

Deep Rooted Anger

Armored Saint

Revelation

D# m



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 72

E-Gt

tr

mf *f*

tr

TAB

(12) (12) (10) (12) (12) (12)

(0) (0) (0) (0)

3 3 3 3 3 3 3 3 3

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

P.M.

TAB

2 2 2 2 2 2 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2 0 0

8

P.M.

T
A
B

2 2 2 2 2 2 2 0 2 0 3 0

0 0 0 2 2 0 0 2 2 0 0 2 0 3 0

D#m

9

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2 0 0

10

T
A
B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 2 2 0 0 2 2 0 0 2 2 0 0

11

T
A
B

2 2 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2

12

T
A
B

2 2 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2

13

T
A
B

2 2 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2

14

T
A
B

2 2 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2

15

TAB

2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2

16

TAB

2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	2	0	2	0	3	0

19

TAB

2	5	5	5	5	5	5	4	5	3
0	3	3	3	3	3	0	1		

23

TAB

2	5	5	5	5	5	0	0	0	0	0	0
0	3	3	3	3	3	0	0	0	0	0	0

26 D#m 3 3 3

TAB 5 4 5 3
2 1

2 2 0 2 2 0 2 2 0 2 2 0 2 2

28 3 3 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0

0 0 0 2 2 0 0 2 2 0 0 2 0 0 0 0 0 0

29 3 3 3 3 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0

0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0

30 3 3 3 3 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0

0 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0

31

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 2 2 0 0 2 2 0 0 0 0

32

T
A
B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
0 0 0 2 2 0 0 2 0 0 0 0 0 0 0

33

T
A
B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 2 2 0 0 2 2 0 0 2 2 2 2

34

T
A
B

2 2 2 2 2 2 2 0 2 0 3 0 2 2 (2)
2 2 2 2 2 2 2 0 2 0 3 0 2 2 (2)
0 0 0 2 2 0 0 2 0 3 0 0 (0)

37

TAB

2	5	5	5	5	5	5	5	5	3
2	5	5	5	5	5	5	5	5	3
0	3	3	3	3	3	3	3	3	3

41

TAB

2	5	5	5	5	5	2	2	2	2	2	2	0	0	0	0	0	0
2	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

5	4	5	3	7	8	7	8	7	8	7	8	7	8
2	1	5	3	7	7	7	7	7	7	7	7	7	7
0	1	5	3	5	5	5	5	5	5	5	5	5	5

47

TAB

7	4	2	4	7	4	2	4	7	8	7	8	7	8
7	2	2	2	7	2	2	2	7	7	7	7	7	7
5	2	0	2	5	2	0	2	5	5	5	5	5	5

51

TAB

7	4	2	4	7	4	2	4	7	4	2	5
7	2	2	2	7	2	2	2	7	2	2	5
5	2	0	2	5	2	0	2	5	2	0	3

D#m

54

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T
A
B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 2 2 0 0 2 2 0 0 2 0 0 0 0 0

58

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2 2 2 2 2

59

T
A
B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 2 2 0 0 2 2 0 0 2 0 0 0 0 0

60

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 0 0 2 2 0 0 2 2 2 2 2 2

61

T
A
B

2 2 2 2 2 2 2 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

63

P.M.

T
A
B

5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 0 0 0 0 0

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0

64

P.M.

T
A
B

5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 0 0 0 0 0

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0

65

P.M.

T
A
B

5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 0 0 0 0 0

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0

66

P.M.

T
A
B

5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 2 2 2 2

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0

67

T
A
B

5 0 2 2 2 5 0 2 2 2 5 0 2 2 2 5 0 2 2

68

tr~

T
A
B

5 0 2 2 2 5 0 2 2 5(5) 7

full

69

T
A
B

5 0 2 2 2 5 0 2 2 2 5 0 2 2 2 5 0 2 2

♩ = 72

70

3 3 3 3 3 3 3 3

tr tr

TAB 5-0 2-2 2-5 0-2 2-2 5-0 2-2 2-5 0-2 2-2 5-0 2-2 2-5 0-2 2-2

72

3 3 3 3 3 3 3 3

P.M.

TAB 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 5-5 5-5

73

3 3 3 3 3 3 3 3

P.M.

TAB 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

74

3 3 3 3 3 3 3 3

P.M.

TAB 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 5-5 5-5

75

3 3 3 3 3 3 3 3

P.M.

TAB 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

76

P.M.-----|

T	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5
B	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5

77

P.M.-----|

T	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5
B	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5

78

P.M.-----|

T	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5
B	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5

79

P.M.-----|

T	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5	7-8	7-8
B	2	2	2	0	0	0	2	2	2	5	5	5	2	2	2	0	0	0	2	2	2	5	5	5	7-7	7-7
																								5	5	

81

T	7-8	7-8	7-4	2-4	7-4	2-4	7-4	7-4
A	7-7	7-7	7-2	2-2	7-2	2-2	7-2	7-2
B	5	5	5-2	0-2	5-2	0-2	5	5

85 **D#m**

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

89

T
A
B

90

Musical notation for measures 90-91. The top staff is a treble clef with a 2/4 time signature. It contains eighth notes and triplets. The bottom staff is a guitar tab with fret numbers 0, 2, and 3. Measure 90 has frets 0, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0. Measure 91 has frets 0, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

91

Musical notation for measures 91-92. The top staff is a treble clef with a 2/4 time signature. It contains eighth notes and triplets. The bottom staff is a guitar tab with fret numbers 0, 2, and 3. Measure 91 has frets 0, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2. Measure 92 has frets 0, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0.

92

Musical notation for measures 92-93. The top staff is a treble clef with a 2/4 time signature. It contains eighth notes and triplets. The bottom staff is a guitar tab with fret numbers 0, 2, and 3. Measure 92 has frets 0, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0. Measure 93 has frets 12, 12, (12), (12). There are also some decorative wavy lines above the staff.

95

Musical notation for measure 95. The top staff is a treble clef with a 4/4 time signature. It contains a whole note. The bottom staff is a guitar tab with a vertical bar line.