

Dionne Warwick - Walk On By

♩ = 100,000000

Lead

Trombone

Drums

Vibes

Piano

GtrJazz

Bass

VoiceSyn

♩ = 100,000000

Strings

Detailed description: This is a multi-staff musical score for the song 'Walk On By' by Dionne Warwick. The score is arranged for a jazz band and includes parts for Lead, Trombone, Drums, Vibes, Piano, GtrJazz, Bass, VoiceSyn, and Strings. The music is in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The Lead part starts with a melodic line in the fourth measure. The Drums part features a consistent rhythmic pattern of eighth notes and x's. The Piano part provides harmonic support with chords and a bass line. The GtrJazz part plays a series of chords. The Bass part has a steady eighth-note line. The Strings part is currently silent. The score is presented in a clean, black-and-white format.

5

Lead

Drums

Piano

GtrJazz

Bass



8

Lead

Trombone

Drums

Vibes

Piano

GtrJazz

Bass

11

Lead
Trombone
Drums
Vibes
Piano
GtrJazz
Bass
Strings

Detailed description: This system contains measures 11, 12, and 13. The Lead part features a melodic line with eighth and sixteenth notes. The Trombone part is mostly rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Vibes part is mostly rests. The Piano part has chords and some melodic movement. The GtrJazz part has a complex chordal texture. The Bass part has a steady eighth-note line. The Strings part has block chords.



14

Lead
Drums
Piano
GtrJazz
Bass
Strings

Detailed description: This system contains measures 14, 15, and 16. The Lead part continues with a melodic line. The Drums part has a similar pattern to the previous system. The Piano part has chords and some melodic movement. The GtrJazz part has a complex chordal texture. The Bass part has a steady eighth-note line. The Strings part has block chords.

17

Lead
Drums
Piano
Bass



20

Lead
Drums
Piano
Bass

23

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lead:** A melodic line in the treble clef with various rhythmic patterns and rests.
- Drums:** A percussion line using a drum set icon, showing a complex rhythmic pattern with 'x' marks for cymbals.
- Piano:** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- GtrJazz:** A guitar line in the treble clef with a series of chords and rhythmic figures.
- Bass:** A bass line in the bass clef with a steady rhythmic pattern.
- VoiceSyn:** A vocal synthesizer line in the treble clef with a long, sustained note.
- Strings:** A string section line in the treble clef with a series of chords and a long, sustained note.

26

Lead

Trombone

Drums

Vibes

Piano

GtrJazz

Bass

VoiceSyn

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Lead (saxophone), Trombone, Drums, Vibes, Piano, GtrJazz (jazz guitar), Bass, VoiceSyn (voice synthesizer), and Strings. The music is in 4/4 time. The Lead part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The Trombone part has a rhythmic pattern of eighth notes starting in the third measure. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Vibes part is mostly silent, with a final chord in the third measure. The Piano part provides harmonic support with chords and moving lines in both hands. The GtrJazz part features a rhythmic pattern of eighth notes with chords. The Bass part has a steady eighth-note line. The VoiceSyn part has a few chords in the first two measures. The Strings part has a few chords in the first two measures.

29

Lead

Trombone

Drums

Vibes

Piano

GtrJazz

Bass

VoiceSyn

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 29, 30, and 31. The instruments are: Lead (saxophone), Trombone, Drums, Vibes, Piano, GtrJazz (jazz guitar), Bass, VoiceSyn (voice synthesizer), and Strings. The Lead part features a melodic line with a triplet in measure 30. The Trombone part has a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern with 'x' marks for cymbals. The Vibes part consists of sustained chords. The Piano part has a bass line and chords. The GtrJazz part features a rhythmic pattern of eighth notes with chords. The Bass part has a simple eighth-note bass line. The VoiceSyn part is mostly silent with a whole note in measure 31. The Strings part consists of sustained chords.

32

Lead

Drums

Piano

GtrJazz

Bass

VoiceSyn

Strings



35

Lead

Drums

Piano

GtrJazz

Bass

Strings

38

Lead

Drums

Piano

Bass



41

Lead

Drums

Piano

Bass

Strings

44

Lead
Drums
Piano
Bass
VoiceSyn
Strings

Detailed description: This system of music covers measures 44, 45, and 46. The Lead part (treble clef) features a melodic line with a long note in measure 44 and a triplet in measure 46. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands. The Bass part (bass clef) plays a steady eighth-note line. The VoiceSyn part (treble clef) has a simple melodic line. The Strings part (treble clef) features a complex, multi-stemmed texture with many notes.



47

Lead
Drums
Piano
Bass
VoiceSyn
Strings

Detailed description: This system of music covers measures 47, 48, and 49. The Lead part (treble clef) has a triplet in measure 47 and a triplet in measure 49. The Drums part (drum clef) continues the rhythmic pattern. The Piano part (grand staff) has chords and moving lines. The Bass part (bass clef) plays a steady eighth-note line. The VoiceSyn part (treble clef) has a simple melodic line. The Strings part (treble clef) features a complex, multi-stemmed texture with many notes.

50

Lead

Trombone

Drums

Vibes

Piano

GtrJazz

Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 50. The score is written for eight instruments: Lead (saxophone), Trombone, Drums, Vibes, Piano, Jazz Guitar (GtrJazz), Bass, and Strings. The Lead part features a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic pattern of eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Vibes part consists of sustained chords. The Piano part has a bass line and chords. The GtrJazz part features a rhythmic pattern of eighth notes with chords. The Bass part has a simple eighth-note line. The Strings part consists of sustained chords.

53

Lead

Trombone

Drums

Vibes

Piano

GtrJazz

Bass

VoiceSyn

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Lead (saxophone), Trombone, Drums, Vibes, Piano, GtrJazz (jazz guitar), Bass, VoiceSyn (voice synthesizer), and Strings. The music is in 4/4 time and consists of three measures. The Lead part features a melodic line with eighth and sixteenth notes, including some grace notes. The Trombone part has a few initial notes followed by rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum. The Vibes part is mostly silent with a few initial notes. The Piano part provides harmonic support with chords and moving lines in both hands. The GtrJazz part features a complex, rhythmic chordal pattern. The Bass part has a steady, walking bass line. The VoiceSyn part has a few notes, and the Strings part provides a harmonic foundation with sustained chords.

56

Lead
Drums
Piano
GtrJazz
Bass
VoiceSyn
Strings

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff format with seven staves. The 'Lead' staff (treble clef) features a melodic line with eighth and sixteenth notes, including triplets. The 'Drums' staff (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The 'Piano' staff (grand staff) provides harmonic support with chords and moving lines in both hands. The 'GtrJazz' staff (treble clef) contains jazz guitar chords and rhythmic patterns. The 'Bass' staff (bass clef) plays a steady bass line. The 'VoiceSyn' and 'Strings' staves are mostly silent, with some initial notes in measure 56.



59

Lead
Drums
Piano
Bass

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a grand staff format with four staves. The 'Lead' staff (treble clef) begins with a triplet of eighth notes in measure 59, followed by a melodic line. The 'Drums' staff (percussion clef) continues the rhythmic pattern. The 'Piano' staff (grand staff) provides harmonic support with chords and moving lines in both hands. The 'Bass' staff (bass clef) plays a steady bass line.

62

Lead
Drums
Piano
Bass
Strings

Detailed description: This musical score block covers measures 62, 63, and 64. The Lead part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part (grand staff) consists of chords and moving lines in both hands. The Bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The Strings part (treble clef) is mostly silent, with a long, sustained note appearing in measure 64.



65

Lead
Drums
Piano
Bass
Strings

Detailed description: This musical score block covers measures 65, 66, and 67. The Lead part continues with a melodic line similar to the previous measures. The Drums part maintains the same rhythmic pattern. The Piano part features more complex chordal textures and moving lines. The Bass part continues with its accompaniment. The Strings part (treble clef) now features a more active role with sustained chords and moving lines across the three measures.

68

Lead

Drums

Piano

Bass

Strings

Detailed description: This block contains five staves of musical notation for measures 68, 69, and 70. The Lead staff (top) is in treble clef with a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Drums staff is in a standard drum notation, showing a pattern of snare, hi-hat, and bass drum hits. The Piano staff consists of two staves (treble and bass clefs) with chords and moving lines. The Bass staff is in bass clef with a simple melodic line. The Strings staff is in treble clef with block chords and some melodic movement.

Dionne Warwick - Walk On By

Lead

♩ = 100,000000

3

7

11

14

18

22

25

29

32

35

V.S.



Trombone

Dionne Warwick - Walk On By

♩ = 100,000000

7

11

16

30

18

50

52

18

Dionne Warwick - Walk On By

Drums

♩ = 100,000000

5

9

13

17

23

27

31

35

40

V.S.

Drums

45

49

53

57

62

66

69

Vibes

Dionne Warwick - Walk On By

♩ = 100,000000

7 16

29

18

51

18

Piano

Dionne Warwick - Walk On By

♩ = 100,000000

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by chords in measures 2, 3, and 4. The left hand plays a simple bass line of quarter notes.

5

Measures 5-8 of the piano score. The right hand features a more active melody with eighth notes and chords. The left hand continues with a steady bass line.

9

Measures 9-13 of the piano score. The right hand has a melodic line with some rests, while the left hand maintains a consistent bass line.

14

Measures 14-17 of the piano score. The right hand has a more complex melodic pattern with eighth notes. The left hand has a bass line with some rests.

18

Measures 18-20 of the piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with some rests.

21

Measures 21-24 of the piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with some rests.

V.S.

24

Musical notation for measures 24-27. The piece is in 3/4 time. Measure 24: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 25: Treble clef has a whole rest, bass clef has a quarter note A4. Measure 26: Treble clef has a whole rest, bass clef has a quarter note B4. Measure 27: Treble clef has a whole rest, bass clef has a quarter note C5.

28

Musical notation for measures 28-32. Measure 28: Treble clef has a whole rest, bass clef has a quarter note D5. Measure 29: Treble clef has a whole rest, bass clef has a quarter note E5. Measure 30: Treble clef has a whole rest, bass clef has a quarter note F5. Measure 31: Treble clef has a whole rest, bass clef has a quarter note G5. Measure 32: Treble clef has a whole rest, bass clef has a quarter note A5.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a whole rest, bass clef has a quarter note B5. Measure 34: Treble clef has a whole rest, bass clef has a quarter note C6. Measure 35: Treble clef has a whole rest, bass clef has a quarter note D6. Measure 36: Treble clef has a whole rest, bass clef has a quarter note E6.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a whole rest, bass clef has a quarter note F6. Measure 38: Treble clef has a whole rest, bass clef has a quarter note G6. Measure 39: Treble clef has a whole rest, bass clef has a quarter note A6.

40

Musical notation for measures 40-42. Measure 40: Treble clef has a whole rest, bass clef has a quarter note B6. Measure 41: Treble clef has a whole rest, bass clef has a quarter note C7. Measure 42: Treble clef has a whole rest, bass clef has a quarter note D7.

43

Musical notation for measures 43-46. Measure 43: Treble clef has a whole rest, bass clef has a quarter note E7. Measure 44: Treble clef has a whole rest, bass clef has a quarter note F7. Measure 45: Treble clef has a whole rest, bass clef has a quarter note G7. Measure 46: Treble clef has a whole rest, bass clef has a quarter note A7.

47

50

55

59

62

65

V.S.

68

The musical score consists of two staves, treble and bass clef. Measure 68 features a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff. Measure 69 continues this pattern. Measure 70 shows a change in the treble staff with a more complex rhythmic figure, while the bass staff remains consistent. Measure 71 concludes the sequence with a final chord in both staves.

♩ = 100,000000

5

8

11

14

25

28

31

34

8

14

2

GtrJazz

50



53



56



Dionne Warwick - Walk On By

Bass

♩ = 100,000000



5



10



15



20



25



30



35



40



45



V.S.

2

Bass

50



55



60



65



68



♩ = 100,000000

23 3

31

9

47

3

54

14

Dionne Warwick - Walk On By

Strings

♩ = 100,000000

10 7

23

30 7

43

47 3

52 6

64