

# Coraje

## WarCry

### Revolución

Words & Music by Víctor García

Tune down 1/2 step

- ①= D#    ④= C#  
②= A#    ⑤= G#  
③= F#    ⑥= D#

♩ = 81

#### Intro

#### Guitar Solo 1

S-Gt

The guitar solo consists of two staves. The first staff is labeled 'Intro' and contains measures 1 through 9. The second staff contains measures 10 through 18. The notation features a series of eighth notes and quarter notes across the strings, with a '1' above the first measure of the Intro.

El pa - so del tiem - po me hi - zo-encon - trar                    muy le - jos de mi

#### Verse

Musical notation for the first line of the Verse, measures 19 to 22. It features a melody with eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

Cual e - ra la fuer - za, e ner - gía, el o va - lor                    que me ha he - cho así.

Musical notation for the second line of the Verse, measures 23 to 26. It continues the melody from the previous line.

Pre- gún ta - me                    si es ne - ce - sa - rio.

#### Pre-Chorus

Musical notation for the first line of the Pre-Chorus, measures 27 to 30. It features a melody with eighth and quarter notes.

*fff*

Con tes ta - ré,                    no voy a du - dar - lo.

Musical notation for the second line of the Pre-Chorus, measures 31 to 34. It continues the melody from the previous line.

Po - déis qui - tar - me lo que ten - go,

#### Chorus

Musical notation for the first line of the Chorus, measures 35 to 37. It features a melody with eighth and quarter notes.

to - do lo que soy, to - do lo cre - a - do,                    po - déis de - jar - me sin na -

Musical notation for the second line of the Chorus, measures 38 to 41. It features a melody with eighth and quarter notes. The dynamic markings *f* and *fff* are placed below the staff.

*f*

*fff*

da, den-tro de mi-es ta - rá to - do. **Guitar Solo 2**

*f*

**Pre-Chorus** Pre- gún ta - me

*fff*

si es ne - ce - sa - rio. Con tes ta - ré,

*fff*

no voy a du - dar - lo. **Chorus**

*f*

Pue - des qui - tar - me lo que ten - go,

*fff*

to - do lo que soy, to - do lo cre - a - do, pue - des de - jar - me sin na -

*f*

da, den-tro de mi-es ta - rá to - do. **Chorus**

*f*

Pue - des qui - tar - me lo que ten - go,

*fff*

to - do lo que soy, to - do lo cre - a - do, pue - des de - jar - me sin na -

*f*

da, den-tro de mi-esta - rá to - do.

*f*