

# Oye mi amor

Maná

¿Dónde jugarán los niños?

Words by Fher Olvera

Music by Fher Olvera/Alex Gonzalez

Standard tuning

♩ = 162

Guit. 1

Measures 1-3: Treble clef, 4/4 time. Chords: F#m (1), F#m (2), F#m (3). Tablature: Measure 1: X-X-7, X-X-7, X-X-7; Measure 2: X-X-7, X-X-7, X-X-7; Measure 3: X-X-7, X-X-7, X-X-7.

Measures 4-6: Treble clef. Chords: F#m (4), F#m (5), F#m (6). Tablature: Measure 4: X-X-7, X-X-7, X-X-7; Measure 5: X-X-7, X-X-7, X-X-7; Measure 6: X-X-7, X-X-7, X-X-7.

Measures 7-9: Treble clef. Chords: F#m (7), F#m (8), F#m (9). Tablature: Measure 7: X-X-7, X-X-7, X-X-7; Measure 8: X-X-7, X-X-7, X-X-7; Measure 9: X-X-7, X-X-7, X-X-7.

Intro

Measures 10-12: Treble clef. Chords: F#m (10), F#m (11), F#m (12). Tablature: Measure 10: X-X-7, X-X-7, X-X-7; Measure 11: X-X-7, X-X-7, X-X-7; Measure 12: X-X-7, X-X-7, X-X-7.

Measures 13-15: Treble clef. Chords: F#m (13), F#m (14), F#m (15). Tablature: Measure 13: X-X-7, X-X-7, X-X-7; Measure 14: X-X-7, X-X-7, X-X-7; Measure 15: X-X-7, X-X-7, X-X-7.

Verso 1

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

31

*ff* *f*

TAB

Verso 2

34

*ff*

TAB

37

*f*

TAB

40

*ff* *f*

TAB

43

*ff*

TAB

46 *f* *ff*

TAB

49 *f* **Pre-coro (1)**

TAB

52 *ff* *f*

TAB

55 *ff*

TAB

58 *f*

TAB

61

TAB

X X 7 X X 7 5  
 X X 7 X X 7 5  
 X X 7 X X 7 6

2 3 3 3 2 3 2 3

64

Coro 1

TAB

0 9 9 9 9 (7) 9 9 9 7 8 8 7 9

67

TAB

9 9 7 10 10 8 7 9 9 7 8 8 7 9 9 7 10 8 7

70

TAB

9 9 7 8 8 7 9 9 7 10 10 8 7 9 9 7 8 8 7 9

73

TAB

9 9 9 7 10 8 7 9 9 7 8 8 7 9 9 7 10 10 8 7 7

76

TAB

9 9 7 8 8 7 9 9 7 10 8 7 9 9 7 8 8 7 9

79

P.M. - - | *ff* P.M. *ff* P.M. - - | *ff* P.M. *ff* P.M. - - - - | *ff* P.M. - - | *ff*

TAB: 9-9 7-7 10-10 7-7 8-7 7-7 | 9-9 7-7 8-8 7-7 9-9 | 9-9 7-7 10-10 7-7 8-7 7-7

**Intro 2**

82

*f*

TAB: X-X-7 X-X-7 X-X-7 X-X-7 X-X-5 X-X-6 X-X-7 X-X-7 X-X-7 X-X-7

**Verso 3**

85

*f*

TAB: 7-7 7-7 7-7 | 9-10 9-10 9-10 | X-X-7 X-X-7 X-X-7 X-X-7 X-X-5 X-X-6 X-X-7 X-X-7 X-X-7 X-X-7

88

*ff* *f*

TAB: / 9-7 9-7 8-6 | / 9-7 9-7 8-6 | X-X-7 X-X-7 X-X-7 X-X-7

91

*ff*

TAB: X-X-7 X-X-5 X-X-7 X-X-7 X-X-6 | / 9-7 9-7 8-6 | / 9-7 9-7 8-6

94 *f* *ff*

TAB

X X 7 X X 7 X X 7 X X 5  
 X X 7 X X 7 X X 7 X X 6

/ 9 7 9 7 8

97 *f*

TAB

/ 9 7 9 7 8 6 X X 7 X X 7 X X 7 X X 5  
 X X 7 X X 7 X X 7 X X 7

/ 9 7 9 7 8 6

100 *ff* *f* Pre-coro (2)

TAB

/ 9 7 9 7 8 6 X X 5 X X 5  
 X X 6 X X 6 X X 6 X X 6

/ 9 7 9 7 8 6

103 *ff*

TAB

X X 5 X X 5 X X 7 X 9 1/2 7 9 1/2 7 9 1/2 7  
 X X 6 X X 6 X X 7 X 9 9 7 9 7 9 7

X X 5 X X 5 X X 7 X 9 1/2 7 9 1/2 7 9 1/2 7  
 X X 6 X X 6 X X 6 X 9 9 7 9 7 9 7

106 *f* *ff*

TAB

X X 5 X X 5 X X 5 X X 5 X X 7 X 9 1/2 7  
 X X 6 X X 6 X X 6 X X 6 X X 7 X 9 9 7 9 7

X X 5 X X 5 X X 7 X 9 1/2 7 9 1/2 7 9 1/2 7  
 X X 6 X X 6 X X 6 X X 6 X X 7 X 9 9 7 9 7

10#

TAB

112

TAB

115

TAB

Coro 2

118

TAB

121

TAB

124

TAB



127

P.M.--| *ff* P.M. *ff* P.M.--| *ff* P.M. *ff* P.M.-----| *ff* P.M.--| *ff*

TAB: 9-9 7 10-10 7-7 8-7 | 9-9 7 8-7 8-7 7-7 | 9-9 7 10-10 7-7 8-7

130

*f* P.M.--| *ff* P.M. *f* *ff* P.M.-----| *f* P.M. *ff* P.M.--| *ff* P.M. *ff* P.M.

TAB: 9-9 7 8-7 8-7 7-7 | 9-9 7 10-10 7-7 8-7 | 9-9 7 8-7 8-7 7-7 9

**Puente 1**

133

P.M. *ff* P.M.-----| *ff*

TAB: 7 10-10 7-7 8-7 | 9-7 7 (7)

136

TAB: (Empty)

139

*ff*

TAB: 8 7 9 (9)

**Coro 3**

142

*f* P.M.--| *ff* P.M. *f* *ff* P.M.-----| *f* P.M. *ff* P.M.--| *ff* P.M. *ff* P.M. *f* P.M.

TAB: 9-9 7 8-7 8-7 7-7 | 9-9 7 10-10 7-7 8-7 | 9-9 7 8-7 8-7 7-7 9

145

P.M. *ff* P.M.---| *ff* P.M.---| *ff* P.M.---| *ff* P.M.---|

TAB

9 9 9 7 8 7 9 7 8 7 9 7 10 7 10 8 7 7

148

P.M.---| *ff* P.M. *ff* P.M.---| *ff* P.M.---| *ff* P.M.---| *ff* P.M.---|

TAB

9 9 7 8 8 7 9 7 10 8 7 9 7 8 7 9 7 8 7 9

151

P.M.---| *ff* P.M. *ff* P.M.---| *ff* P.M. *ff* P.M.---| *ff* P.M.---| *ff* P.M.---|

TAB

9 9 7 10 10 8 7 9 7 8 8 7 9 7 10 8 7 9 9 7 8 7 7

154

P.M.---| *ff* P.M. *ff* P.M.---| *ff* P.M. *ff* P.M.---| *ff* P.M.---| *ff* P.M. *ff* P.M.---|

TAB

9 9 7 8 8 7 9 7 10 10 8 7 9 7 8 8 7 9 9 7 8 8 7 7 9

Puente 2

157

P.M. *ff* P.M.---| *ff*

TAB

9 9 9 7 8 7 9 7 7 (7)

160

TAB

163

*ff*

TAB 8 7 9 (9)

**Final**

164

*f*

TAB (X)-(7) (7) (X)-(7) (7) X-(7) (7) (7) 10-10-8

169

TAB X 8 8 8 10-10-7 (X)-(7) (7) (X)-(7) (7) (7) 8 8-7

172

*ff* P.M.-----|

TAB X-(7) (7) X 8 8 8 10-10-7 7 7-7-7-9-7-9-7

175

P.M.-----| P.M.-----| P.M.-----|

TAB X-7-7-7-9-7-9-7 X-7-7-7-9-7-9-7 X-7-7-7-9-7-9-7

178

TAB

181

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '181' above it. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty, indicating that the musical notation and guitar tabs have not been rendered.