

# I'll Be There For You

1988

Bon Jovi  
New Jersey

Standard tuning

Rock Ballad In 2  $\text{♩} = 69$

E-Gt

clean

*f*

TAB

5-7-7 7-9-9 9-12-12 12-11-11 5-7-7

Dist vibrate with bar

Verse 1

TAB

7-9-9 9-12-12-11 (11) (11) (11) <12> <12> <12> <12>

vibrate with bar

TAB

7-9-9 9-7-7 (7) 7-9-7-9 7 (7) 14 (14) (14) (14)

rake

TAB

10-10 10-5-7-5-5 (5) 12-12-12 (12)-12 0 2 3

29

TAB

7	7	7/8	7	7	7	7	10	12	10	5	5	7	5	5	5	7
7	9	9	7/9	7	7	7	7	9	9							7
																<7>
																<7>

35 with bar

TAB

<12>	<12>	<12>	<12>	<12>	(<12>)	X	9	7	5	7
							7	9	9	7
							7	6	6	7
										7
										9

Chorus

40

TAB

9		3	(3)	3	4	(4)		5	(5)	2
9		2	(2)	2	4	(4)		5	(5)	2
		0	(0)	0	2	(2)		3	(3)	0
							0	2		X-X

P.M. -1

49

TAB

5	3	5	5	3	3	(3)	3	4	(4)	5	(5)	2
5	3	5	5	3	3	(3)	2	4	(4)	5	(5)	2
							0	2		3	(3)	0
X-X	X-X	X-X	X-X	X-X								X-X

P.M. -1 P.M. -1 P.M. -1

clean

Dist vibrate with bar

Verse 2

57

TAB

5	5	5	5	5	5	7	7	9	9	9	12	12	11	(11)	(11)	<12>	<12>
5	5	5	5	5	5	7	7	9	9	9	12	12	11	(11)	(11)	<12>	<12>
																<12>	<12>
X-X	X-X	X-X	X-X	X-X												0	

65

T  
A  
B

71

T  
A  
B

*let ring* -----

**Bridge 1**

76

T  
A  
B

*let ring* -----

85

T  
A  
B

**Chorus 2**

91

T  
A  
B

100

P.M. - | P.M. - | P.M. - |

TAB (5) (3) 2 0 X-X 5 3 X-X 3 3 0 (3) (2) (0) 3 0 4 2 (4) (2) 0 2 5 3

108

Solo

P.M. - | P.M. - |

full

full

TAB (5) (3) 2 0 X-X 5 3 X-X 3 9 7 9 9 9 9 7 X-X-9 (9)-7 9

114

full

full

TAB 7 9 7 7 X 7 7 7 7 7 7 7 9 7 9 7-10-10

118

full

TAB 7 9 7 9-7 9-11 9 7 9-11 9-12 12-11 11-9 9-11 9 7 9-11 7-9 7 5 7-9 7-10 10-9 9-7 7-9 7 5 7-9

122

TAB

9	12	12	11	11	9	4	7	10	7	9	7
7	10	10	9	9	7	2	4	9	9	9	7

125

lower in mix

Bridge 2

TAB

9	7	9	7	9	7	10	X	9	7	9	7	9	(9)	9	7	9	7	9	7	9	7	9	7	9	
9	7	9	7	9	7	9	7	10	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7

130

TAB

(9)	2	(2)	2	2	3	4	4	4	4	4	2	3	0	2
0	0	0	0	0	0	4	4	2	4	4	4	4	0	2

137

vibrate /w bar

S.H.

TAB

3	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Chorus**

144

TAB: 15, 0, (3/2/0), 3/0, 4/4/2, (4/4/2), 0-2, 5/3, (5/3), 2/0 X-X

P.M. -1

152

TAB: 5/3 X-X, 5/3 X-X, 3/0, (3/2/0), 3/0, 4/4/2, (4/4/2), 0-2, 5/3, (5/3), 2/0 X-X

P.M. -1 P.M. -1 P.M. -1

**Chorus 1 Chord High**

160

TAB: 5/3 X-X, 5/3 X-X, 9/7, (9/7), 9/7, 6/4, (6/4), 2/0, (2/0), 4/2 X-X

P.M. -1 P.M. -1 P.M. -1

168

TAB: 3/0 X-X, 2/0 X-X, 9/7, (9/7), 9/7, 6/4, (6/4), 2/0, (2/0), 4/2 X-X

P.M. -1 P.M. -1 P.M. -1

176

TAB: 3/0 X-X, 2/0 X-X, 11-13-11-9, 11-13, 11-14, 14-13-13-11, 11-13-11-9, 11-13

P.M. -1 P.M. -1

180

T	11	14	14	13	13	11	11	13	11	9	11	13	11	14	14	13	13	11	8	(8)
B	9	12	12	11	11	9	9	11	9	7	9	11	9	12	12	11	11	9	6	(6)

183

T	11	13	11	9	11	13	11	14	14	13	13	11	11	13	11	9	11	13	11	14	14	13	13	11
B	9	11	9	7	9	11	9	12	12	11	11	9	9	11	9	7	9	11	9	12	12	11	11	9

189

Clean  
Outro

T	11	13	11	9	11	13	11	14	14	13	13	11	8	7	11	7	9	9
B	9	11	9	7	9	11	9	12	12	11	11	9	6	5	9			

194

T	9	11	11	11	14	14	14	13	13	7	9	9	9	11	11	11	14	14	13
B																			

200

T	(13)
B	