

Ítaca

Vendaval
Vendaval

Words by Luis Fernández y Txema Trinidad

Music by Luis Fernández

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 165$

Intro

E-Gt

The Intro section consists of two systems of guitar notation. The first system has a treble clef and a 4/4 time signature. It features a melody of eighth notes with triplets. The first measure starts with a forte (*f*) dynamic. Below the staff, there are four measures of P.M. (pick mute) notation, each with a dashed line and a vertical bar. The second system is a TAB for the Treble (T), Ambient (A), and Bass (B) staves. The Bass staff contains fret numbers: 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5.

Riff

The Riff section consists of two systems of guitar notation. The first system has a treble clef and a 4/4 time signature. It features a melody of eighth notes with triplets. Below the staff, there are six measures of P.M. (pick mute) notation, each with a dashed line and a vertical bar. The second system is a TAB for the Treble (T), Ambient (A), and Bass (B) staves. The Bass staff contains fret numbers: 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5.

This system continues the Riff section with two systems of guitar notation. The first system has a treble clef and a 4/4 time signature. It features a melody of eighth notes with triplets. Below the staff, there are four measures of P.M. (pick mute) notation, each with a dashed line and a vertical bar. The second system is a TAB for the Treble (T), Ambient (A), and Bass (B) staves. The Bass staff contains fret numbers: 8, 7, 5, 7, 8, 5, 7, 8, 7, 5, 7, 8, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8, 8, 10, 9, 7, 5.

This system continues the Riff section with two systems of guitar notation. The first system has a treble clef and a 4/4 time signature. It features a melody of eighth notes with triplets. Below the staff, there are five measures of P.M. (pick mute) notation, each with a dashed line and a vertical bar. The second system is a TAB for the Treble (T), Ambient (A), and Bass (B) staves. The Bass staff contains fret numbers: 12, 10, 10, 10, 10, 10, 12, 10, 10, 10, 10, 10, 12, 10, 10, 10, 10, 10, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Guitar Solo 01

Musical notation for measures 12-14. Treble clef, 2/4 time. Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Measures 12-14: Treble clef, 2/4 time. Notes: 12 (3), 12 (3), 12 (3), 12 (3), 12 (3), 12 (3), 12 (3), 12 (3), 12 (3), 12 (3), 12 (3), 12 (3). Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Tablature: 8-7-5-7-8-5-0 | 7-5-5-5-5-5-5-5-5-5-5-5 | 8-7-5-7-8-5-7-8-5-7-8-5-7-8

Musical notation for measures 15-17. Treble clef, 2/4 time. Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Measures 15-17: Treble clef, 2/4 time. Notes: 15 (3), 15 (3), 15 (3), 15 (3), 15 (3), 15 (3), 15 (3), 15 (3), 15 (3), 15 (3), 15 (3), 15 (3). Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Tablature: 10-8-8-8-8-8-10-8-8-8-8 | 10-8-8-8-8-10-9-7-8-7-5 | 12-10-10-10-10-12-10-10-10-10

Musical notation for measures 18-20. Treble clef, 2/4 time. Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Measures 18-20: Treble clef, 2/4 time. Notes: 18 (3), 18 (3), 18 (3), 18 (3), 18 (3), 18 (3), 18 (3), 18 (3), 18 (3), 18 (3), 18 (3), 18 (3). Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Tablature: 12-10-10-10-10-12-5-3 | 7-5-5-5-5-7-5-5-5-5-5 | 8-7-5-7-8-5-0

Verse 01

Musical notation for measures 21-23. Treble clef, 2/4 time. Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Measures 21-23: Treble clef, 2/4 time. Notes: 21 (3), 21 (3), 21 (3), 21 (3), 21 (3), 21 (3), 21 (3), 21 (3), 21 (3), 21 (3), 21 (3), 21 (3). Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Tablature: 7-5-5-5-5-7-5-5-5-5-5 | 7-5-5-5-5-7-5-5-5-5-5 | 10-8-8-8-8-10-8-8-8-8

Musical notation for measures 24-26. Treble clef, 2/4 time. Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Measures 24-26: Treble clef, 2/4 time. Notes: 24 (3), 24 (3), 24 (3), 24 (3), 24 (3), 24 (3), 24 (3), 24 (3), 24 (3), 24 (3), 24 (3), 24 (3). Includes three-measure rests labeled 'P.M.' and guitar tablature below.

Tablature: 10-8-8-8-8-10-9-7-5 | 12-10-10-10-10-12-10-10-10-10 | 12-10-10-10-10-12-5-3

48
P.M.-----| P.M.-----|

T	7	7	
A	7	7	
B	5	5-5-5-5-5-5-5-5-5-5-5-5-5-5	5 5-5-5-5-5-5-5-5-5-5-5-5-5-5

Guitar Solo 02

52
P.M.-----| P.M.-----|

T			
A			
B	7	7	8-7-5-7-8
	5	5-5-5-5-5-5-7	5-7-8-7-5-7-8

55
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	10	10	10	10	10
	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-9-7	10-10-10-10-10

58
P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	12	7	8-7-5-7-8-5-0
	10-10-10-10-10-10	5-5-5-5-5-5	5-5-5-5

61
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	7	8-7-5-7-8	10
	5-5-5-5-5-5	5-5-5-5	8-8-8-8-8-8

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 8 8 8 8 8 10 9 7 12 10 10 10 10 10 12 10 10 10 10 12 5

8 8 8 8 8 8 7 5 10 10 10 10 10 10 10 10 10 10 3

Verse 03

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 7 5 5 5 5 8 7 5 7 8 5 2 2 7 5 5 5 5 5 7 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 10 8 8 8 8 8 10 8 8 8 8 10 8 8 8 8 10 9 7 7 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 5 5 5 5 5

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 10 10 10 10 10 12 10 10 10 10 12 10 10 10 10 12 5 7 5 5 5 5 5 7 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 3 5 5 5 5 5 5 5 5 5 5

Verse 04

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 7 5 7 8 5 2 2 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

5 5 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

10	10	10	9	7	12	12
8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-7-5		10-10-10-10-10-10	10-10-10-10

82

P.M.-----| P.M.-----| P.M.-----|

Pre-Chorus

TAB

12	12	5	7	2	7
10-10-10-10-10-10	10-5	5-5-5-5-5-5	5-5-5-5	8-7-5-7-8-5	7-7-5

86

P.M.-----| P.M.-----|

TAB

7	2	7	3	7
5-7	0-2	5-7	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Chorus

91

P.H.-----| P.M.--| P.M.--|

TAB

5	2	7	7	5	5	7
5-3	0-2	7-(7)	7-5-7	5-3	5-3	5-7-5

97

P.M.-----| P.M.-----|

TAB

7	7	5	2
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-3	0-2

Chorus

Musical notation for Chorus (Measures 100-104). Includes treble clef, notes, and guitar tablature. Pedal points are marked as P.M. (Pedal Mute).

Bridge

Musical notation for Bridge (Measures 105-108). Includes treble clef, notes, and guitar tablature. Pedal points are marked as P.M. (Pedal Mute).

Musical notation (Measures 109-116). Includes treble clef, notes, and guitar tablature. Pedal points are marked as P.H. (Pedal Harmonic).

Musical notation (Measures 117-121). Includes treble clef, notes, and guitar tablature. Pedal points are marked as P.H. (Pedal Harmonic).

Musical notation (Measures 122-126). Includes treble clef, notes, and guitar tablature. Pedal points are marked as P.M. (Pedal Mute).

128

P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	10	10	11	11	12	8	8	8
A	7	7	7	10	10	11	11	12	8	8	8
B	5	5	5	8	8	9	9	10	6	6	6

132

P.M.-----| P.M.-----| P.M.-----|

T	12	13	13	13	12
A	12	13	13	13	12
B	10	11	11	11	10

135

P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	12	12	12
A	8	8	8	12	11	11
B	6	6	6	10	9	9

138

P.M.-----|

T	10	10	10	10	9	9	9	9	8	8	8	8	7	7	7	7
A	10	10	10	10	9	9	9	9	8	8	8	8	7	7	7	7
B	10	10	10	10	9	9	9	9	8	8	8	8	7	7	7	7

139

P.M.-----|

T	10	10	10	10	9	9	9	9	8	8	8	8	7	7	7	7
A	10	10	10	10	9	9	9	9	8	8	8	8	7	7	7	7
B	10	10	10	10	9	9	9	9	8	8	8	8	7	7	7	7

141

TAB

10-9-8-7-10-9-8-7 6 (6) 10-12-13 12-(12) 7.12-13-15

147

TAB

13-15-13-15-13-15-13-15-13 (13) 13-10 13-12-10 12-10-12-10 13 10-10-12 0

150

TAB

8-0-7-0-5-0-8-0-7-0-5-0-4-0-7-0 5-0-7-0-8-0-10-0-12-0

153

TAB

Verse 05

163

TAB

7 5-5-5-5-5 7 5-5-5-5

169

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 7 5 5 5 5 5 | 10 8 8 8 8 8 10 8 8 8 8 8 | 10 8 8 8 8 8 10 9 7 5

172

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

12 10 10 10 10 10 12 10 10 10 10 | 12 10 10 10 10 10 12 5 3 | 7 5 5 5 5 5 7 5 5 5 5 5

Verse 06

175

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 5 7 8 5 0 | 7 5 5 5 5 5 7 5 5 5 5 5 | 7 5 5 5 5 5 7 5 5 5 5 5

178

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

10 8 8 8 8 8 10 8 8 8 8 8 | 10 8 8 8 8 8 10 9 7 5 | 12 10 10 10 10 10 12 10 10 10 10

181

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

12 10 10 10 10 10 12 5 3 | 7 5 5 5 5 5 7 5 5 5 5 5 | 8 7 5 7 8 5 0 | 7 7 5

Pre-Chorus

185

P.M.-----| P.M.-----|

T
A
B

7 2 7 3 | | | | | | | | | | | | | | | | 7 |

7 2 7 3 | | | | | | | | | | | | | | | | 7 |

5 0 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

190

~~~~~ Chorus

P.H.  
~~~~~

P.M.--| P.M.--|

T
A
B

5 2 7 (7) | 7 | 5 5 3 | 5 5 2 | 7 |

5 2 7 (7) | 7 | 5 5 3 | 5 5 2 | 7 |

3 0 0 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5

196

P.M.-----| P.M.-----|

T
A
B

7 7 | 7 | 5 5 2 |

5 3 5 2 |

5 0

199

P.M.-----| P.M.--| P.M.--|

T
A
B

5 7 8 | 5 7 5 | 8 7 | 7 | 5 5 3 | 5 5 2 | 7 |

5 7 8 | 5 7 5 | 8 7 | 7 | 5 5 3 | 5 5 2 | 7 |

5 7 8 | 5 7 5 | 8 7 | 7 | 5 5 3 | 5 5 2 | 7 |

204

P.M.-----| P.M.-----|

T
A
B

7 7 | 7 | 5 5 2 |

5 3 5 2 |

5 0

207

P.M. -----| P.M. -| P.M. -|

TAB: 5-7-8 5-7-5 8-7 | 7 7 5 5-7 | 5 5 3 5 5-7 | 7 7 7 7 7 | 7 7 7 7 7

214

P.M. -----|

TAB: 5 5 3 | 2 2 0 | 7 7 7 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7

217

P.M. -----| P.M. -----|

TAB: 5 5 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 3 3 3 3 3 3 3 3 3 3 5 5 7 7

219

P.M. -----| P.M. -----|

TAB: 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

221

P.M. -----|

TAB: 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 3 2 2 0 | 7- (7) 7- (7) 5- (5)