

Danny and The Juniors - At The Hop

2.0"  
3.1.00  
Intro

♩ = 250,000000    ♩ = 180,000183

MELODY B

MELODY A

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

PIANO FILLS

PIANO BRIGHT LEAD



MELODY B

kick 36

snare 40

crash 49

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

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MELODY B

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



MELODY B

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



20.6"  
17.1,00  
Verse1

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

20

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



23

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

26

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



36.6"  
29.1,00  
Chorus 1

29

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS



MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

38

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS



52.6"  
41.1,00  
Verse 2

41

MELODY B

MELODY A

kick 36

snare 40

crash 49

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

44

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



47

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

1:08.6"  
53.1,00  
Chorus repeat

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

PIANO FILLS

55

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RHYTHM

PIANO LEFT BASS

BASS

ORGAN

PIANO FILLS

57

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RHYTHM

PIANO LEFT BASS

BASS

ORGAN

PIANO FILLS

==

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

PIANO FILLS

62

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO LEAD

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

PIANO FILLS

1'24.6"  
65.1,00  
PianoLead

65

kick 36

snare 40

open hat 46

ride cym2 59

handclaps 39

PIANO LEAD

PIANO LEFT BASS

BASS

PIANO BRIGHT LEAD



69

kick 36

snare 40

open hat 46

ride cym2 59

handclaps 39

PIANO LEAD

PIANO LEFT BASS

BASS

PIANO BRIGHT LEAD



73

kick 36

snare 40

open hat 46

ride cym2 59

handclaps 39

PIANO LEAD

PIANO LEFT BASS

BASS

PIANO BRIGHT LEAD

1'39.3"  
76.1,00  
Verse 1

76

MELODY A

kick 36

snare 40

crash 49

open hat 46

ride cym2 59

handclaps 39

PIANO LEAD

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

PIANO BRIGHT LEAD

79

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



82

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

85

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

1'55.3"  
88.1,00  
Verse 2

88

MELODY B

MELODY A

kick 36

snare 40

crash 49

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



91

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



94

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

97

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



2'12.6"  
101.1,00  
Chorus

100

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

MELODY B <sup>103</sup>

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



MELODY B <sup>106</sup>

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

109

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



112

MELODY B

MELODY A

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

115

MELODY B

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN



118

MELODY B

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

MELODY B 120

clsd hat 42

kick 36

snare 40

open hat 46

ride cym2 59

PIANO RIGHT RYTHM

PIANO LEFT BASS

BASS

ORGAN

Detailed description: This is a musical score for a jazz or funk ensemble. It features six staves. The top staff is labeled 'MELODY B' and starts at measure 120. It contains a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The drum section includes five staves: 'clsd hat 42' (closed hat), 'kick 36' (kick drum), 'snare 40' (snare drum), 'open hat 46' (open hat), and 'ride cym2 59' (ride cymbal). The piano section consists of three staves: 'PIANO RIGHT RYTHM' (right hand), 'PIANO LEFT BASS' (left hand), and 'BASS' (bass line). The organ part is on the bottom staff, labeled 'ORGAN', and features a long note in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Danny and The Juniors - At The Hop

MELODY B

♩ = 250,000000      ♩ = 180,000183

5

11

16

9

30

3

36

43

50

55

61

21

85

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## MELODY B

89



96



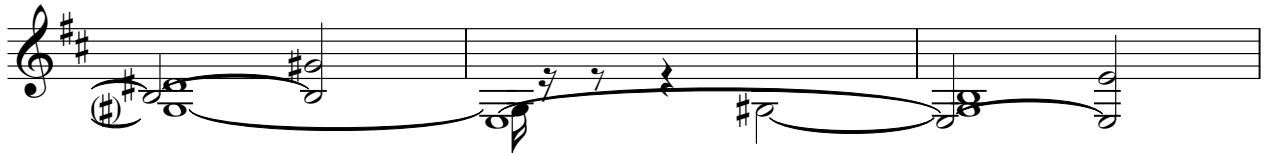
103



109



116



119





Danny and The Juniors - At The Hop

MELODY A

♩ = 250,000000      ♩ = 180,000183

12

17

21

25

29

34

39

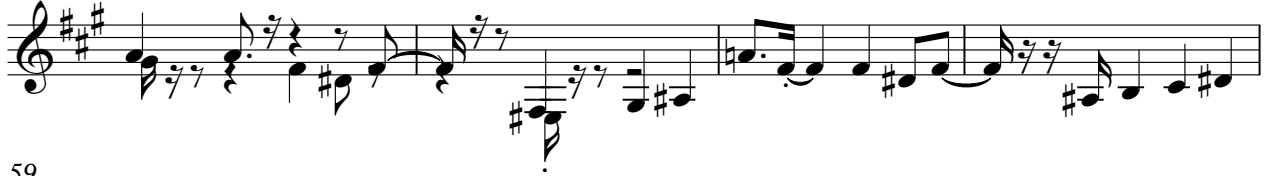
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48

51

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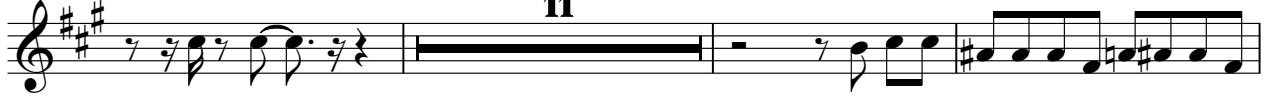
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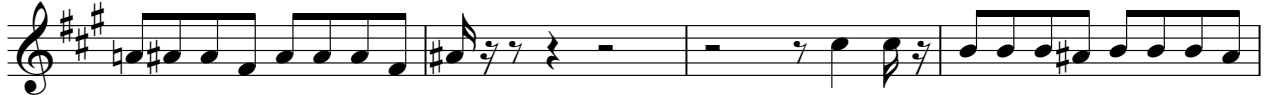
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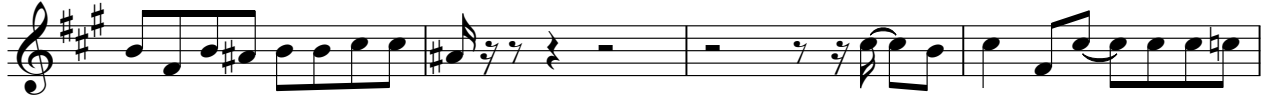
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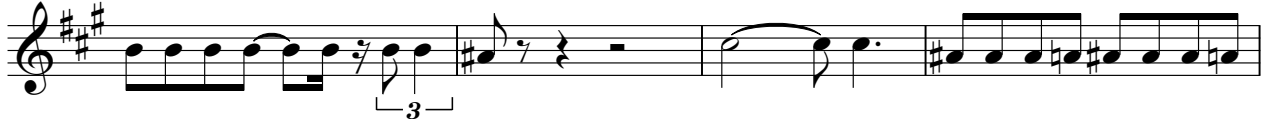
78



82



86



90



94



99



104



MELODY A

109

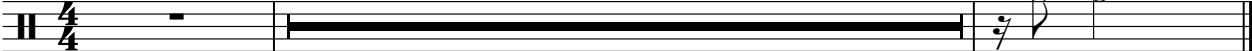
9

clsd hat 42

# Danny and The Juniors - At The Hop

♪ = 250,000000                      ♪ = 180,000183

**119**



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$\text{♩} = 250,000000$        $\text{♩} = 180,000183$

3      3

9

14

20

26

32

38

44

50

56

2

kick 36

62



68



74



80



86



92



98



104



110



116



♩ = 250,000000      ♩ = 180,000183

3

9

15

20

25

30

36

42

48

54

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V.S.

2

snare 40

60



66



72



77



83



88



93



99



104



109





114



118



crash 49

# Danny and The Juniors - At The Hop

♩ = 250,000000      ♩ = 180,000183

**3**      **35**

4/4

42

**35**

35

78

**11**      **32**

11

32


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open hat 46

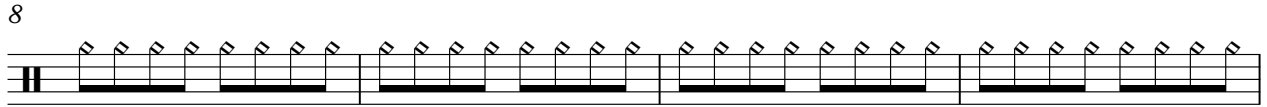
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♩ = 250,000000      ♩ = 180,000183

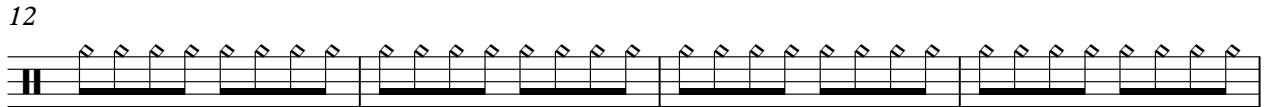
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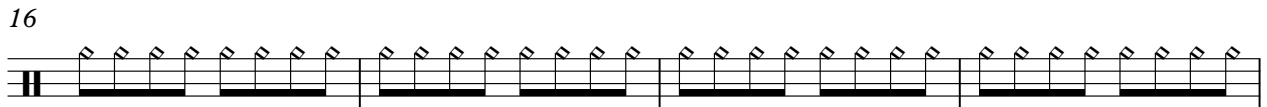
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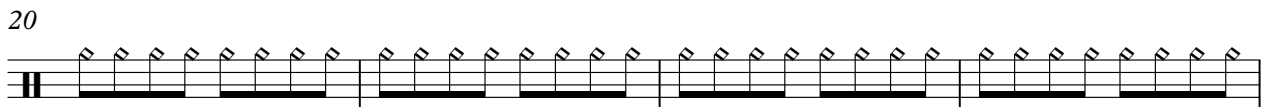
12



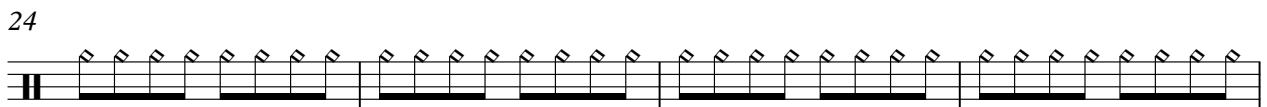
16



20



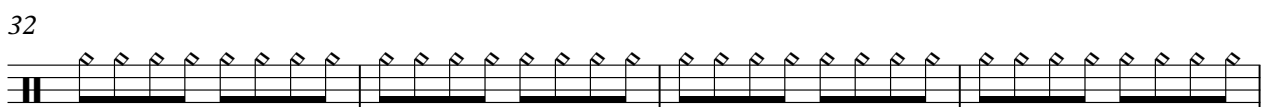
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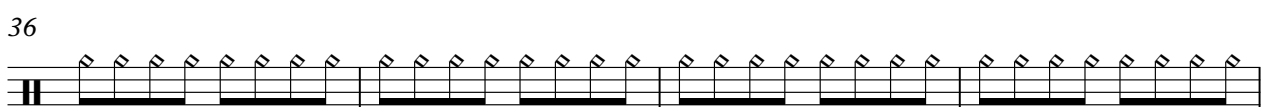
28



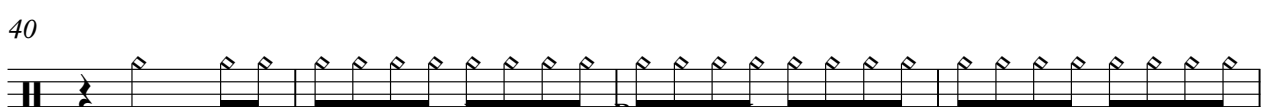
32



36



40



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V.S.

2

open hat 46

44



48



52



56



60



64



68



72



76



81



85



89



93



97



101



105



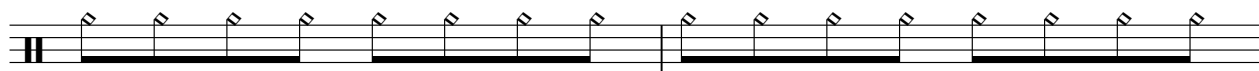
109



113



117



119



♩ = 250,000000      ♩ = 180,000183

**3**

9

15

21

27

33

39

45

51

57

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V.S.

63

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes, each positioned on the first line of the staff, spaced evenly across the measure.

69

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes, each positioned on the first line of the staff, spaced evenly across the measure.

75

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes on the first line. The 7th 'x' is circled. There is a small symbol resembling a 'z' or a similar character below the staff at the 7th position.

81

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes, each positioned on the first line of the staff, spaced evenly across the measure.

87

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes on the first line. The 7th 'x' is circled.

93

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes, each positioned on the first line of the staff, spaced evenly across the measure.

99

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes on the first line. The 7th 'x' is circled.

105

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes, each positioned on the first line of the staff, spaced evenly across the measure.

111

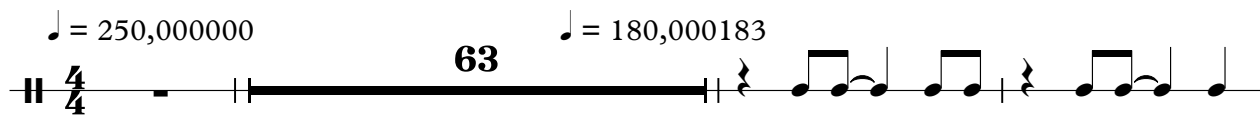
A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes, each positioned on the first line of the staff, spaced evenly across the measure.

116

A musical staff with five lines. The first line is marked with a double bar line. The staff contains 16 'x' notes on the first line. The 15th 'x' is circled. The staff ends with a double bar line.

♩ = 250,000000                      ♩ = 180,000183

**63**



67




72



75

**45**



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PIANO LEAD

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♩ = 250,000000      ♩ = 180,000183

60      3

66

69

73

76

45

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PIANO RIGHT RYTHM

Danny and The Juniors - At The Hop

♩ = 250,000000      ♩ = 180,000183

4

6

8

10

12

14

16

18

20

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V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62

64

12

78

80

82

84

86

88

90

92

94



96



98



100



102



104



106



108



110



112



V.S.

PIANO RIGHT RYTHM

114



116



118



120



PIANO LEFT BASS

Danny and The Juniors - At The Hop

♩ = 250,000000 ♩ = 180,000183

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand (treble clef) is mostly silent, with rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes, primarily in the lower register, with some accidentals (sharps).

7

Musical notation for measures 7-11. The left hand continues the eighth-note bass line pattern.

12

Musical notation for measures 12-16. The left hand continues the eighth-note bass line pattern.

17

Musical notation for measures 17-22. The left hand continues the eighth-note bass line pattern.

23

Musical notation for measures 23-27. The right hand (treble clef) becomes active, playing chords and melodic fragments. The left hand continues the eighth-note bass line.

28

Musical notation for measures 28-33. The right hand continues with chords and melodic lines. The left hand continues the eighth-note bass line.

34

Musical notation for measures 34-38. The right hand continues with chords and melodic lines. The left hand continues the eighth-note bass line.

39

Musical notation for measures 39-44. The right hand continues with chords and melodic lines. The left hand continues the eighth-note bass line.

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V.S.



45

Single bass clef staff containing measures 45 through 49. The music consists of a continuous eighth-note bass line with various accidentals.

50

Grand staff (treble and bass clefs) for measures 50 through 54. The right hand is mostly silent, while the left hand continues the bass line.

55

Single bass clef staff containing measures 55 through 59. The bass line continues with eighth notes and accidentals.

61

Grand staff (treble and bass clefs) for measures 61 through 65. The right hand has some activity in measures 62 and 65, while the left hand plays the bass line.

66

Single bass clef staff containing measures 66 through 69. The bass line features some rests and eighth-note patterns.

70

Single bass clef staff containing measures 70 through 73. Measure 72 includes a triplet of eighth notes.

74

Single bass clef staff containing measures 74 through 78. The bass line continues with eighth notes and accidentals.

79

Single bass clef staff containing measures 79 through 83. The bass line continues with eighth notes and accidentals.

85

90

96

101

107

112

117

BASS

Danny and The Juniors - At The Hop

♩ = 250,000000   ♪ = 180,000183



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60



Musical notation for bass staff 60, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

66



Musical notation for bass staff 66, continuing the sequence of eighth and quarter notes.

71



Musical notation for bass staff 71, featuring a mix of eighth and quarter notes.

76



Musical notation for bass staff 76, including a measure with a whole note chord (F#m) indicated by a vertical line with a sharp sign.

82



Musical notation for bass staff 82, continuing the melodic line.

88



Musical notation for bass staff 88, featuring a measure with a whole note chord (F#m).

94



Musical notation for bass staff 94, continuing the sequence of notes.

100



Musical notation for bass staff 100, including a measure with a whole note chord (F#m).

106



Musical notation for bass staff 106, continuing the melodic line.

112



Musical notation for bass staff 112, ending with a measure containing a whole note chord (F#m).

117



ORGAN

Danny and The Juniors - At The Hop

♩ = 250,000000      ♩ = 180,000183

5

11

17

21

25

12

42

50

58

13

77

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81



85



91



99



107



115

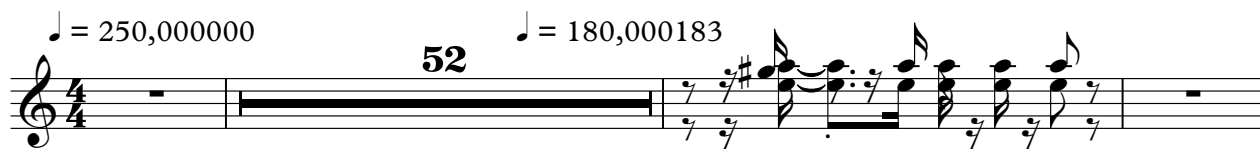


PIANO FILLS

Danny and The Juniors - At The Hop

♩ = 250,000000 ♩ = 180,000183

**52**



56

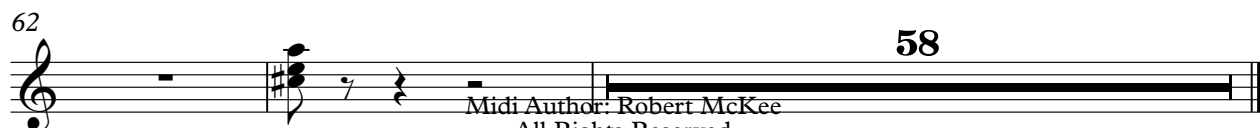


60



62

**58**



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PIANO BRIGHT LEAD

Danny and The Juniors - At The Hop

♩ = 250,000000                      ♩ = 180,000183

63

66

69

72

75

76

45

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