

Coraje

WarCry

Revolución

Words & Music by Víctor García

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 81

Intro

Guitar Solo 1

S-Gt

The guitar solo consists of a series of eighth notes on a single string, starting with a first fret barre. The notes are: F# (1st fret), G# (2nd fret), A# (3rd fret), B (4th fret), C# (5th fret), D# (6th fret), E (7th fret), F# (8th fret), G# (9th fret), A# (10th fret), B (11th fret), C# (12th fret), D# (13th fret), E (14th fret), F# (15th fret), G# (16th fret), A# (17th fret), B (18th fret), C# (19th fret), D# (20th fret), E (21st fret), F# (22nd fret), G# (23rd fret), A# (24th fret), B (25th fret), C# (26th fret), D# (27th fret), E (28th fret), F# (29th fret), G# (30th fret), A# (31st fret), B (32nd fret), C# (33rd fret), D# (34th fret), E (35th fret), F# (36th fret), G# (37th fret), A# (38th fret), B (39th fret), C# (40th fret), D# (41st fret), E (42nd fret), F# (43rd fret), G# (44th fret), A# (45th fret), B (46th fret), C# (47th fret), D# (48th fret), E (49th fret), F# (50th fret), G# (51st fret), A# (52nd fret), B (53rd fret), C# (54th fret), D# (55th fret), E (56th fret), F# (57th fret), G# (58th fret), A# (59th fret), B (60th fret), C# (61st fret), D# (62nd fret), E (63rd fret), F# (64th fret), G# (65th fret), A# (66th fret), B (67th fret), C# (68th fret), D# (69th fret), E (70th fret), F# (71st fret), G# (72nd fret), A# (73rd fret), B (74th fret), C# (75th fret), D# (76th fret), E (77th fret), F# (78th fret), G# (79th fret), A# (80th fret), B (81st fret), C# (82nd fret), D# (83rd fret), E (84th fret), F# (85th fret), G# (86th fret), A# (87th fret), B (88th fret), C# (89th fret), D# (90th fret), E (91st fret), F# (92nd fret), G# (93rd fret), A# (94th fret), B (95th fret), C# (96th fret), D# (97th fret), E (98th fret), F# (99th fret), G# (100th fret).

El pa - so del tiem - po me hi - zo-encon - trar muy le - jos de mi

Verse

ff

Cual e - ra la fuer - za, e ner - gía, el o va - lor que me ha he - cho así.

Pre - gún ta - me si es ne - ce - sa - rio.

Pre-Chorus

fff

Con tes ta - ré, no voy a du - dar - lo.

Po - déis qui - tar - me lo que ten - go,

Chorus

to - do lo que soy, to - do lo cre - a - do, po - déis de - jar - me sin na -

f fff

da, den- tro de mi-es ta - rá to - do.

Guitar Solo 2

f

Pre- gún ta - me

Pre-Chorus

fff

si es ne - ce - sa - rio. Con tes ta - ré,

f

no voy a du - dar - lo.

Chorus

f

Pue- des qui- tar - me lo que ten - go,

fff

to - do lo que soy, to - do lo cre - a - do, pue- des de - jar - me sin na -

f *fff*

da, den- tro de mi-es ta - rá to - do.

Chorus

f

Pue- des qui- tar - me lo que ten - go,

fff

to - do lo que soy, to - do lo cre - a - do, pue- des de - jar - me sin na -

f *fff*

da, den- tro de mi-esta - rá to - do.

f