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1.1,00
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♩ = 60,000000

The image displays a musical score for a jazz ensemble. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Harmonica:** Two staves. The upper staff plays a melodic line with a triplet of eighth notes in the second measure. The lower staff provides accompaniment with eighth notes and rests.
- Horn in F:** A staff with a series of 'x' marks, indicating a rhythmic pattern or specific articulation.
- Percussion:** A staff with 'x' marks and a few notes, indicating a rhythmic pattern.
- Vibraphone:** A staff with a series of notes, indicating a rhythmic pattern.
- Jazz Guitar:** A staff with a series of notes, indicating a rhythmic pattern.
- 5-string Electric Bass:** A staff with a series of notes, indicating a rhythmic pattern.
- Celesta:** A staff with a series of notes, indicating a rhythmic pattern.
- FM Synth:** A staff with a series of notes, indicating a rhythmic pattern.
- Synth Strings:** A staff with a series of notes, indicating a rhythmic pattern.
- Pad 1 (New Age):** A staff with a series of notes, indicating a rhythmic pattern.
- Pad 7 (Halo):** A staff with a series of notes, indicating a rhythmic pattern.
- Violoncello:** A staff with a series of notes, indicating a rhythmic pattern.

At the bottom of the score, there is a tempo marking: ♩ = 60,000000.

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Harm. (Harp):** Two staves. The top staff begins with a triplet of eighth notes. The bottom staff features a triplet of eighth notes and a triplet of sixteenth notes.
- Perc. (Percussion):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** A staff with a treble clef, playing a sequence of chords.
- E. Bass (Electric Bass):** A staff with a bass clef, playing a simple bass line.
- Cel. (Cello):** A staff with a bass clef, mostly silent with a few notes.
- FM (Fingered Mallets):** A staff with a treble clef, playing chords.
- Syn. Str. (Synthesizer Strings):** A staff with a treble clef, mostly silent.
- Vc. (Violoncello):** A staff with a bass clef, mostly silent.

4

Harm.

Harm.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for page 3. The score includes parts for two Harmonica players (Harm.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with a '4' above the staff. The Harmonica parts feature melodic lines with slurs and ties. The Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The Vibraphone part consists of sustained chords. The E. Bass and FM parts provide harmonic support with sustained notes and chords. The Syn. Str. and Vc. parts feature long, sustained notes with slurs.

5

Harm.

Harm.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

3

3

Detailed description: This is a multi-stem musical score for a track. It features nine staves. The top two staves are for Harmonica (Harm.), both in treble clef with a key signature of one sharp (F#). The first Harm. staff starts with a measure containing a whole note chord (F#4, C5) and a half note (F#4), followed by a series of eighth notes with a triplet of three eighth notes (B4, C5, D5) and a final eighth note (B4). The second Harm. staff has a similar structure, with a triplet of three eighth notes (B4, C5, D5) and a final eighth note (B4). The Percussion (Perc.) staff uses a snare drum (H) and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat (Bb) and contains four quarter notes: Bb4, Bb4, Bb4, and Bb4. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat (Bb) and contains four notes: F2, Bb2, Bb2, and Bb2. The FM (Finger Modulation) staff is in treble clef with a key signature of one flat (Bb) and contains two chords: a triad (Bb2, D3, F3) and a dyad (Bb2, D3). The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat (Bb) and contains two notes: Bb2 and Bb2. The Pad 7 staff is in treble clef and contains a whole rest for the first two measures, followed by a quarter note chord (Bb4, D5) and a quarter note (Bb4). The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp (F#) and contains a whole note chord (F#2, B2).

6

Harm.

Harm.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a multi-stem musical score for page 5, starting at measure 6. The score includes parts for two Harmonica (Harm.) players, Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), and Vc. (Violoncello). The top two Harm. staves are in treble clef with a key signature of one flat. The Perc. staff uses a drum set notation with 'x' for snare and 'o' for cymbal. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The E. Bass staff is in bass clef with a key signature of one flat. The FM staff is in treble clef with a key signature of one flat, showing chordal accompaniment. The Syn. Str. staff is in treble clef with a key signature of one flat, containing a sustained chord. The Pad 7 staff is in treble clef with a key signature of one flat, featuring a triplet of eighth notes. The Vc. staff is in bass clef with a key signature of one flat, containing a sustained chord.

Musical score for Perc., J. Gtr., E. Bass, FM, and Pad 7. The score is in 2/4 time and consists of five staves. Perc. (Percussion) uses a snare drum and a tom. J. Gtr. (Jazz Guitar) uses a treble clef and a key signature of one flat. E. Bass (Electric Bass) uses a bass clef. FM (Fingered Music) uses a grand staff with treble and bass clefs. Pad 7 (Pads) uses a treble clef. The score is divided into two measures by a vertical line. The first measure contains the Perc., J. Gtr., E. Bass, and FM parts. The second measure contains the Perc., J. Gtr., E. Bass, FM, and Pad 7 parts. The time signature 2/4 is indicated at the end of each staff.

10

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

12

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a multi-staff musical score for measures 12 through 15. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Moog), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple bass line with slurs. The FM part consists of block chords. The Syn. Str. part has a few sustained notes. The Pad 7 part has a complex melodic line with many accidentals. The Vc. part has a few notes in the lower register.

14

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign and a flat sign. The E. Bass (Electric Bass) staff has a melodic line with a sharp sign and a flat sign. The FM (Finger Modulation) staff has a complex melodic line with many notes and accidentals. The Syn. Str. (Synthesizer Strings) staff has a simple chordal accompaniment. The Pad 1 (Piano) staff has a melodic line with a sharp sign. The Pad 7 (Piano) staff has a melodic line with a flat sign. The Vc. (Violoncello) staff has a melodic line with a flat sign.

16

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a drum set with a snare and cymbal pattern. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) staff shows a similar melodic line with some rests. The Electric Bass (E. Bass) staff has a simple bass line with two notes. The Fiddle (FM) staff has a chordal accompaniment with four chords. The Synthesizer (Syn. Str.) staff has a sustained chord. The Pad 7 staff has a melodic line similar to the vibraphone. The Violoncello (Vc.) staff has a sustained chord.

17

Perc. Vib. J. Gtr. E. Bass FM Syn. Str. Pad 7 Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer (Syn. Str.), Pad 7, and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with grace notes and a triplet. The Jazz Guitar part consists of chords and a melodic phrase. The Electric Bass part has a simple bass line with a long note and a triplet. The Fiddle part has a chordal accompaniment. The Synthesizer part has a chordal accompaniment. The Pad 7 part has a melodic line with grace notes. The Violoncello part has a simple bass line.

18

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a treble clef and a melodic line with slurs. The Jazz Guitar staff has a treble clef and chordal accompaniment. The Electric Bass staff has a bass clef and a melodic line. The Fender Modulator (FM) staff has a grand staff with both treble and bass clefs, featuring complex chordal textures. The Synthesizer Strings staff has a treble clef and sustained chords. Pad 1 and Pad 7 have treble clefs and melodic lines with slurs. The Violoncello (Vc.) staff has a bass clef and sustained chords. The score is in a key with one flat and a 4/4 time signature.

20

Perc. Vib. J. Gtr. E. Bass FM Syn. Str. Pad 7 Vc.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) starts with a rest for 20 measures, followed by a series of rhythmic patterns indicated by 'x' marks above the staff. The Vibraphone (Vib.) staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The J. Guitar (J. Gtr.) staff shows a rhythmic accompaniment with eighth and sixteenth notes, some with accents. The Electric Bass (E. Bass) staff has a bass line with a long note and a subsequent eighth-note pair. The FM (Fingered Moog) staff contains a melodic line with a long note and a triplet of eighth notes. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Pad 7 staff features a melodic line with a triplet of eighth notes. The Violoncello (Vc.) staff has a sustained chord.

21

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

23

Harm. (top two staves) features a triplet of eighth notes in the second measure of the second system.

Perc. (third staff) includes a series of 'x' marks above the staff, indicating a rhythmic pattern.

Vib. (fourth staff) features a triplet of eighth notes in the first measure of the second system.

J. Gtr. (fifth staff) has a long slur covering the first two measures of the second system.

E. Bass (sixth staff) has a long slur covering the first two measures of the second system.

FM (seventh staff) consists of a series of chords.

Syn. Str. (eighth staff) has a long slur covering the first two measures of the second system.

Pad 1 (ninth staff) has a few notes in the first measure of the second system.

Pad 7 (tenth staff) has a few notes in the first measure of the second system.

Vc. (eleventh staff) has a long slur covering the first two measures of the second system.

25

Harm.

Harm.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

27

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Syn. Str., Pad 7, and Vc. in 2/4 time. The score consists of seven staves. Percussion features a rhythmic pattern of eighth notes with 'x' marks above. J. Gtr. has a melodic line with various chords and accidentals. E. Bass provides a low-frequency accompaniment with some notes tied across measures. FM (Fingered Mandolin) has a simple harmonic accompaniment. Syn. Str. (Synthesizer Strings) plays sustained chords. Pad 7 (Piano) has a melodic line with slurs. Vc. (Violoncello) plays sustained chords.

29

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

Detailed description: This is a page of a musical score, page 18, starting at measure 29. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.) in 2/4 time, featuring a series of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar) in 2/4 time, with a melodic line. The third staff is for E. Bass (Electric Bass) in 2/4 time, with a bass line. The fourth staff is for FM (Fingered Mandolin) in 2/4 time, with a melodic line. The fifth staff is for Syn. Str. (Synthesizer Strings) in 2/4 time, with a melodic line. The sixth staff is for Pad 1 in 2/4 time, with a melodic line. The seventh staff is for Pad 7 in 2/4 time, with a melodic line. The eighth staff is for Vc. (Violoncello) in 2/4 time, with a bass line. The score changes to 4/4 time at measure 30. The key signature has one flat (Bb).

31

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

33

Perc. Vib. J. Gtr. E. Bass FM Syn. Str. Pad 1 Pad 7 Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Vibraphone staff has a treble clef and a few notes. The Jazz Guitar staff has a treble clef and some chords and notes. The Electric Bass staff has a bass clef and a melodic line. The Fender Rhodes (FM) staff has a grand staff with chords and arpeggios. The Synthesizer Strings staff has a treble clef and block chords. Pad 1 and Pad 7 have treble clefs with sparse notes. The Violoncello (Vc.) staff has a bass clef and block chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

35

Harm.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a multi-stem musical score for page 21, starting at measure 35. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Pad 7, and Violoncello (Vc.). The key signature has one flat (B-flat). The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. part has a melodic line with a triplet. The E. Bass part has a long note with a slur. The FM part has chords. The Syn. Str. part has a sustained chord. The Pad 7 part has a melodic line with a triplet. The Vc. part has a sustained chord.

36

Harm.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a multi-stem musical score for page 22, starting at measure 36. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Pad 7, and Violoncello (Vc.). The Harm. part features a melodic line with various accidentals and rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows chords and single notes. The E. Bass part has a bass line with a long note and a sharp sign. The FM part consists of block chords. The Syn. Str. part has sustained chords. The Pad 7 part has a melodic line with a triplet of eighth notes. The Vc. part has a simple bass line.

37

Harm.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

Detailed description: This is a multi-stem musical score for page 23, starting at measure 37. The score includes parts for Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Pad 7 (Pad), and Vc. (Violoncello). The Harm. part features a melodic line with a triplet. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part includes a complex melodic line with a bend. The E. Bass part has a bass line with a long note. The FM part has a melodic line with a bend. The Syn. Str. part has a sustained chord. The Pad 1 part has a rhythmic pattern of eighth notes. The Pad 7 part has a melodic line with a bend. The Vc. part has a bass line with a long note.

38

Harm.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Pad 7, and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The measure number 38 is indicated at the top left. The Harmonica part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of two chords. The Electric Bass part has a melodic line with a long note at the beginning. The Fiddle part plays a series of chords. The Synthesizer Strings part has two chords. The Pad 7 part has a melodic line with eighth notes. The Violoncello part has two chords.

39

Hn.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a page of a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) with a single note in measure 40; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and sixteenth notes; Vibraphone (Vib.) with a melodic line of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line of eighth notes; Electric Bass (E. Bass) with a melodic line of eighth notes; Fretless Mandolin (FM) with a melodic line of eighth notes; Synthesizer String (Syn. Str.) with sustained chords; Pad 7 with a melodic line of eighth notes and a triplet in measure 40; and Violoncello (Vc.) with sustained chords. The key signature has one flat (B-flat), and the time signature is 7/8.

41

Hn.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

2/4

43

Hn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This is a multi-stem musical score for page 27, starting at measure 43. The score is divided into two measures: a 2/4 measure followed by a 4/4 measure. The instruments and their parts are: Horn (Hn.) in treble clef with a flat key signature; Percussion (Perc.) with a drum set notation; J. Gtr. (Jazz Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; FM (Finger Modulation) in treble clef; Syn. Str. (Synthesizer Strings) in treble clef; Pad 7 (Pad) in treble clef; and Vc. (Violoncello) in bass clef. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 at the start of the second measure.

45

Hn.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of eight staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a half note and a quarter note. The second staff is for Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Vibraphone (Vib.) in treble clef, with a complex melodic line including triplets and various accidentals. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line with quarter and eighth notes. The fifth staff is for Fretless Bass (FM) in treble clef, playing chords and melodic fragments. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sparse, atmospheric texture. The seventh staff is for Pad 7 in treble clef, mirroring the melodic motifs of the Vibraphone. The eighth staff is for Violoncello (Vc.) in bass clef, with a sparse accompaniment of chords and single notes.

47

Hn.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic patterns. The third staff is for Vibraphone (Vib.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Fretless Mandolin (FM) in treble clef. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The seventh staff is for Pad 7 in treble clef. The eighth staff is for Violoncello (Vc.) in bass clef. The music is in a minor key and features a mix of melodic lines and rhythmic accompaniment.

49

Hn.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

51

The musical score consists of nine staves for measures 51 through 54. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 51 begins with a 2/4 time signature change. The instruments and their parts are: Horn (Hn.) with a long note; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Vibraphone (Vib.) with a single note; Electric Bass (E. Bass) with a walking bass line; FM (Finger Modulation) with chords; Synthesizer Strings (Syn. Str.) with a long note; Pad 1 with a short melodic phrase; Pad 7 with a melodic line; and Violoncello (Vc.) with a long note.

53

Hn.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

54

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), Pad 7, and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Horn part has a single note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part has a complex melodic line with many grace notes. The Electric Bass part has a simple bass line with a long note. The FM Synthesizer part has a series of chords. The Synthesizer Strings part has a few notes with a tremolo effect. The Pad 7 part has a complex melodic line with many grace notes. The Violoncello part has a few notes with a tremolo effect.

55

The musical score for page 34, starting at measure 55, features the following parts:

- Hn. (Horn):** Treble clef, playing a half note G4 followed by a whole note G4 with a flat.
- Perc. (Percussion):** Drum set notation with a snare drum and cymbal pattern.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a flat key signature.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a flat key signature.
- FM (Fretless Mellophone):** Treble clef, playing a chordal accompaniment with a flat key signature.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a sustained chord with a flat key signature.
- Pad 1:** Treble clef, playing a melodic line with a flat key signature.
- Pad 7:** Treble clef, playing a melodic line with a flat key signature, including a triplet of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a sustained chord with a flat key signature.

56

Harm.

Hn.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

Detailed description: This is a page of a musical score for page 35, starting at measure 56. The score is arranged in a vertical stack of ten staves. The instruments are: Harm. (Harm. in treble clef), Hn. (Horn in bass clef), Perc. (Percussion in a standard staff), Vib. (Vibraphone in treble clef), E. Bass (Electric Bass in bass clef), FM (FM Synthesizer in treble clef), Syn. Str. (Syn. Str. in bass clef), Pad 1 (Pad 1 in treble clef), Pad 7 (Pad 7 in treble clef), and Vc. (Violoncello in bass clef). The Harm. staff contains a melodic line with eighth and sixteenth notes. The Hn. staff is mostly empty with a few notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The Vib. staff has a melodic line with eighth notes. The E. Bass staff has a melodic line with a long note. The FM staff has block chords. The Syn. Str. staff has a few notes. The Pad 1 and Pad 7 staves have melodic lines with some accidentals. The Vc. staff has a few notes.

57

Harm.

Hn.

Perc.

Vib.

E. Bass

FM

Syn. Str.

Pad 1

Pad 7

Vc.

58

Harm.

Hn.

Perc.

Vib.

E. Bass

Cel.

FM

Syn. Str.

Pad 1

Pad 7

Vc.

3

60

Hn.

Perc.

Vib.

J. Gtr.

E. Bass

Cel.

FM

Syn. Str.

Pad 7

Vc.

Detailed description of the musical score: The score is for measures 60-64. The key signature has one sharp (F#). The time signature is 4/4. The Horn part (Hn.) plays a long note in measure 60, followed by a quarter note in measure 61, and a half note in measure 62. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a melodic line in the lower register. The Vibraphone part (Vib.) has a melodic line with grace notes and a long note in measure 62. The Jazz Guitar part (J. Gtr.) plays a sustained chord in measure 60 and another in measure 62. The Electric Bass part (E. Bass) has a melodic line with a long note in measure 60 and another in measure 62. The Cello/Double Bass part (Cel.) is mostly silent, with a few notes in measure 64. The Fiddle part (FM) plays a series of chords in measure 60 and another in measure 62. The Synthesizer Strings part (Syn. Str.) has a long note in measure 60 and another in measure 62. The Pad 7 part (Pad 7) has a melodic line with grace notes and a long note in measure 62. The Violin part (Vc.) has a long note in measure 60 and another in measure 62.

62

Harm.

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 7

Vc.

Detailed description of the musical score: The score is for measures 62-65 in 4/4 time. Measure 62 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first two staves are for Harmonica (Harm.), with the top staff containing a melodic line and the bottom staff containing a triplet of eighth notes. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks. The Vibraphone (Vib.) staff has a few notes. The J. Gtr. (J. Gtr.) and E. Bass (E. Bass) staves show guitar and bass parts. The FM (FM) staff is a grand staff with piano accompaniment. The Syn. Str. (Syn. Str.) staff has a few notes. The Pad 7 (Pad 7) and Vc. (Vc.) staves are mostly empty.

63

Harm.

Harm.

Perc.

Vib.

E. Bass

FM

Pad 7

64

Harm.

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Pad 7

65

Harm.

Harm.

Perc.

Vib.

E. Bass

Cel.

FM

Pad 7

66

Harm.

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Pad 7

Detailed description: This musical score page contains seven staves for measures 66 through 69. The top staff is for the first Harmonica (Harm.), the second for the second Harmonica (Harm.), and the third for Percussion (Perc.). The fourth staff is for Vibraphone (Vib.), which is mostly silent. The fifth staff is for J. Gtr. (J. Gtr.), the sixth for E. Bass (E. Bass), and the seventh for FM (FM). The eighth staff is for Pad 7 (Pad 7). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, rests, and a triplet in the second Harmonica part.

67

Harm.

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Pad 7

Detailed description: This musical score page contains seven staves for measures 67 through 70. The top staff is labeled 'Harm.' and features a melodic line with a triplet of eighth notes in measure 68. The second staff, also labeled 'Harm.', provides a harmonic accompaniment with a triplet of eighth notes in measure 68. The third staff, 'Perc.', shows a rhythmic pattern with 'x' marks indicating hits. The fourth staff, 'Vib.', has a single note in measure 67 that is sustained through measure 70. The fifth staff, 'J. Gtr.', is mostly empty with a few notes in measure 67. The sixth staff, 'E. Bass', shows a bass line starting with a whole note in measure 67 and moving to a quarter note in measure 68. The seventh staff, 'FM', is a grand staff with chords in both hands. The eighth staff, 'Pad 7', has a few notes in measure 68.

68

The musical score consists of seven staves. The top staff is labeled 'Harm.' and contains two lines of music. The second staff is also labeled 'Harm.' and contains two lines of music. The third staff is labeled 'Perc.' and contains two lines of music with rhythmic notation. The fourth staff is labeled 'Vib.' and contains two lines of music. The fifth staff is labeled 'J. Gtr.' and contains two lines of music. The sixth staff is labeled 'E. Bass' and contains two lines of music. The seventh staff is labeled 'FM' and contains two lines of music. The eighth staff is labeled 'Pad 7' and contains two lines of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for measures 69-72. The score includes the following parts:

- Harm. (top two staves):** Two harmonica parts. The top staff begins at measure 69 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 70. The bottom staff continues the melodic line with another triplet in measure 71.
- Perc.:** Percussion part with a snare drum and cymbal. It features a rhythmic pattern of eighth notes with accents, primarily on the snare drum.
- Vib.:** Vibraphone part with a treble clef and a key signature of one sharp. It plays a melodic line with eighth notes and a triplet in measure 71.
- J. Gtr.:** Jazz guitar part, currently silent (indicated by a whole rest).
- E. Bass:** Electric bass part with a bass clef and a key signature of one sharp. It plays a simple bass line with quarter notes.
- Cel.:** Celeste part, currently silent (indicated by a whole rest).
- FM (Piano):** Piano part with grand staff notation (treble and bass clefs). It features chords and single notes, including a triplet in the right hand in measure 71.
- Pad 7:** Pad part, currently silent (indicated by a whole rest).

Harmonica

♩ = 60,000000

4

10

24

30

37

52

58

Detailed description: The image shows a musical score for a harmonica piece. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 60,000000. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some double bar lines. The key signature has one flat (B-flat). The staves are numbered 4, 10, 24, 30, 37, 52, and 58, indicating the starting measure for each system.

2

Harmonica

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 63. The bass line features a consistent rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique.

65

Musical notation for measures 65-66. Measure 65 begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 65. The bass line maintains the rhythmic pattern of eighth notes with a slash through the stem.

67

Musical notation for measures 67-68. Measure 67 starts with a treble clef and a key signature of one flat (B-flat). The melody features eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 67. The bass line continues with eighth notes with a slash through the stem.

69

Musical notation for measures 69-70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody includes eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 69. Measure 70 is a whole rest, indicated by a large '3' above the staff.

Harmonica

♩ = 60,000000

4

10

13

26

2

13

8

52

8

63

66

68

3

Detailed description: This musical score is for a harmonica piece in 4/4 time, with a tempo of 60,000000. The score is divided into eight systems of music. The first system (measures 1-3) starts with a rest, followed by a triplet of eighth notes and a quarter note. The second system (measures 4-6) continues with eighth notes and a triplet. The third system (measures 7-9) features a rest, a triplet, and eighth notes. The fourth system (measures 10-12) includes a rest, a triplet, and eighth notes. The fifth system (measures 13-15) consists of rests of 2, 13, and 8 measures. The sixth system (measures 16-18) has a rest, an 8-measure rest, and eighth notes with a triplet. The seventh system (measures 19-21) contains eighth notes with triplets. The eighth system (measures 22-24) continues with eighth notes and a triplet. The final system (measures 25-27) includes eighth notes and a triplet.

Horn in F

♩ = 60,000000

9 13 4

30

10

46

46

53

53

58

11

Percussion

$\text{♩} = 60,000000$

The score consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams and slurs. Above the notes, there are 'x' marks indicating specific drum sounds. The score includes several time signature changes: from 4/4 to 2/4 at measure 7, back to 4/4 at measure 12, to 2/4 at measure 21, back to 4/4 at measure 24, to 2/4 at measure 27, and finally back to 4/4 at measure 30. Dynamics markings like 'f' and 'mf' are present throughout. The piece concludes with a 'V.S.' (Viva) marking.

V.S.

Percussion

33

Measure 33: Two staves. The top staff shows a series of 'x' marks representing hits on a drum set. The bottom staff shows a melodic line with eighth and sixteenth notes.

35

Measure 35: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

37

Measure 37: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

39

Measure 39: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

41

Measure 41: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A time signature change to 2/4 is indicated at the end of the measure.

44

Measure 44: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A time signature change to 4/4 is indicated at the beginning of the measure.

46

Measure 46: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

48

Measure 48: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

50

Measure 50: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A time signature change to 2/4 is indicated at the end of the measure.

53

Measure 53: Two staves. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A time signature change to 4/4 is indicated at the beginning of the measure.

Percussion

55

Musical notation for measures 55 and 56. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific drum or percussion part. The bottom staff shows a melodic line with eighth and sixteenth notes.

57

Musical notation for measures 57 and 58. Similar to the previous system, it features a rhythmic pattern on the top staff and a melodic line on the bottom staff.

59

Musical notation for measures 59, 60, and 61. Measure 61 includes a change in time signature from 4/4 to 2/4 and then back to 4/4.

62

Musical notation for measures 62 and 63. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a melodic line.

64

Musical notation for measures 64 and 65. Similar to the previous systems, it shows a rhythmic pattern on the top staff and a melodic line on the bottom staff.

66

Musical notation for measures 66 and 67. Similar to the previous systems, it shows a rhythmic pattern on the top staff and a melodic line on the bottom staff.

68

Musical notation for measures 68 and 69. Measure 69 ends with a double bar line and a '3' above it, indicating a final triplet or a specific ending.

Vibraphone

♩ = 60,000000

The musical score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Staff 1 (measures 1-9) is in 4/4 time and features a sequence of chords and eighth notes, ending with a measure marked '4'. Staff 2 (measures 10-16) starts in 2/4 time, then changes to 4/4 for a measure marked '5', and continues with eighth notes. Staff 3 (measures 17-18) features sixteenth notes and a triplet of eighth notes marked '3'. Staff 4 (measures 19-20) continues with eighth notes and rests. Staff 5 (measures 21-24) includes sixteenth notes, a triplet of eighth notes marked '3', and a change to 2/4 time. Staff 6 (measures 25-39) contains several measures with rests, marked with '4', '2', and '6', indicating specific rhythmic patterns or durations. Staff 7 (measures 40-43) features sixteenth notes and rests. Staff 8 (measures 44-46) includes sixteenth notes and a triplet of eighth notes marked '3'. Staff 9 (measures 47-51) features sixteenth notes and rests, ending with a change to 2/4 time.

Vibraphone

53

Musical notation for measures 53 and 54. The key signature has one sharp (F#) and the time signature is 4/4. Measure 53 contains a series of eighth notes with various accidentals. Measure 54 continues with similar rhythmic patterns.

55

Musical notation for measures 55, 56, and 57. The key signature changes to one flat (Bb) and the time signature remains 4/4. Measure 55 features a sequence of eighth notes. Measure 56 has a mix of eighth and quarter notes. Measure 57 concludes with a quarter note and a half note.

58

Musical notation for measures 58, 59, 60, and 61. The key signature has one flat (Bb) and the time signature is 4/4. Measure 58 is a continuous eighth-note pattern. Measure 59 has a mix of eighth and quarter notes. Measure 60 features a quarter note followed by eighth notes. Measure 61 ends with a quarter note and a half note.

62

Musical notation for measures 62 through 67. The key signature has one flat (Bb) and the time signature is 4/4. Measures 62-67 consist of a series of chords, primarily dyads and triads, with some eighth-note accompaniment.

68

Musical notation for measures 68, 69, and 70. The key signature has one flat (Bb) and the time signature is 4/4. Measure 68 has eighth notes. Measure 69 has a mix of eighth and quarter notes. Measure 70 is a triplet of eighth notes, indicated by a '3' above the staff.

Jazz Guitar

♩ = 60,000000

5

9

12

16

20

25

27

The image displays a jazz guitar score consisting of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 60,000,000 and a measure number of 5. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs, chords, and rests. The second staff starts at measure 9, the third at measure 12, the fourth at measure 16, the fifth at measure 20, the sixth at measure 25, and the seventh at measure 27. The notation includes treble clefs, key signatures with one flat (B-flat), and various musical symbols such as beams, slurs, and accidentals.

50

Musical notation for measures 50-54. The staff is in bass clef with a key signature of one flat (B-flat). Measure 50 starts with a 2/4 time signature and contains a series of eighth notes. Measure 51 continues with eighth notes. Measure 52 has a 4/4 time signature and features a half note followed by a quarter note. Measure 53 has a 4/4 time signature and contains a half note. Measure 54 has a 4/4 time signature and contains a half note.

55

Musical notation for measures 55-58. The staff is in bass clef with a key signature of one flat. Measure 55 contains eighth notes. Measure 56 contains eighth notes. Measure 57 contains eighth notes. Measure 58 contains eighth notes.

59

Musical notation for measures 59-64. The staff is in bass clef with a key signature of one flat. Measure 59 contains eighth notes. Measure 60 contains eighth notes. Measure 61 has a 2/4 time signature and contains a half note. Measure 62 has a 4/4 time signature and contains a half note. Measure 63 has a 4/4 time signature and contains a half note. Measure 64 has a 4/4 time signature and contains a half note.

65

Musical notation for measures 65-68. The staff is in bass clef with a key signature of one flat. Measure 65 contains eighth notes. Measure 66 contains eighth notes. Measure 67 contains eighth notes. Measure 68 contains eighth notes and ends with a double bar line and a repeat sign.

3

Celesta

♩ = 60,000000

Measures 1-6. Treble staff: Measure 1 (4/4, finger 2), Measure 2 (4/4, rest), Measure 3 (2/4, finger 6), Measure 4 (2/4, rest), Measure 5 (4/4, finger 13), Measure 6 (4/4, rest). Bass staff: Measure 1 (4/4, finger 2), Measure 2 (4/4, rest), Measure 3 (4/4, finger 6), Measure 4 (4/4, rest), Measure 5 (4/4, finger 13), Measure 6 (4/4, rest). Measure 6 contains a single eighth note in the bass staff.

25

Measures 25-30. Treble staff: Measure 25 (4/4, finger 4), Measure 26 (2/4, rest), Measure 27 (4/4, finger 13), Measure 28 (2/4, rest), Measure 29 (4/4, finger 8), Measure 30 (4/4, rest).

53

Measures 53-58. Treble staff: Measure 53 (4/4, finger 6), Measure 54 (4/4, rest), Measure 55 (4/4, rest), Measure 56 (2/4, rest), Measure 57 (4/4, rest), Measure 58 (4/4, rest). Bass staff: Measure 53 (4/4, finger 6), Measure 54 (4/4, rest), Measure 55 (4/4, eighth notes), Measure 56 (4/4, rest), Measure 57 (2/4, eighth notes), Measure 58 (4/4, eighth notes).

62

Measures 62-65. Treble staff: Measure 62 (4/4, finger 3), Measure 63 (4/4, rest), Measure 64 (4/4, finger 6), Measure 65 (4/4, rest). Bass staff: Measure 62 (4/4, finger 3), Measure 63 (4/4, rest), Measure 64 (4/4, finger 6), Measure 65 (4/4, rest).

FM Synth

♩ = 60,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-3 are mostly rests in both staves. Measure 4 features a bass line with a descending eighth-note pattern: B-flat, A-flat, G-flat, F. Measure 5 has a treble staff with a dotted quarter note G-flat and an eighth note F, followed by a quarter note E-flat. Measure 6 has a treble staff with a dotted quarter note D-flat and an eighth note C, followed by a quarter note B-flat.

Musical notation for measures 7-10. Measure 7 has a treble staff with a dotted quarter note B-flat and an eighth note A-flat, followed by a quarter note G-flat. Measure 8 has a treble staff with a dotted quarter note F and an eighth note E-flat, followed by a quarter note D-flat. Measure 9 has a treble staff with a dotted quarter note C and an eighth note B-flat, followed by a quarter note A-flat. Measure 10 has a treble staff with a dotted quarter note G-flat and an eighth note F, followed by a quarter note E-flat. The bass staff has a whole note B-flat in measure 10. A 2/4 time signature change occurs at the end of measure 10.

Musical notation for measures 11-14. Measure 11 has a treble staff with a dotted quarter note G-flat and an eighth note F, followed by a quarter note E-flat. Measure 12 has a treble staff with a dotted quarter note D-flat and an eighth note C, followed by a quarter note B-flat. Measure 13 has a treble staff with a dotted quarter note C and an eighth note B-flat, followed by a quarter note A-flat. Measure 14 has a treble staff with a dotted quarter note B-flat and an eighth note A-flat, followed by a quarter note G-flat. The bass staff has a whole note B-flat in measure 14.

Musical notation for measures 15-18. Measure 15 has a treble staff with a dotted quarter note A-flat and an eighth note G-flat, followed by a quarter note F. Measure 16 has a treble staff with a dotted quarter note E-flat and an eighth note D-flat, followed by a quarter note C. Measure 17 has a treble staff with a dotted quarter note D-flat and an eighth note C, followed by a quarter note B-flat. Measure 18 has a treble staff with a dotted quarter note C and an eighth note B-flat, followed by a quarter note A-flat. The bass staff has a whole note B-flat in measure 18.

Musical notation for measures 19-22. Measure 19 has a treble staff with a dotted quarter note B-flat and an eighth note A-flat, followed by a quarter note G-flat. Measure 20 has a treble staff with a dotted quarter note A-flat and an eighth note G-flat, followed by a quarter note F. Measure 21 has a treble staff with a dotted quarter note G-flat and an eighth note F, followed by a quarter note E-flat. Measure 22 has a treble staff with a dotted quarter note F and an eighth note E-flat, followed by a quarter note D-flat. The bass staff has a whole note B-flat in measure 22.

Musical notation for measures 23-26. Measure 23 has a treble staff with a dotted quarter note E-flat and an eighth note D-flat, followed by a quarter note C. Measure 24 has a treble staff with a dotted quarter note D-flat and an eighth note C, followed by a quarter note B-flat. Measure 25 has a treble staff with a dotted quarter note C and an eighth note B-flat, followed by a quarter note A-flat. Measure 26 has a treble staff with a dotted quarter note B-flat and an eighth note A-flat, followed by a quarter note G-flat. The bass staff has a whole note B-flat in measure 26. Time signature changes to 2/4 at the start of measure 24 and back to 4/4 at the start of measure 25.

V.S.

28

33

37

41

46

50

55

60

64

67

Synth Strings

♩ = 60,000000

2 3

11

18

25

32

39

47

53

59 10

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 60,000,000. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4, with some changes to 2/4 and 3/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, slurs, and dynamic markings like 'pizz.' (pizzicato). The first staff has two measures with a '2' above them, followed by a measure with a '3' above it. The second staff starts at measure 11. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 32. The sixth staff starts at measure 39. The seventh staff starts at measure 47. The eighth staff starts at measure 53. The ninth staff starts at measure 59 and ends with a double bar line and a '10' above it, indicating the end of the piece.

Pad 1 (New Age)

♩ = 60,000000

The musical score consists of seven staves of music in treble clef. The tempo is marked as ♩ = 60,000000. The score includes various time signatures: 4/4, 2/4, and 4/4. It features several measures with rests and specific rhythmic patterns. Measure numbers 9, 18, 24, 33, 41, 51, and 57 are indicated at the start of their respective staves. Some measures contain numerical annotations: 9, 3, 3, 2, 4, 3, 3, 6, 2, and 11. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals).

Pad 7 (Halo)

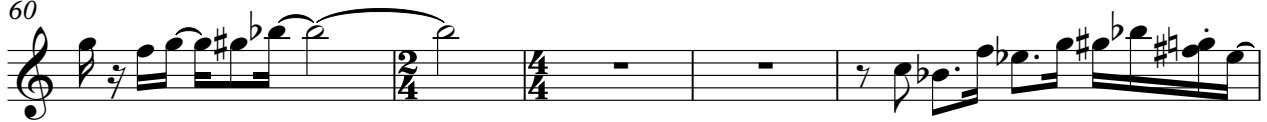
♩ = 60,000000

The musical score for 'Pad 7 (Halo)' is written in treble clef and consists of seven staves of music. The tempo is marked as ♩ = 60,000000. The score begins in 4/4 time and includes several time signature changes: 2/4 at measure 10, 4/4 at measure 13, 2/4 at measure 16, and 4/4 at measure 19. The key signature changes from one sharp (F#) to one flat (Bb) at measure 10. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by the number 3 above or below groups of notes). The piece concludes with a final measure in 4/4 time.

56



60



65



Violoncello

♩ = 60,000000

2 3

11

18

25

32

40

47

54

59

11

Detailed description: This is a musical score for a cello, written in bass clef. The tempo is marked as ♩ = 60,000000. The score consists of ten systems of music. The first system starts with a double bar line and a measure rest, followed by a measure with a quarter note G2, a quarter note F2, and a quarter note E2, with a fermata over the E2. The second system begins at measure 11 and contains several measures with various note values and rests. The third system starts at measure 18 and features a measure with a half note G2 and a half note F2, with a fermata over the F2. The fourth system begins at measure 25 and contains several measures with various note values and rests. The fifth system starts at measure 32 and contains several measures with various note values and rests. The sixth system begins at measure 40 and contains several measures with various note values and rests. The seventh system starts at measure 47 and contains several measures with various note values and rests. The eighth system begins at measure 54 and contains several measures with various note values and rests. The ninth system starts at measure 59 and contains several measures with various note values and rests. The final system ends with a double bar line and a measure rest, with the number 11 written below it.