

Beyond Life And Cosmic Kinetics B.L.A.C.K

Ron Jarzombek

Music by Ron Jarzombek

User Defined

⑦ = A

Moderate ♩ = 160

PRESS E5 IF YOU HAVEN'T HEARD/SEEN HOW THIS SONG WORKS

E-Gt7

1

f

T
A
B

3

T
A
B

7

T
A
B

11

T
A
B

Musical notation system 1: Treble clef, 9/8 time signature. Measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 3, 3, 3, 3, 3. Tab: 14, 12, 14, 15, 15, 18, 14.

Musical notation system 2: Treble clef, 9/8 time signature. Measure 18. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 12, 14, 12, 12, 12, 9, 11, 9. Tab: 12, 14, 12, 12, 12, 9, 11, 9, 10, 12, 10, 5, 5.

Musical notation system 3: Treble clef, 5/4 time signature. Measure 21. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 12, 14, 12, 12, 12, 9, 11, 9. Tab: 10, 8, 10, 8, 12, 14, 12, 12, 12, 9, 11, 9.

Musical notation system 4: Treble clef, 5/4 time signature. Measure 24. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 10, 12, 10, 5, 5, 10, 13. Tab: 10, 12, 10, 5, 5, 10, 13. An arrow labeled "full" points to the 13th fret.

Musical notation system 5: Treble clef, 9/8 time signature. Measure 28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Tab: (Empty)

0:42

32

Musical notation for measures 32-35. Measure 32 is in 9/8 time, measure 33 in 5/4, measure 34 in 3/4, and measure 35 in 4/4. Each measure contains a single eighth note followed by a quarter rest.

T
A
B

36

Musical notation for measures 36-38. Measure 36 is in 5/4, measure 37 in 4/4, and measure 38 in 5/4. Measure 36 has a quarter rest. Measure 37 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 38 has a quarter rest.

T
A
B

20—24 13—17—16
16—15—14—14

39

Musical notation for measures 39-41. Measure 39 is in 4/4, measure 40 in 5/4, and measure 41 in 4/4. Each measure contains a single eighth note followed by a quarter rest.

T
A
B

0:54

42

Musical notation for measures 42-43. Measure 42 is in 4/4 with triplets of eighth notes: G4, A4, B4 and C5, D5, E5. Measure 43 is in 6/8 with triplets of eighth notes: F#5, G5, A5 and B5, C6, D6.

T
A
B

11—7—9—9 8—9—7—11—7 10—6—8 11—10—11 10—11

44

Musical notation for measures 44-45. Measure 44 is in 7/8 with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 45 is in 4/4 with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

T
A
B

14—15—14—11—14—18 18—15—19—15—16—19

1/2

46

tr~ tr~ tr~

TAB

15 — 16 — 15 16 — 15(16)

13 — 14 11(12) 12 — 13 10(11)

1:02

49

TAB

1:09

53

full full full

TAB

20 17 21

55

full full 1/2 full full full full

TAB

20 17 24 20 17 21

1:15

57

full

20

17

full

24

1/2

T
A
B

61

3

3

11 12 10 11 14 15 14 11 10 14 11

10 12 11 10 12 11 12 11 12

T
A
B

63

5

11 13 12 14 13 11 15

T
A
B

66

T
A
B

1:29

70

5 7 9 4 5 7 5 4 5 4

T
A
B

72

T
A
B

74

T
A
B

76

1:45

T
A
B

79

T
A
B

81

T
A
B

1:54

83

T
A
B

15 16 18 13 15 17 12 13 15 14

85

T
A
B

87

T
A
B

12 15 13 12 13 15 15 13 12 13 15 15 13 12 13

2:04

89

T
A
B

11 14 12 11 12 14 11 14 15 14 15

91

T
A
B

13 14 16 13 16 14 13 14 16 13 16 17 16 17 19 16 19 20 19 16

93

5 9

full

T
A
B

19 20 19 16 19 16 19 10 12 14 12 13 15 13 15 17 15 13

95

9 5 3

T
A
B

15 16 18 13 15 17 12 13 15 10 12 14 12 13 15 13 15 17

97

9 9 9

full

T
A
B

15 16 18 18 19 19 20 9 13 16 16 13 9 11 13 16 8 11 17 17 11 8 9 11

100

9 9

T
A
B

19 19 20 9 13 16 16 13 9 11 13 16 8 11 17 17 11 8 9 11 17

102

T
A
B

104

T
A
B

2:17

106

T
A
B

109

T
A
B

112

T
A
B

17 19 17 12 12 17

20

full

full

116

T
A
B