

Something New

Fireflight

The Healing Of Harms (2006)

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 170

Tab (by) DeanDimebag

Intro

E-Gt

7 7 7

9 9 9 10 10 10 9

0 0 0 5 5 5 0 0 0 7 7 7 8 8 8 7

9 9 7 7 7 5 5 5

7 7 5 5 5 3 3 3

0 0 0 5 5 5 0 0 0 7 7 7 8 8 8 7

9 9 7 7 7 9 9 9

7 7 5 5 5 7 7 7

0 0 0 5 5 5 0 0 0 7 7 7 8 8 8 7

9 9 7 7 7 5 5 5

7 7 5 5 5 3 3 3

0 0 0 5 5 5 0 0 0 7 7 7 8 8 8 7

Verse 1

Musical notation for measures 12-14. Treble clef, key signature of one sharp (F#). Measure 12 starts with a double bar line and a sharp sign. The melody consists of eighth notes. A dashed line labeled "P.M." is below the staff. The guitar tab below shows fret numbers: 9 9 7 7 7 9 9 9 on the first line, and 7 7 5 5 5 7 7 7 on the second line.

Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#). Measure 15 starts with a sharp sign. The melody consists of eighth notes. A dashed line labeled "P.M." is below the staff. The guitar tab below shows fret numbers: 7 7 5 5 5 7 7 7 on the first line, and 7 7 7 5 5 5 4 4 on the second line.

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#). Measure 18 starts with a sharp sign. The melody consists of eighth notes. A dashed line labeled "P.M." is below the staff. The guitar tab below shows fret numbers: 5 5 4 4 4 5 5 5 on the first line, and 5 5 5 7 7 7 5 5 on the second line.

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Measure 21 starts with a sharp sign. The melody consists of eighth notes. A dashed line labeled "P.M." is below the staff. The guitar tab below shows fret numbers: 7 7 5 5 5 7 7 7 on the first line, and 7 7 7 5 5 5 4 4 on the second line.

Pre-Chorus

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Measure 24 starts with a sharp sign. The melody consists of eighth notes. A dashed line labeled "P.M." is below the staff. The guitar tab below shows fret numbers: 5 5 4 4 4 5 5 5 on the first line, and 8 8 8 8 8 8 8 8 on the second line.

Chorus

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Measure 27 starts with a sharp sign. The melody consists of eighth notes. A dashed line labeled "P.M." is below the staff. The guitar tab below shows fret numbers: 7 7 10 10 10 10 on the first line, and 0 0 0 0 0 0 on the second line.

30

TAB (0) 0 0 0 8 8 8 8 8 8 8 8

33

TAB (8) 8 8 8 0 0 0 0 0 0 0 0 0 0 0

36

TAB (0) 0 0 0 8 8 8 8 8 8 8 8

Bridge

39

TAB (8) 8 8 8 0 0 0 7 7 7 0 0 0 9 9 9 10 10 10 9

42

TAB 9 9 7 7 7 5 5 5 7 7 7 9 9 9 9 9 10 10 10 9

TAB 7 7 5 5 5 3 3 3 0 0 0 5 5 5 0 0 0 0 7 7 7 8 8 8 7

Verse 2

45

TAB 9 9 7 7 7 9 9 9 7 7 7 5 5 5 5 7 7 7 5 5 5 7

48

P.M.-----|

T
A
B

51

P.M.-----|

T
A
B

54

P.M.-----|

T
A
B

57

Pre-Chorus

P.M.-----|

T
A
B

60

P.M.-----|

T
A
B

63

Chorus

P.M.-----|

T
A
B

66

TAB (0) 0 0 0 8 8 8 8 8 8 8 8

69

P.M.-----1

TAB (8) 8 8 8 0 0 0 0 0 0 0 0 0 0 0

72

TAB (0) 0 0 0 8 8 8 8 8 8 8 8

Break, part 1

75

TAB (8) 8 8 8 0 7 7

77

TAB (7) 3 0 7 5 (7) 7 3

79

TAB 8 8 9 (9) 10 9 10 7 (7) 8 8 8 (8) 7 8

82

T
A
B

0 5 7 (7) 3 0 5

84

T
A
B

(7) 7 3 8 8 9 (9)-10 (7)-8 8 8

87

T
A
B

(8) 9 10 8 0 7 7

89

T
A
B

(7) 3 0 7 (7) 7 3

91

T
A
B

8 8 9 (9)-10 (7)-8 8 8 (8) 9 10 7 8

Break, part 2

94

P.M.

T
A
B

5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7

97

P.M.

TAB

100

P.M.

TAB

103

P.M.

TAB

Pre-Chorus

106

P.M.

TAB

Chorus

109

TAB

112

TAB

115

P.M.-----4

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

118

T
A
B

8 8 8 8 8 8 8 (8) 8 8 8 8

121

P.M.-----4

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

124

T
A
B

8 8 8 8 8 8 8 (8) 8 8 8 8

127

P.M.-----4

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

130

T
A
B

8 8 8 8 8 8 8 (8) 8 8 8 8

Ending

133

T
A
B

7-7-7 9-9-9-10-10-10-9 9-9-7-7-7-5-5-5

0-0-0-5-5-5-0-0 0-7-7-7-8-8-8-7 7-7-5-5-5-3-3-3

136

T
A
B

7-7-7 9-9-9 (8)

0-0-0-5-5-5-0-0 0-7-7-7-8 (8)