with the same key signature and time signature. Melody 2 is in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

42

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page contains measures 42 and 43. It features seven staves: Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), another Bass (bass clef), and Strings (grand staff). Melody 3 consists of chords in the right hand and bass notes in the left hand. Melody 1 is a melodic line in the bass clef. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a melodic line in the right hand and chords in the left hand. The Bass part has a melodic line. The second Bass part has a rhythmic line. The Strings part has a melodic line in the right hand and chords in the left hand. Melody 2 is a melodic line in the bass clef.

44

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

This musical score page contains measures 44 and 45. It features six staves: Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), and Strings (treble clef). Melody 3 is mostly silent with a final chord in measure 45. Melody 1 and Melody 2 (at the bottom) have active lines. The Drums part shows a consistent rhythmic pattern. The Piano part provides harmonic support with chords. The Bass part has a steady line. The Strings part features a melodic line with a triplet in measure 45.

46

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This page of a musical score covers measures 46 to 49. It features six staves: Melody 3 (top), Melody 1, Drums, Piano (grand staff), Bass (two staves), and Strings (two staves). The key signature is B-flat major (two flats). Melody 3 is in the treble clef, while Melody 1, the lower Bass staff, and Melody 2 are in the bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part consists of a grand staff with chords and moving lines in both hands. The upper Bass staff has a sparse, rhythmic line, while the lower Bass staff has a steady eighth-note bass line. The Strings part is in the treble clef and features a melodic line with some slurs and ties.

48

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This musical score page covers measures 48 to 51. It features six staves: Melody 3 (top), Melody 1, Drums, Piano (grand staff), Bass (two staves), and Strings (two staves). The key signature is B-flat major (two flats). Melody 3 is mostly silent with a final note in measure 51. Melody 1 is an active bass line with eighth and sixteenth notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes. The Bass part has a steady eighth-note line. The Strings part features a complex texture with sixteenth-note runs and sustained chords.



50

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This is a musical score for a 4-measure section starting at measure 50. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features six staves: Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), and another Bass (bass clef). The Melody 3 staff has a whole rest in the first measure, followed by a half note chord of B-flat and E-flat in the second measure, and a whole rest in the third measure. Melody 1 has a half note chord of B-flat and E-flat in the first measure, followed by a half note chord of B-flat and E-flat in the second measure, and a half note chord of B-flat and E-flat in the third measure. The Drums staff shows a pattern of eighth notes and rests. The Piano staff has a half note chord of B-flat and E-flat in the first measure, followed by a half note chord of B-flat and E-flat in the second measure, and a half note chord of B-flat and E-flat in the third measure. The Bass staff has a half note chord of B-flat and E-flat in the first measure, followed by a half note chord of B-flat and E-flat in the second measure, and a half note chord of B-flat and E-flat in the third measure. The other Bass staff has a half note chord of B-flat and E-flat in the first measure, followed by a half note chord of B-flat and E-flat in the second measure, and a half note chord of B-flat and E-flat in the third measure. The Strings staff has a half note chord of B-flat and E-flat in the first measure, followed by a half note chord of B-flat and E-flat in the second measure, and a half note chord of B-flat and E-flat in the third measure. Melody 2 has a half note chord of B-flat and E-flat in the first measure, followed by a half note chord of B-flat and E-flat in the second measure, and a half note chord of B-flat and E-flat in the third measure.

52

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

54

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: Melody 3 (top staff, treble clef), Melody 1 (second staff, bass clef), Drums (third staff, with a drum set icon), Piano (fourth staff, grand staff), Bass (fifth staff, bass clef), another Bass (sixth staff, bass clef), Strings (seventh staff, treble clef), and Melody 2 (bottom staff, bass clef). The score begins at measure 54. Melody 3 consists of a series of chords and single notes. Melody 1 is a continuous eighth-note line with some ties. The Drums part shows a steady pattern of snare and bass drum hits. The Piano part features chords and arpeggiated figures. The Bass part has a simple, rhythmic line. The Strings part plays a melodic line with some sustained notes. Melody 2 is a complex line with many ties and rests.

56

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

58

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

The musical score for measures 58-60 is arranged in a multi-staff format. The top staff, labeled 'Melody 3', is in treble clef and shows a rest in measure 58, followed by a half-note chord of G4 and F4 in measure 59, and a whole-note chord of G4 and F4 in measure 60. The second staff, 'Melody 1', is in bass clef and features a melodic line with a slur over measures 58-59 and a fermata over measure 60. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Piano' section consists of two staves, with the right hand playing chords and the left hand playing a bass line. The 'Bass' section has two staves; the top one is in bass clef and the bottom one is in bass clef, both showing a melodic line. The 'Strings' section has two staves, with the top one in treble clef and the bottom one in bass clef, both showing sustained chords with a slur. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

60

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'Melody 3', is in treble clef with a key signature of two flats and a tempo marking of 60. It features a whole rest followed by a quarter rest and a dotted quarter note. The second staff, 'Melody 1', is in bass clef and contains a complex melodic line with eighth and sixteenth notes, some beamed together. The third staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The fourth staff, 'Piano', is a grand staff with treble and bass clefs, showing chords and melodic fragments. The fifth staff, 'Bass', is in bass clef with a simple melodic line. The sixth staff, also labeled 'Bass', is a grand staff with treble and bass clefs, showing a steady bass line. The seventh staff, 'Strings', is in treble clef and features a melodic line with a triplet of eighth notes. The eighth staff, 'Melody 2', is in bass clef and contains a melodic line with eighth and sixteenth notes.

62

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

63

Melody 3

Melody 1

Drums

Piano

Bass

Bass

Strings

Melody 2

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a multi-stem format. Melody 3 is in the top staff, starting with a quarter rest in measure 63 and a quarter note in measure 64. Melody 1 is in the second staff, featuring a series of eighth and quarter notes with a slur over the final two notes. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of two staves; the right hand plays chords and moving lines, while the left hand plays a bass line. The Bass staff (first) has a simple eighth-note line. The second Bass staff is mostly empty. The Strings staff features a melodic line with some chords. Melody 2 is in the bottom staff, mirroring the rhythmic pattern of Melody 1.



vick - I'll Never Love This Way Again  
Melody Extra

♩ = 77,999977

**6**

10

14

**12**

28

31

**11**

44

**21**

# vick - I'll Never Love This Way Again

## Melody 3

♩ = 77,999977

2

8

14

23

29

35

44

50

57

62

# vick - I'll Never Love This Way Again

## Melody 1

♩ = 77,999977



V.S.

2

Melody 1

44

Staff 1: Measures 44-46. Measure 44 starts with a sharp sign (#) above the staff. The melody consists of eighth notes with slurs and ties, including a grace note in measure 45.

47

Staff 2: Measures 47-49. Continuation of the melody with eighth notes, slurs, and ties.

51

Staff 3: Measures 51-53. Continuation of the melody with eighth notes, slurs, and ties.

55

Staff 4: Measures 55-57. Continuation of the melody with eighth notes, slurs, and ties.

59

Staff 5: Measures 59-61. Continuation of the melody with eighth notes, slurs, and ties.

62

Staff 6: Measures 62-64. Continuation of the melody, ending with a double bar line in measure 64.

# vick - I'll Never Love This Way Again

## Drums

♩ = 77,999977  
2

6

10

14

18

22

26

30

34

38

V.S.

Drums

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

# vick - I'll Never Love This Way Again

Piano

♩ = 77,999977

Measures 1-4 of the piano score. The key signature is two sharps (F# and C#) and the time signature is 4/4. A fermata is placed over the first measure in both staves, with a '2' above it. The music begins with a complex chordal texture in the right hand and a single bass note in the left hand.

Measures 5-7 of the piano score. The right hand continues with intricate chordal patterns, while the left hand provides a steady bass line with some rhythmic variation.

Measures 8-11 of the piano score. The texture becomes more active with moving lines in both hands, featuring a mix of chords and single notes.

Measures 12-15 of the piano score. The right hand features a more melodic line with eighth notes, while the left hand continues with a bass line.

Measures 16-19 of the piano score. The music continues with complex chordal textures and moving bass lines in both hands.

Measures 20-23 of the piano score. The piece concludes with a final complex chordal texture in the right hand and a bass line in the left hand.

V.S.

24

Musical notation for measures 24-27. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measures 25-27 continue this pattern with some melodic movement in the treble and sustained notes in the bass.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 29 shows a more active treble line. Measure 30 features a long, sustained note in the bass clef.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 32 shows a more active treble line. Measure 33 features a long, sustained note in the bass clef. Measure 34 has a treble clef with chords and a bass clef with a simple accompaniment.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 36 shows a more active treble line. Measure 37 features a long, sustained note in the bass clef.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 39 shows a more active treble line. Measure 40 features a long, sustained note in the bass clef.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 42 shows a more active treble line. Measure 43 features a long, sustained note in the bass clef.



44

Musical notation for measures 44-47. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

48

Musical notation for measures 48-52. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment consists of chords and moving bass lines.

53

Musical notation for measures 53-56. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment includes some chords with grace notes.

57

Musical notation for measures 57-60. The right hand features a melodic line with some slurs and grace notes. The left hand accompaniment is primarily chordal.

61

Musical notation for measures 61-64. The right hand has a melodic line with some slurs and grace notes. The left hand accompaniment includes some chords with grace notes. The piece concludes with a final chord in the right hand.

# vick - I'll Never Love This Way Again

## Bass

♩ = 77,999977



V.S.

44



48



52



57



61



# vick - I'll Never Love This Way Again

Bass

♩ = 77,999977

2

2

8

14

19

25

31

37

42

V.S.

47

Musical notation for bass line starting at measure 47. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with some beamed eighth notes in the final measure.

52

Musical notation for bass line starting at measure 52. The notation is in bass clef with a key signature of two flats. The melody consists of quarter notes and eighth notes, with some beamed eighth notes.

58

Musical notation for piano accompaniment starting at measure 58. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand has whole rests, while the left hand plays a bass line with quarter notes and eighth notes.

61

Musical notation for piano accompaniment starting at measure 61. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand has whole rests, while the left hand plays a bass line with quarter notes and eighth notes, ending with a double bar line.

# vick - I'll Never Love This Way Again

## Strings

♩ = 77,999977



V.S.

38

42

46

49

53

56

60

62

# vick - I'll Never Love This Way Again

## Melody 2

$\text{♩} = 77,999977$

6

10

13

16

19

23

27

30

33

V.S.




## Melody 2

36



39



43



46




49



53



56



60



62

