

# Don Henley - Dirty Laundry

♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

Rhythm&SE

DoctorSolo

ElecBass2

Elec Gtr 2

This system contains the first three measures of the piece. The Rhythm & SE part features a consistent pattern of eighth notes with upward stems. The Doctor Solo part is silent. The Elec Bass 2 part plays a steady eighth-note line. The Elec Gtr 2 part features a complex, multi-measure chordal structure with many notes tied across measures.

4 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

Rhythm&SE

ElecBass2

Elec Gtr 2

This system contains measures 4 through 6. The Rhythm & SE part continues with the same eighth-note pattern. The Elec Bass 2 part continues with eighth notes. The Elec Gtr 2 part continues with complex chordal structures, including some changes in the bass line.

7 ♩ = 115,000031      ♩ = 115,000031

Rhythm&SE

ElecBass2

Elec Gtr 2

This system contains measures 7 and 8. In measure 7, the Rhythm & SE part has a quarter rest followed by a quarter note. In measure 8, it features a triplet of eighth notes. The Elec Bass 2 part continues with eighth notes. The Elec Gtr 2 part continues with complex chordal structures, including a triplet of eighth notes in the bass line.

2

9  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

11  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

13  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

15  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  3

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

17  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

19  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

20  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

22  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  5

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

24  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

6

25  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

26  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

28  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  7

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

30  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

31 ♩ = 115,000031

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

Detailed description: This block contains the musical notation for measures 31 and 32. The score is for five instruments: Rhythm & SE (drums), Elec Org 4 (organ), DoctorSolo (saxophone), ElecBass2 (bass), and Elec Gtr 2 (guitar). The tempo is marked as ♩ = 115,000031. Measure 31 shows a rhythmic pattern in the drums and organ, with a solo line for DoctorSolo. Measure 32 continues the pattern, featuring a triplet in the organ part.

32 ♩ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

Detailed description: This block contains the musical notation for measures 32 and 33. The score is for four instruments: Rhythm & SE (drums), Elec Org 4 (organ), ElecBass2 (bass), and Elec Gtr 2 (guitar). The tempo is marked as ♩ = 115,000031. Measure 32 shows a rhythmic pattern in the drums and organ, with a triplet in the organ part. Measure 33 continues the pattern.



33  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  9

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

35  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

10

37  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

39  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

ElecBass2

41  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

42  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

43  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

44  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

46  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

48  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

49  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

50  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

51  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

52  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  15

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

54  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

16

56  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

Detailed description: This system contains measures 56 and 57. Measure 56 features a drum part with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The electric organ plays a sequence of chords: F major, G minor, A major, and Bb major. The electric bass plays a simple bass line with notes on the 1st, 2nd, and 4th beats. The electric guitar plays a series of chords: F major, G minor, A major, and Bb major. Measure 57 continues the drum pattern and organ chords. The electric bass and guitar parts are also present.

57  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

Detailed description: This system contains measures 57, 58, 59, and 60. Measure 57 continues the drum pattern and organ chords. The electric bass and guitar parts are also present. Measure 58 features a drum part with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The electric organ plays a sequence of chords: F major, G minor, A major, and Bb major. The electric bass plays a simple bass line with notes on the 1st, 2nd, and 4th beats. The electric guitar plays a series of chords: F major, G minor, A major, and Bb major. Measure 59 features a drum part with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The electric organ plays a sequence of chords: F major, G minor, A major, and Bb major. The electric bass plays a simple bass line with notes on the 1st, 2nd, and 4th beats. The electric guitar plays a series of chords: F major, G minor, A major, and Bb major. Measure 60 features a drum part with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The electric organ plays a sequence of chords: F major, G minor, A major, and Bb major. The electric bass plays a simple bass line with notes on the 1st, 2nd, and 4th beats. The electric guitar plays a series of chords: F major, G minor, A major, and Bb major.



58  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  17

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

60  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

62  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

63  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

64  $\text{♩} = 115,000031$

Rhythm&SE  
Elec Org 4  
ElecBass2  
Elec Gtr 2

This system contains measures 64 and 65. Measure 64 features a Rhythm & SE part with a complex rhythmic pattern of eighth and sixteenth notes, some with accents and slurs. The Elec Org 4 part plays a series of chords in a descending sequence. The Elec Bass 2 part has a simple bass line with eighth notes. The Elec Gtr 2 part plays a series of chords. Measure 65 continues the Rhythm & SE part with a triplet of eighth notes. The Elec Org 4 part continues with chords. The Elec Bass 2 part has a steady eighth-note bass line. The Elec Gtr 2 part continues with chords.

65  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE  
Elec Org 4  
DoctorSolo  
ElecBass2  
Elec Gtr 2

This system contains measures 65 and 66. Measure 65 continues the Rhythm & SE part. The Elec Org 4 part continues with chords. The DoctorSolo part has a melodic line with eighth notes and slurs. The Elec Bass 2 part has a steady eighth-note bass line. The Elec Gtr 2 part continues with chords. Measure 66 continues the Rhythm & SE part. The Elec Org 4 part continues with chords. The DoctorSolo part continues with a melodic line. The Elec Bass 2 part has a steady eighth-note bass line. The Elec Gtr 2 part continues with chords.

67  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE  
Elec Org 4  
ElecBass2  
Elec Gtr 2

This system contains measures 66 and 67. Measure 66 continues the Rhythm & SE part. The Elec Org 4 part continues with chords. The Elec Bass 2 part has a steady eighth-note bass line. The Elec Gtr 2 part continues with chords. Measure 67 continues the Rhythm & SE part. The Elec Org 4 part continues with chords. The Elec Bass 2 part has a steady eighth-note bass line. The Elec Gtr 2 part continues with chords.

20

69  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

71  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

ElecBass2

73  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

75  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  21

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

77  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

79  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

81  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

83  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  23

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

85  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

87  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

88  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2



89  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  25

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

91  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

26

93  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

95  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

96 ♩ = 115,000031

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

Musical score for measures 96-97. The score is arranged in five staves: Rhythm & SE, Elec Org 4, Doctor Solo, Elec Bass 2, and Elec Gtr 2. The tempo is marked as ♩ = 115,000031. The Rhythm & SE staff shows a complex rhythmic pattern with accents and slurs. The Elec Org 4 staff features a series of chords with a triplet in measure 97. The Doctor Solo staff has a melodic line with slurs and rests. The Elec Bass 2 staff shows a bass line with slurs and rests. The Elec Gtr 2 staff has a guitar line with chords and slurs.

97 ♩ = 115,000031

♩ = 115,000031

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

Musical score for measures 97-100. The score is arranged in five staves: Rhythm & SE, Elec Org 4, Doctor Solo, Elec Bass 2, and Elec Gtr 2. The tempo is marked as ♩ = 115,000031. The Rhythm & SE staff shows a complex rhythmic pattern with accents and slurs. The Elec Org 4 staff features a series of chords with a triplet in measure 97. The Doctor Solo staff has a melodic line with slurs and rests. The Elec Bass 2 staff shows a bass line with slurs and rests. The Elec Gtr 2 staff has a guitar line with chords and slurs.

28

99 ♩ = 115,000031 ♩ = 115,000031

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

101 ♩ = 115,000031 ♩ = 115,000031

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

103  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

104  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

30

105  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

107  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

109  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$  31

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2

111  $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

DoctorSolo

ElecBass2

Elec Gtr 2





♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

7 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

11 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

14 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

17 ♩ = 115,000031 ♩ = 115,000031

19 ♩ = 115,000031 ♩ = 115,000031

21 ♩ = 115,000031 ♩ = 115,000031

23 ♩ = 115,000031 ♩ = 115,000031

25 ♩ = 115,000031 ♩ = 115,000031

27 ♩ = 115,000031 ♩ = 115,000031

2

Rhythm&SE

29  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

31  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

33  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

35  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

37  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

39  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

41  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

43  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

45  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

47  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

49  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 49: The guitar part consists of eighth notes with 'x' marks above them, indicating muted notes. The bass line features quarter notes with stems pointing up and down.

51  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 51: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass.

53  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 53: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass.

55  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 55: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass. A triplet of eighth notes is marked with a '3' and a bracket in the bass line.

57  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 57: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass.

59  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 59: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass.

61  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 61: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass.

63  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 63: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass. A triplet of eighth notes is marked with a '3' and a bracket in the bass line.

65  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 65: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass.

67  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Measure 67: Similar to measure 49, with eighth notes on the guitar and quarter notes in the bass. A triplet of eighth notes is marked with a '3' and a bracket in the bass line.

4

Rhythm & SE

69  $\text{♩} = 115,000031$

71  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

73  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

75  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

77  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

79  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

81  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

83  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

85  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

87  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

89 ♩ = 115,000031

91 ♩ = 115,000031

93 ♩ = 115,000031

95 ♩ = 115,000031

97 ♩ = 115,000031

99 ♩ = 115,000031

101 ♩ = 115,000031

103 ♩ = 115,000031

105 ♩ = 115,000031

107 ♩ = 115,000031

6

Rhythm&SE

109 ♪ = 115,000031

110 ♪ = 115,000031

111 ♪ = 115,000031

112 ♪ = 115,000031

Don Henley - Dirty Laundry

♩ = 115,000031 || 15,000031 ♩ = 115,000031,000031 ♩ = 115,000031,000031 ♩ = 115,000031,000031

9 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

12 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

15 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

18 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

21 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

24 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

27 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

30 ♩ = 115,000031 ♩ = 115,000031

32 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

Elec Org 4

36 ♪ = 115,000031      ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical staff 36-40: Treble clef, key signature of two flats (Bb, Eb). Measure 36: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 37: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 38: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 39: quarter note chord (F4, Ab4, Bb4, C5). Measure 40: quarter rest.

41 ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031

Musical staff 41-43: Treble clef, key signature of two flats. Measure 41: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 42: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 43: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

44 ♪ = 115,000031      ♪ = 115,000031

Musical staff 44-45: Treble clef, key signature of two flats. Measure 44: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 45: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

46 ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031

Musical staff 46-48: Treble clef, key signature of two flats. Measure 46: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 47: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 48: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

49 ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031

Musical staff 49-51: Treble clef, key signature of two flats. Measure 49: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 50: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 51: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

52 ♪ = 115,000031      ♪ = 115,000031

Musical staff 52-53: Treble clef, key signature of two flats. Measure 52: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 53: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

54 ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031

Musical staff 54-56: Treble clef, key signature of two flats. Measure 54: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 55: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 56: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

57 ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031

Musical staff 57-59: Treble clef, key signature of two flats. Measure 57: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 58: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 59: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

60 ♪ = 115,000031      ♪ = 115,000031

Musical staff 60-61: Treble clef, key signature of two flats. Measure 60: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 61: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.

62 ♪ = 115,000031      ♪ = 115,000031

Musical staff 62-63: Treble clef, key signature of two flats. Measure 62: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note. Measure 63: sixteenth-note chords (F4, Ab4, Bb4, C5) with a grace note.



64 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

68 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

73 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

76 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

79 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

82 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

85 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

88 ♪ = 115,000031 ♪ = 115,000031

90 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

93 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

V.S.



# Don Henley - Dirty Laundry

DoctorSolo

♩ = 115,000031 115,000031 = 115,000031 115,000031 = 115,000031 115,000031 = 115,000031



10 ♩ = 115,000031 = 115,000031 = 115,000031 = 115,000031 ♩ = 115,000031



18 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



22 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



26 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



30 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



34 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 = 115,000031



38 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 = 115,000031



42 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



45 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



DoctorSolo

49 ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031

52 ♪ = 115,000031    ♪ = 115,000031    ♪ = 115,000031    ♪ = 115,000031    ♪ = 115,000031

57 ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031

60 ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031      ♪ = 115,000031

65 ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031 ♪ = 115,000031

69 ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031 ♪ = 115,000031

73 ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031

76 ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031

80 ♪ = 115,000031 ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031

84 ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031                      ♪ = 115,000031

DoctorSolo

89 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

92 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

95 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

98 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

101 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

104 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

107 ♩ = 115,000031      ♩ = 115,000031      ♩ = 115,000031

110 ♩ = 115,000031      ♩ = 115,000031

112 ♩ = 115,000031      ♩ = 115,000031

# Don Henley - Dirty Laundry

The image displays a musical score for an electric bass guitar, titled "Dirty Laundry" by Don Henley. The score is written in 4/4 time and features a consistent eighth-note rhythmic pattern. The tempo is marked as 115,000031. The music is organized into 10 systems, each containing four staves. The first staff of each system is a treble clef staff, while the subsequent three are bass clef staves. The notation includes various notes, rests, and accidentals (sharps and flats) across the systems. The piece concludes with a double bar line and a sharp sign (#) on the final staff.

V.S.

The image displays a musical score for an electric bass guitar, labeled 'ElecBass2'. It consists of 12 staves of music, each with a corresponding guitar tab below it. The score begins at measure 40 and ends at measure 76. Each measure is marked with a time signature of 115,000031. The notation includes standard musical symbols such as treble clefs, stems, beams, and various accidentals (sharps, flats, naturals). The guitar tabs use numbers 0-3 to indicate fret positions on the strings. The music is written in a rhythmic style with frequent sixteenth-note patterns and some triplet-like groupings. The overall layout is clean and professional, typical of a digital music notation software output.

ElecBass2

80 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

84 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

88 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

92 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

96 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

100 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

104 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

108 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

111 = 115,000031 ♩ = 115,000031 ♩ = 115,000031

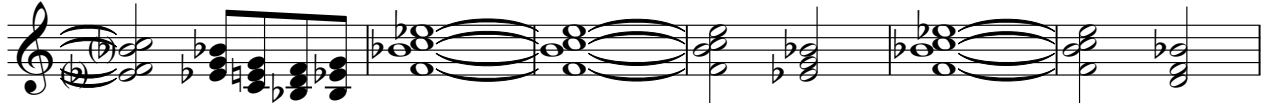




41 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



48 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



54 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



60 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



65 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



70 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



76 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



81 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



87 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



92 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



Elec Gtr 2

3

97 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



103 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



108 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

