

# Green Day - 21 guns

0.0"  
1.1,00  
Vers 1

♩ = 82,000038

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

♩ = 82,000038

Detailed description: This block contains the first system of a musical score for the song '21 Guns' by Green Day. It features seven staves. The top staff is for 'Tré Cool drums' in a drum set notation. The second staff is for 'Billie Joe vocals' in a treble clef, 4/4 time signature. The third staff is for 'Billie Joe acoustic guitar' in a treble clef, 4/4 time signature, showing a complex chordal accompaniment. The fourth staff is for 'Billie Joe rhythm guitar' in a treble clef, 4/4 time signature, which is mostly empty. The fifth staff is for 'Solo' in a treble clef, 4/4 time signature, also empty. The sixth staff is for 'Mike Dirnt bass' in a bass clef, 4/4 time signature, which is empty. The seventh staff is for 'Strings and backing vocals' in a bass clef, 4/4 time signature, which is empty. A tempo marking '♩ = 82,000038' is placed above the acoustic guitar staff and below the bass staff.

Billie Joe vocals

Billie Joe acoustic guitar

4

Detailed description: This block contains the second system of the musical score. It features two staves. The top staff is for 'Billie Joe vocals' in a treble clef, 4/4 time signature, starting with a measure rest followed by a melodic line. The bottom staff is for 'Billie Joe acoustic guitar' in a treble clef, 4/4 time signature, continuing the chordal accompaniment from the first system. A measure rest '4' is placed above the vocal staff at the beginning of the system.

7

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

10

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

12

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

14

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

46.8"  
17.1,00  
Chorus

17

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

20

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

22

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves. The top staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is for vocals, with lyrics 'Billie Joe' and 'Billie Joe' written below the notes. The third staff is for rhythm guitar, showing a series of chords. The fourth staff is for bass, with a steady eighth-note line. The fifth staff is for strings and backing vocals, showing a few notes in the lower register.

24

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves. The top staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is for vocals, with lyrics 'Billie Joe' and 'Billie Joe' written below the notes. The third staff is for rhythm guitar, showing a series of chords. The fourth staff is for a solo, with a few notes in the upper register. The fifth staff is for bass, with a steady eighth-note line. The sixth staff is for strings and backing vocals, showing a few notes in the lower register.

1'16.0"  
27.1,00  
vers 3

26

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

29

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

31

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

33

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

1'39.5"  
35.1,00  
vers 4

35

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

37

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals



39

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Mike Dirnt bass

Strings and backing vocals

41

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

2'02.9"  
43.1,00  
Chorus

44

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

46

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

48

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

50

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

2'32.1"  
53.1,00  
Bridge

52

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

The musical score is arranged in a vertical staff system. It includes staves for Tré Cool drums (with asterisks indicating drum hits), Billie Joe vocals (with a treble clef), Billie Joe acoustic guitar (with a treble clef), Billie Joe rhythm guitar (with a treble clef), Solo (with a treble clef), Mike Dirnt bass (with a bass clef), and Strings and backing vocals (with a bass clef). The score is divided into two measures, with a bracket on the left side. The first measure starts at measure 52. The second measure begins at 2'32.1" and 53.1,00, labeled as the Bridge. The drums play a consistent pattern of eighth notes. The vocals enter in the second measure with a melodic line. The acoustic guitar plays a single chord in the second measure. The rhythm guitar plays a steady eighth-note accompaniment. The solo part features a melodic line in the second measure. The bass line provides a steady eighth-note accompaniment. The strings and backing vocals are indicated by a whole rest in the second measure.

54

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

13

57

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

59

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

2'55.6"  
61.1,00  
Guitar solo

61

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

64 <sup>15</sup>

Tré Cool drums

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

67

Tré Cool drums

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

3'24.8"  
71.1,00  
Brake

70

Tré Cool drums

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

3'36.5"  
75.1,00  
vers 5

74

Billie Joe vocals

Billie Joe acoustic guitar

Strings and backing vocals

77

Billie Joe vocals

Billie Joe acoustic guitar

Strings and backing vocals



80

Billie Joe vocals

Billie Joe acoustic guitar

Strings and backing vocals

3'59.9"  
83.1,00  
Chorus

83

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

86

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

88

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Mike Dirnt bass

Strings and backing vocals

90

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

Detailed description: This system of musical notation covers measures 90 and 91. It features five staves: Tré Cool drums (top), Billie Joe vocals, Billie Joe rhythm guitar, Solo, and Mike Dirnt bass. The strings and backing vocals staff is empty. Measure 90 shows a drum pattern with asterisks above the staff, Billie Joe's vocal line, a guitar accompaniment with chords, a solo line, and a bass line. Measure 91 continues these parts with similar notation.

92

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

Detailed description: This system of musical notation covers measures 92 and 93. It features five staves: Tré Cool drums (top), Billie Joe vocals, Billie Joe rhythm guitar, Solo, and Mike Dirnt bass. The strings and backing vocals staff is empty. Measure 92 shows a drum pattern with asterisks above the staff, Billie Joe's vocal line, a guitar accompaniment with chords, a solo line, and a bass line. Measure 93 continues these parts with similar notation, including a '7' marking above the solo staff in the second measure.

94

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves. The top staff is for drums, showing a complex pattern of hits marked with asterisks and vertical lines. The second staff is for Billie Joe's vocals, with a treble clef and a few notes. The third staff is for Billie Joe's rhythm guitar, showing a series of chords. The fourth staff is for a solo guitar part, with a treble clef and a melodic line. The fifth staff is for Mike Dirnt's bass, with a bass clef and a steady eighth-note line. The bottom staff is for strings and backing vocals, with a bass clef and a few notes.

96

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

Detailed description: This block contains the musical notation for measures 96 and 97. It features six staves. The top staff is for drums, showing a complex pattern of hits marked with asterisks and vertical lines. The second staff is for Billie Joe's vocals, with a treble clef and a few notes. The third staff is for Billie Joe's rhythm guitar, showing a series of chords. The fourth staff is for a solo guitar part, with a treble clef and a melodic line. The fifth staff is for Mike Dirnt's bass, with a bass clef and a steady eighth-note line. The bottom staff is for strings and backing vocals, with a bass clef and a few notes.

98

Tré Cool drums

Billie Joe vocals

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

100

Tré Cool drums

Billie Joe vocals

Billie Joe acoustic guitar

Billie Joe rhythm guitar

Solo

Mike Dirnt bass

Strings and backing vocals

The musical score for page 22, measures 100-103, is presented in a multi-staff format. The top staff, labeled 'Tré Cool drums', uses a drum set icon and shows a rhythmic pattern of quarter notes in measures 100-102, with a final rest in measure 103. The 'Billie Joe vocals' staff shows a single note in each of measures 100-102 and a rest in measure 103. The 'Billie Joe acoustic guitar' staff shows a single note in each of measures 100-102 and a rest in measure 103. The 'Billie Joe rhythm guitar' staff features a complex chordal pattern with multiple notes and slurs in measures 100-102, and a rest in measure 103. The 'Solo' staff shows a melodic line with slurs in measures 100-102 and a rest in measure 103. The 'Mike Dirnt bass' staff shows a bass line with slurs in measures 100-102 and a rest in measure 103. The 'Strings and backing vocals' staff shows a bass line with slurs in measures 100-102 and a rest in measure 103. A large bracket on the left side of the score groups the vocal and guitar parts.

Tré Cool drums

Green Day - 21 guns

♩ = 82,000038

8

12

16

20

24

28

32

36

40

44

V.S.

Tré Cool drums

The image displays a musical score for a drum set, titled "Tré Cool drums". The score is organized into ten systems, each starting with a measure number on the left. The notation is presented on two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to show the timing and rhythm. The systems are numbered 48, 52, 56, 60, 64, 68, 83, 87, 91, and 95. The 68th measure includes a "12" indicating a 12-measure rest. The notation includes various rhythmic patterns such as eighth-note runs, quarter-note patterns, and rests, with asterisks and double lines used to denote specific drum sounds or techniques.



Tré Cool drums

98

Musical notation for 'Tré Cool drums'. The score consists of two staves. The upper staff contains a series of rhythmic patterns: four groups of four eighth notes with asterisks above them, followed by a group of two eighth notes with an asterisk, and then two groups of two eighth notes with asterisks, each group spanning two measures. The lower staff contains a corresponding bass line with eighth notes and quarter notes. The piece concludes with a double bar line.

♩ = 82,000038

6

11

16

21

26

31

35

39

43

48

53

58

62 **13**

79

84

89

94

98 **2**

Detailed description: This is a musical score for the vocal line of a song. It consists of ten staves of music, each starting with a measure number. The notation is in a single system with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. At measure 62, there is a double bar line followed by the number '13' in a bold font, indicating a section change. At measure 98, there is a double bar line followed by the number '2' in a bold font, indicating the end of a section. The overall style is that of a lead sheet for a rock or folk song.

Billie Joe acoustic guitar

Green Day - 21 guns

♩ = 82,000038

5

9

13 **10**

27

31

35

39 **9**

52 **2**

57 **11** **6**

Detailed description: This is a guitar score for the song '21 Guns' by Green Day, arranged for acoustic guitar. The piece is in 4/4 time with a tempo of 82 bpm. The score is written in a single system with a treble clef and a key signature of one flat (Bb). The music is characterized by a complex, driving rhythmic pattern consisting of many beamed eighth and sixteenth notes, often with rests. The score is divided into measures, with measure numbers 5, 9, 13, 27, 31, 35, 39, 52, and 57 marked at the beginning of their respective lines. Some measures contain a large number (10, 9, 2, 11, 6) which likely indicates a specific fretting or a measure count for a particular section. The notation includes various chordal textures and melodic lines, typical of the band's punk-influenced acoustic sound.

2

Billie Joe acoustic guitar

75

Musical notation for measures 75-78. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 75 starts with a G major chord (G-B-D) and a G4 note. Measure 76 has a G major chord and a G4 note. Measure 77 has a G major chord and a G4 note. Measure 78 has a G major chord and a G4 note.

79

Musical notation for measures 79-82. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 79 starts with a G major chord (G-B-D) and a G4 note. Measure 80 has a G major chord and a G4 note. Measure 81 has a G major chord and a G4 note. Measure 82 has a G major chord and a G4 note.

83

Musical notation for measures 83-85. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 83 has a G major chord (G-B-D) and a G4 note. Measure 84 has a G major chord (G-B-D) and a G4 note. Measure 85 has a G major chord (G-B-D) and a G4 note.

# Green Day - 21 guns

Billie Joe rhythm guitar

♩ = 82,000038

15

19

23

27

15

45

49

53

57

61

65

V.S.

69 **12**

84

88

92

96

99

# Green Day - 21 guns

Solo

♩ = 82,000038

19 3

25 21 3 2

53

57

61

65

69 15 3

90

94

98



# Green Day - 21 guns

Mike Dirnt bass

♩ = 82,000038

8

13

19

23

28

34

40

45

49

53

V.S.



# Green Day - 21 guns

## Strings and backing vocals

♩ = 82,000038

8

14

23

30

37

45

53

79

89

97