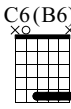
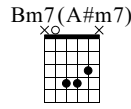
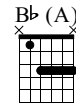
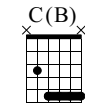
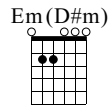
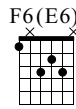
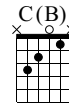
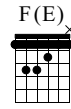
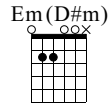
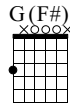
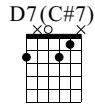
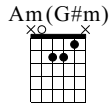


Tiger Mountain Peasant Song

Fleet Foxes
from "Fleet Foxes"

Words by Robin Pecknold



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 132

real chord name in parentheses

INTRO

Am (G#m)

N-Gt

f

5

D7 (C#7) G (F#) Em (D#m)

9

Am (G#m) D7 (C#7) G (F#) Em (D#m)

VERSE 1

Am(G#m) D7(C#7) G(F#) Em(D#m)

13

T	1	1		1	1	0	0	0	0	0
A		2	2		0	2	0	0	0	0
B	0		2	2	0		0	0	2	2

Am(G#m) D7(C#7) G(F#) F(E) G(F#)

17

T	1	1		1	1	0	0	1	1	0
A		2	2		0	2	0		3	2
B	0		2	2	0		0	3	0	0

C(B) F(E) G(F#) C(B) F(E)

21

T	1	1		1	1	0	0	1	1	
A		2	0	2		2	0		2	
B	3		2	2	3		0	3	2	3

G5(F#5)

25

T	3	3		3	3	3	3	3	3	
A		0	0		0	0	0		0	0
B	3		0	3		0	0	3		0

VERSE 2

Am(G#m) D7(C#7) G(F#) Em(D#m)

29

T	1	1		1	1	0	0	0	0	0
A		2	2		0	2	0		2	0
B	0		2	2	0		0	0	2	2

Am(G#m) D7(C#7) G(F#) F(E) G(F#)

33

TAB

1	1	1	1	0	0	1	1	0
	2	2	2	0	0		3	2
0				2	0	0		0
				3			1	3

C(B) F(E) G(F#) C(B) F(E)

37

TAB

1	1	1	1	1	1	1	1	1
	0	2	2	3	2	0	2	2
3	2			1	3	3	2	2
				3			3	3

G5(F#5)

41

TAB

3	3	3	3	3	3	3	3	3
	0	0	0					
3				3	0	0	0	0
				3				3

BRIDGE
Am(G#m) D7(C#7) G(F#) Em(D#m)

45

TAB

1	1	1	1	0	0	0	0	0
	2	2	2	0	0	0	2	0
0				2	0	0		2
				3			0	

Am(G#m) D7(C#7) G(F#) F(E) G(F#)

49

TAB

1	1	1	1	0	0	1	1	0
	2	2	2	0	0		3	2
0				2	0	0		0
				3			1	3

C(B) F(E) G(F#) C(B) F(E)

53

TAB

1	1	1	1	1	1
	2	0	2	2	0
3	2	2	3	2	2
3	1	3	3	3	1

G5(F#5) **fingerpick all notes**
CHORUS
C(B)

57

TAB

3	3	3	3	3	3
	0	0	0	0	0
3	3	3	3	3	3
3	3	3	3	3	3

F6(E6) G(F#) C(B) C(B) F6(E6) G(F#)

62

TAB

3	3	3	0	0	0	1	1	1	1	3	3	3	0	0	0
2	2	2	0	0	0	0	0	0	0	2	2	2	0	0	0
3	3	3	0	0	0	2	2	2	2	3	3	3	0	0	0
1	1	1	3	3	3	3	3	3	3	1	1	1	3	3	3

C(B) D7(C#7) G(F#)

68

TAB

1	1	1	1	1	1	0	0	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0
3	3	3	3	3	3	2	2	2
2	2	2	2	2	2	3	3	3

start strumming... **VERSE 3**
Am(G#m) D7(C#7)

74

TAB

0	0	0	0	0	0	0	0	0	1	1	1	1
									2	2	2	2
									2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0
									X	X	X	X
									2	2	2	2

G(F#) G(F#) Am(G#m) D7(C#7)

T	0	0	0	0	0	0	0	1	2	1	1	1	1
A	0	0	0	0	2	2	2	2	2	2	2	2	2
B	X	X	X	X	0	0	0	0	0	0	0	X	X
	3	3	3	3	0	0	0	0	0	0	0	2	2

G(F#) F(E) G(F#) C(B) F(E) G(F#)

T	0	0	0	0	2	0	1	0	1	2	0	3	2	0
A	0	0	0	0	3	3	0	0	0	2	0	3	3	0
B	X	X	X	X	3	3	X	3	3	3	3	3	3	X
	3	3	3	3	1	1	1	3	3	3	3	1	1	3

C(B) F(E) G(F#)

T	0	1	0	1	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	3	3	3	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	X	X	X	X	X	X	X
	3	3	3	3	1	1	1	3	3	3	3	3	3	3

fingerpick all notes
CHORUS
C(B) F6(E6) G(F#)

T	0	0	0	0	0	0	0	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	X	X	X	X	X	X	X	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	1	1	1	3	3	3	3

C(B) C(B) F6(E6) G(F#) C(B) D7(C#7)

T	0	0	0	2	2	2	0	0	0	0	1	2	2	1
A	2	2	2	3	3	3	0	0	0	0	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	X	X	X	X
	3	3	3	1	1	1	3	3	3	3	2	2	2	2

102 G (F#)

TAB

	1	1	1	1	1	1	1	0	0
	2	2	2	2	2	2	2	0	0
X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	3	3

106 KEY CHANGE
Em (D#m)

TAB

0	0	0	0	0	0	0	0		
3	3	3	3	3	3	3	3		
X	X	X	X	X	X	X	X		

110 A (G#) C (B) Bb (A)

TAB

	0	2	2	2	0	5	5	5	3	3	0
X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	3	3	3	1	1	1

115 C (B) Bb (A) C (B) Bb (A)

TAB

5	5	5	3	3	0	5	5	5	3	3	0
3	3	3	3	3	0	3	3	3	3	3	0
X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	0	3	3	3	3	3	0

119 C (B) Outro
Am (G#m) Bm7 (A#m7)

TAB

5	5	5	5	5	1	1	3	3
3	3	3	3	3	0	2	0	4
X	X	X	X	X	X	X	X	X
3	3	3	3	3	0	2	0	4

C6(B6) Am(G#m) Bm7(A#m7) C6(B6)

123

T	5	5	3	1	0	0	1	1	3	3	5	5
A	5	5	4	2	0	0	2	2	4	4	5	5
B	0	5	0	0	0	0	2	2	(4)	4	4	5

Am(G#m) Bm7(A#m7) C6(B6)

128

T	3	1	0	0	1	1	3	3	5	5	3	1	0
A	4	2	0	0	2	2	4	4	5	5	4	2	0
B	0	0	0	0	2	2	(4)	4	4	4	(5)	5	5

Am(G#m) Bm7(A#m7) C6(B6) Am(G#m)

133

T	0	1	1	3	3	5	5	3	1	0	0	1	1
A	2	2	2	4	4	5	5	4	2	0	0	2	2
B	0	2	2	(4)	4	4	4	(5)	5	5	0	0	0

Bm7(A#m7) C6(B6) Am(G#m) Bm7(A#m7)

138

T	3	3	5	5	3	1	0	0	1	1	3	3
A	(4)	4	5	5	4	2	0	0	2	2	(4)	4
B	0	4	0	5	0	0	0	0	2	2	(4)	4

C6(B6)

143

T	5	5	3	1	0
A	5	5	4	2	0
B	0	5	0	0	0