

Action

Fireflight

The Healing Of Harms (2006)

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 155

Tab (by) DeanDimebag

Intro

E-Gt

f

P.M. - - |

T
A
B

4 4 2 4 4 4 4 4 4 4

T
A
B

7 7 7 7 7 7 7 7 4 4 2 4

5 5 5 5 5 5 5 5 4 4 4 4

(0) (0) (0) (0) (0) (0) (0) (0)

Verse 1

P.M. - - | P.M. - - - - | P.M. - - |

T
A
B

4 4 4 4 4 4 11 11 11 11 11 11 11 11 11 9 9 9 9 11 9 9 9 11

9 9

P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - - - |

T
A
B

9 9 9 9 9 9 9 9 11 9 9 9 11 9 9 9 9 9 9 9 9 9 9 9 9

13

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

7 5 5 5 5 7 5 5 5 7 | 5 5 5 5 5 5 5 5 5 | 4 2 2 2 2 4 2 2 2 4

16

P.M.-----| P.M.----| P.M.-| P.M.-----| P.M.----| P.M.-|

T
A
B

2 2 2 2 2 2 2 2 | 11 9 9 9 9 11 9 9 9 11 | 9 9 9 9 9 9 9 9 9 | 11 9 9 9 9 11 9 9 9 11

20

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B

9 9 9 9 9 9 9 9 | 7 5 5 5 5 7 5 5 5 7 | 5 5 5 5 5 5 5 5 5

23

Pre-Chorus

P.M.-----| P.M.--| P.M.-----|

T
A
B

4 2 2 2 2 4 2 2 2 4 | 2 2 2 2 2 2 2 2 2 | 2 2 2 4 4 4 2 2

26

T
A
B

2 4 4 4 2 2 4 4 | 1 1 1 2 2 2 4 4 | 4 2 2 2 1 1 1 1

Pre-Chorus

63

Musical notation for measures 63-65. Measure 63 has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 64 continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 65 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Below the staff are guitar tablature lines with fret numbers: 4-2-2-2-4, 2-2-2-2-2-2-2-2, and 2-2-2-4-4-4-2-2.

P.M.-----| P.M.--| P.M.-----|

T
A
B

66

Musical notation for measures 66-68. Measure 66 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 67 continues with eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 68 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Below the staff are guitar tablature lines with fret numbers: 2-4-4-4-2-2-4-4, 1-1-1-2-2-2-4-4, and 4-2-2-2-1-1-1-1.

T
A
B

69

Musical notation for measures 69-71. Measures 69-71 feature a dense texture of chords, primarily triads and dyads, in a key signature of two sharps (F#, C#). Measure 69 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains chords: F#4-A4, B4-C5, D5-E5, F#5-G5. Measure 70 continues with chords: A4-B4, C5-D5, E5-F#5, G5-A5. Measure 71 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains chords: B4-C5, D5-E5, F#5-G5, A5-B5. Below the staff are guitar tablature lines with fret numbers: 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7.

T
A
B

Chorus

72

Musical notation for measures 72-74. Measure 72 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains chords: F#4-A4, B4-C5, D5-E5, F#5-G5. Measure 73 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains a whole note chord: F#4-A4. Measure 74 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Below the staff are guitar tablature lines with fret numbers: 9-9-9-9-9-9, 9-9-9-9-9-9, 7-7-7-7-7-7, 10, 4-4, 2-4, 4-4-4, 4-4-4.

T
A
B

P.M. - |

75

Musical notation for measures 75-77. Measure 75 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains chords: F#4-A4, B4-C5, D5-E5, F#5-G5. Measure 76 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains chords: F#4-A4, B4-C5, D5-E5, F#5-G5. Measure 77 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Below the staff are guitar tablature lines with fret numbers: 7-7-7-7, 7-7-7-7, 5-5-5-5, 7-7-7-7, 7-7-7-7, 4-4, 4-4, 2-4.

T
A
B

78

P.M. - - -

T
A
B

82

T
A
B

86

mf P.M. - - - *f*

T
A
B

Break

89

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

Chorus
101

P.M. - - |

T
A
B

104

P.M. - - |

T
A
B

107

T
A
B

112

T
A
B 4 4 4 12 7 7 7 5 5 5 14 14 (2) 2

mf
P.M.-----
f

Ending

115

T
A
B 2 2 2 2 2 2 2 4 4 2 4

$\text{♩} = 155 \text{ rall.} \text{-----} \text{♩} = \text{♩} 0155$

118

P.M. - | P.M. P.M.

T
A
B 4 4 4 4 4 4 4 4 4 4 (4) (4)