

Tune down 2 step  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=C

Moderate ♩ = 120

E-Gt

6

P.M.-----| P.M.

T  
A  
B

12 0 0 0 0 2 1

T  
A  
B

T  
A  
B

10 12 13 11 12 11 15 12 11 12 8

T  
A  
B

0 0 0 0 8 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

T  
A  
B

0 0 0 0 12 0 11 10 12 13 11 12 11 15 12 11 12 8 6

7

T  
A  
B

0 0 0 0 8 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T  
A  
B

0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 1 2 0 2 1 2 0 2 1 2 0 2 0 2 1

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 3 2 4 2 2 2 3 2 4 2 3 2 2 2 1

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 1 2 0 2 1 2 0 2 2 2 0 2 1

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 3 2 4 2 2 2 3 2 4 2 3 2 2 2 1

13

T  
A  
B

0 0 0 0 8 0 7

14

T  
A  
B

0 0 0 0 12 0 11 10 12 13 11 12 11 15 12 11 12 8 6

15

T  
A  
B

0 0 0 0 8 0 7 0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

17

T  
A  
B

4  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4  
3 3

19

P.M. P.M. P.M. P.M.

T  
A  
B

0 3 2 1 3 2 3 2 0

21

T  
A  
B

4  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4  
3 3

23

P.M. P.M. P.M. P.M.

T  
A  
B

0 3 2 1 3 2 3 2 0

25

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

30

P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M.-|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

32

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

34

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

35

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

36

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

39

P.M.-----|

TAB

2 2 2 2 4  
0 0 0 0 2

40

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

42

P.M.-----|

T  
A  
B

5 5 4 7  
3 3 2 5

43

T  
A  
B

0 0 0 0 8 0 7

44

T  
A  
B

0 0 0 0 12 0 11 10 12 13 11 12 11 15 12 11 12 8  
6

45

T  
A  
B

0 0 0 0 8 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T  
A  
B

0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 1 2 0 2 1 2 0 2 2 2 0 2 1

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 3 2 4 2 2 2 3 2 4 2 3 2 2 2 1

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 1 2 0 2 1 2 0 2 2 2 0 2 0 2 1

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 3 2 4 2 2 2 3 2 4 2 3 2 2 2 1

51

T  
A  
B

0 0 0 0 8 0 7







68

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

69

P.M.-----+

T  
A  
B

2 2 2 2 4  
0 0 0 0 2

70

P.M.-----+ P.M.-----+

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

P.M.-----+ *mf* *f*

T  
A  
B

5 5 5 4 7 2 0 (2)  
3 3 3 2 5 0 (0)

75

*ff* P.M.-----+

T  
A  
B

(2) (2) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0  
(0) (0)

78

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3-3-5

80

P.M.-----| *f* *ff* *f* *ff*

T  
A  
B

5-5-5-5-5-5-5-3-(3)-(3)-0 15-(15)-(15) (15)

82

P.M.-----|

T  
A  
B

0-3

84

P.M.-----| P.M.-----| *f* *ff* *f*

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-5 15-(15)(15) 5-5-5-5-5-5-5-3-(3)-(3)-0



95

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 0-0-0 0-0-0 0-0-0 0-0 3 3-3-3 3-3-3 3-3-3 3-3-0

97

P.M.-| P.M.-| P.M.-| P.M.-| *ff* P.M.-|

T  
A  
B 0-0-0 0-0-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

99

P.M.-|

T  
A  
B 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-5

101

P.M.-| *f* *ff* *f* *ff* P.M.-|

T  
A  
B 15-(15) (15)

T  
A  
B 7-5 7-5 7-5 7-5 7-5 7-5 7-5 3 (3) (3) 0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2



109

P.M. P.M.

T  
A  
B

0 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4

110

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 1 2 0 2 1 2 0 2 1 2 0 2 0 2 1

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 3 2 4 2 2 2 3 2 4 2 3 2 2 2 1

112

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 1 2 0 2 1 2 0 2 1 2 0 2 0 2 1

113

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 3 2 4 2 2 2 3 2 4 2 3 2 2 2 1



116

T  
A  
B

121

*ff*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

125

*f* *ff* *f* *ff*

T  
A  
B

15- (15) (15)

7 7 7 7 7 7 5 5 5 3 (3) (3) 0

127

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

129

TAB 5 5 5 5 5 5 5 3 (3) (3) 0

*f* *ff* *f*

15 (15) (15)

130

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

131

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

133

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

134

TAB 2 2 2 2 2 2 4

P.M. - - - - -

135

P.M.----+ P.M.----+

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

137

P.M. - + *ff*

♩ = 110

T  
A  
B

5 3 5 3 0 3 3 0 7 0 3 3 0 7

Untitled

139

T  
A  
B

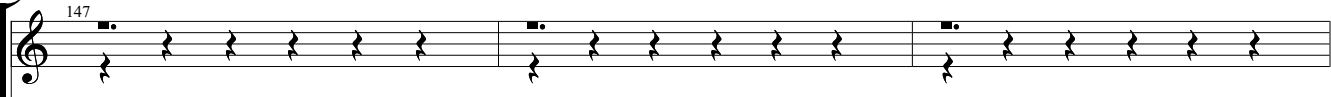
141

T  
A  
B

144

T  
A  
B


147



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff is divided into three measures. The first measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The second measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The third measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. Below the staff are three empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

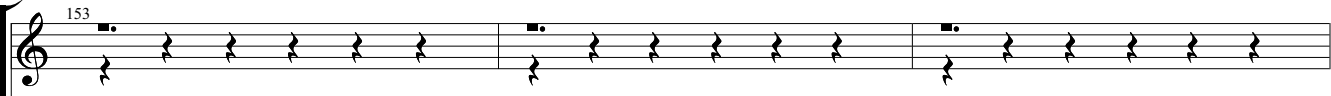
150



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff is divided into three measures. The first measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The second measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The third measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. Below the staff are three empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


153



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff is divided into three measures. The first measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The second measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The third measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. Below the staff are three empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


156



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff is divided into three measures. The first measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The second measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The third measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. Below the staff are three empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


159



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff is divided into three measures. The first measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The second measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The third measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. Below the staff are three empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

162



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff is divided into two measures. The first measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The second measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. Below the staff are three empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.