

User Defined

Moderate ♩ = 80

E-Bass6

f

T
A
B — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 —

T
A
B — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 —

T
A
B — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 —

you, you don't get trapped nomore

T
A
B — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 —

you, you've seen it all before

T
A
B — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 —

T
A
B — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 — 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 —

you, who's going down the hill

13

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

you, who finds a reason still

15

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

don't trust the one...

17

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

don't trust the one...

19

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

don't believe in number one

21

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0

don't believe in number one

23

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0

25

**T
A
B**

7-7

Detailed description: This system shows two measures of music. The top staff is a bass clef with a melodic line of eighth notes, starting on the 25th measure. The bottom staff is a guitar tablature line with fret numbers 7 and 3.

you, who wants to change his name

27

**T
A
B**

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

Detailed description: This system shows two measures of music. The top staff is a bass clef with a melodic line of eighth notes, starting on the 27th measure. The bottom staff is a guitar tablature line with fret numbers 7 and 3. The lyrics "you, who wants to change his name" are written above the first measure.

you, who wants to hide his fame

29

**T
A
B**

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

Detailed description: This system shows two measures of music. The top staff is a bass clef with a melodic line of eighth notes, starting on the 29th measure. The bottom staff is a guitar tablature line with fret numbers 7 and 3. The lyrics "you, who wants to hide his fame" are written above the first measure.

don't trust the one ...

31

**T
A
B**

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

Detailed description: This system shows two measures of music. The top staff is a bass clef with a melodic line of eighth notes, starting on the 31st measure. The bottom staff is a guitar tablature line with fret numbers 5 and 3. The lyrics "don't trust the one ..." are written above the first measure.

don't trust the ...

33

**T
A
B**

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

Detailed description: This system shows two measures of music. The top staff is a bass clef with a melodic line of eighth notes, starting on the 33rd measure. The bottom staff is a guitar tablature line with fret numbers 5 and 3. The lyrics "don't trust the ..." are written above the first measure.

don't believe in number one

35

**T
A
B**

7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0

Detailed description: This system shows two measures of music. The top staff is a bass clef with a melodic line of eighth notes, starting on the 35th measure. The bottom staff is a guitar tablature line with fret numbers 7, 3, and 5. The lyrics "don't believe in number one" are written above the first measure.

don't believe in number one

37

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0

39

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0

41

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0

opmaat (ontbreekt)

you' who's going..

43

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

you, who...

48

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

50

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

52

TAB 2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

This system shows measures 52 and 53. The bass line features eighth-note patterns. The first measure has a sequence of six notes (A, B, C, B, A, G), and the second measure has a sequence of six notes (F, G, A, B, C, D). The TAB below the staff shows fingerings for these notes, with measures separated by a double bar line.

54

TAB 2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-5-5

This system shows measures 54 and 55. The bass line continues with eighth-note patterns. The first measure has a sequence of six notes (E, F, G, A, B, C), and the second measure has a sequence of six notes (D, E, F, G, A, B). The TAB below the staff shows fingerings for these notes, with measures separated by a double bar line.

56

TAB 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0 | 7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5

This system shows measures 56 and 57. The bass line continues with eighth-note patterns. The first measure has a sequence of six notes (D, E, F, G, A, B), and the second measure has a sequence of six notes (C, D, E, F, G, A). The TAB below the staff shows fingerings for these notes, with measures separated by a double bar line.

58

TAB 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0 | 7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5

This system shows measures 58 and 59. The bass line continues with eighth-note patterns. The first measure has a sequence of six notes (B, C, D, E, F, G), and the second measure has a sequence of six notes (A, B, C, D, E, F). The TAB below the staff shows fingerings for these notes, with measures separated by a double bar line.

60

TAB 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0 | 7-7-7-7-7-7-7-7-3-3-3-3-3-3-5-5

This system shows measures 60 and 61. The bass line continues with eighth-note patterns. The first measure has a sequence of six notes (G, A, B, C, D, E), and the second measure has a sequence of six notes (F, G, A, B, C, D). The TAB below the staff shows fingerings for these notes, with measures separated by a double bar line.

62

TAB 5-5-5-5-7-7-5-5-4-4-2-2-0-0-0-0 | 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

This system shows measures 62 and 63. The bass line continues with eighth-note patterns. The first measure has a sequence of six notes (E, F, G, A, B, C), and the second measure has a sequence of six notes (D, E, F, G, A, B). The TAB below the staff shows fingerings for these notes, with measures separated by a double bar line.

64

TAB 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

This system shows measure 64. The bass line features a sequence of six notes (D, E, F, G, A, B) followed by a whole rest. The TAB below the staff shows fingerings for these notes, with the measure ending with a double bar line.