

The Sleep Movement

Nyctinasty
Camping Indoors

Words by Nyctinasty

Dropped D
⑥=D

Moderate ♩ = 153

Intro 1

E-Gt

The score consists of six measures of music, each with a corresponding guitar tab. The notation is in 4/4 time with a tempo of 153 bpm. The key signature is one sharp (F#). The guitar is tuned to D (6=D). The first measure is marked with a forte 'f' dynamic. The notation includes tremolos and accents. The TAB includes fret numbers and stroke directions (up/down). Pedal markings 'P.M.' are used throughout. Measure 1: Treble clef, 4/4 time, F# major. Notes: D4, F#4, A4, D5. TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 2: Notes: D4, F#4, A4, D5. TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 3: Notes: D4, F#4, A4, D5. TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 4: Notes: D4, F#4, A4, D5. TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 5: Notes: D4, F#4, A4, D5. TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 6: Notes: D4, F#4, A4, D5. TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

Intro 2

8 P.M.-----|

T
A
B

12 P.M.--| P.M.-----|

T
A
B

14 P.M.-----| P.M.-----|

T
A
B

15 P.M.-----| P.M.-----|

T
A
B

16 P.M.-----| P.M.-----|

T
A
B

Verse 1

17

P.M. P.M. - - | P.M. - - | P.M. P.M. - -

TAB: 2 2 2 2 2 2 X | 2 2 X 0 1 4 | 2 2 2 2 2 X

20

P.M. - -

TAB: 0 1 4 5 7 9 | 6 6 6 6 6 | 4 4 4 4

TAB: 2 2 X X | 6 4 4 4 4 | 2 2 2 2

23

P.M. P.M. - - | P.M. - - | P.M. P.M. - -

TAB: 2 2 2 2 2 2 X | 2 2 X 0 1 4 | 2 2 2 2 2 X

26

P.M. - - - - -

TAB: 0 1 4 5 7 9 | 6 6 6 6 6 | 4 4 4 4

TAB: 2 2 X X | 6 4 4 4 4 | 4 4

28

P.M. - - - - - | P.M. P.M. - | P.M. -

TAB: 4 4 4 4 4 4 | (4) (2) 2 2 2 2 2 X | 2 2 2 2 2 X

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 X | 2 2 X 0 1 4

31

P.M. P.M.---

TAB 0 2 2 2 2 X | 0 1 4 5 7 9 (9) X

Pre-Chorus 1

33

P.M.--- P.M.--- P.M.----- P.M.--- P.M.

TAB 6 4 6 4 6 4 8 6 8 6 8 6 8 6 8 6 8 6 8 6 9 7 9 7 9 7 11 9 11 9 11 9 9 7

35

P.M.--- P.M.--- P.M.----- P.M.--- P.M.

TAB 6 4 6 4 6 4 8 6 8 6 8 6 8 6 8 6 8 6 8 6 9 7 9 7 9 7 11 9 11 9 11 9 9 7

Chorus 1

37

P.M.

TAB 5 6 4 5 6 4 5

38

P.M.

TAB (5) 5 5 (5) 7 9 (9) 10 10 (10) X

39

P.M.-----| P.M.-----| P.M.-----|

T
A
B

40

P.M.--| P.M.-----| P.M.--|

T
A
B

5 6 4 5 6 4 5

42

T
A
B

(5) 5 5 (5) 7 9 (9) 10 10 (10)

43

T
A
B

5 4 5 7 5 7 9

44

T
A
B

(9) 9 10 9 11 9 8 9 (9) X

45

T
A
B

5 6 4 5 6 4 5

This system shows measure 45. The musical staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The guitar tablature below shows the corresponding fret numbers: 5, 6, 4, 5, 6, 4, 5.

46

T
A
B

(5) 5 5 (5) 7 9 (9) 10 10 (10) X

This system shows measure 46. The musical staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The guitar tablature below shows the corresponding fret numbers: (5), 5, 5, (5), 7, 9, (9), 10, 10, (10), and X.

47

P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

This system shows measure 47. The musical staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The guitar tablature below shows the corresponding fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

48

P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 6 4 5 6 4 5

This system shows measure 48. The musical staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The guitar tablature below shows the corresponding fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 6, 4, 5, 6, 4, 5.

50

T
A
B

(5) 5 5 (5) 7 9 (9) 10 10 (10)

This system shows measure 50. The musical staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The guitar tablature below shows the corresponding fret numbers: (5), 5, 5, (5), 7, 9, (9), 10, 10, (10).

51

TAB

5 4 5 7 5 7 9

52

Intro 3

TAB

(9) 9 10 9 11 9 8 9 (9) X

2 2

54

TAB

(2) (2) (2) 5 4 2 (5) (2) (2) (2) 6 6

57

P.M. - - - - | P.M. - - - - |

TAB

7 7 7 7 7 7 7 7

58

P.M. - - - - | P.M. - - - - |

TAB

7 7 7 7 7 7 6 6 (6) (6) 7 7 7

59

P.M. - 1 P.M. - - - - - 1 P.M. - 1

T
A
B

Verse 2

61

P.M. P.M. - 1 P.M. - - 1 P.M. P.M. - 1

T
A
B

64

P.M. - - - 1

T
A
B

67

P.M. P.M. - 1 P.M. - - 1 P.M. P.M. - 1

T
A
B

70

P.M. - - - - 1

T
A
B

72

P.M.-----| P.M. P.M.-| P.M.-|

TAB 4 4 4 4 4 4 (4) 2 2 2 2 2 X 2 2 X 0 1 4

B 2 2-2-2 2 2 (2) 2 2 2 2 2 X 2 2 X 2

75

P.M. P.M.--|

TAB 0 0 1 4 5 7 9 (9) X

B 2 2 2 2 X 2

Pre-Chorus 2

77

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.

TAB 6 6 6 8 8 8 8 8 8 8 9 9 9 11 11 11 9

B 4 4 4 6 6 6 6 6 6 6 7 7 7 9 9 9 7

79

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.

TAB 6 6 6 8 8 8 8 8 8 8 9 9 9 11 11 11 9

B 4 4 4 6 6 6 6 6 6 6 7 7 7 9 9 9 7

Chorus 2

81

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.

TAB 5 6 4 5 6 4 5

B

82

Musical notation for measure 82, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers 5, 7, 9, 10, and 10, with an 'X' indicating a natural harmonium.

T
A
B (5) 5 5 (5) 7 9 (9) 10 10 (10) X

83

Musical notation for measure 83, featuring a treble clef staff with a melodic line and a guitar tab below. The tab shows fret numbers 7 and 7. 'P.M.' (Palm Mute) is indicated with dashed lines and a vertical bar.

P.M. P.M. P.M.

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

84

Musical notation for measure 84, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers 7, 9, and 9. 'P.M.' is indicated with dashed lines and a vertical bar.

P.M. P.M. P.M.

T
A
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9 5 6 4 5 6 4 5

86

Musical notation for measure 86, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers 5, 7, 9, 10, and 10, with an 'X' indicating a natural harmonium.

T
A
B (5) 5 5 (5) 7 9 (9) 10 10 (10) X

87

Musical notation for measure 87, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers 5, 4, 5, 7, 5, 7, and 9.

T
A
B 5 4 5 7 5 7 9

88

T
A
B

(9) 9 10 9 11 9 8 9 (9) X

89

T
A
B

5 6 4 5 6 4 5

90

T
A
B

(5) 5 5 (5) 7 9 (9) 10 10 (10) X

91

P.M. P.M. P.M.

T
A
B

7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7

92

P.M. P.M. P.M.

T
A
B

7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 9/9 9/9 9/9 9/9 5 6 4 5 6 4 5

94

T
A
B

(5) 5 5 (5) 7 9 (9) 10 10 (10)

95

T
A
B

5 4 5 7 5 7 9

96

Bridge

T
A
B

(9) 9 10 9 11 9 8 9 (9) X

2
2
2

98

T
A
B

(2) 6 7 2 2

103

T
A
B

6 7 2 (2) 6

108

P.M.-----1

P.M.

T
A
B

7 7 7 7 7 7 7 7 9 X <9> 9 9
7 7 7 7 7 7 7 7 9 9 9 9 9 9
7 7 7 7 7 7 7 7 9 9 9 9 9 9

110

P.M.-----1

P.M.

P.M.-----1

T
A
B

7 X X X X 7 X 9 X <9> 9 9 7 X X X X 7 X
7 X X X X 7 X 9 X 9 9 7 7 7 7 7 X
7 7 7 7 7 7 X 9 X 9 9 7 7 7 7 7 X

113

T
A
B

9 9 9 7 7 7 9 6 7 9 9 4 6 7
9 9 9 7 7 7 9 6 7 9 9 4 6 7

Instrumental

115

T
A
B

6 7 7 6 7 7 4 6 6 4 6 6

116

T
A
B

2 4 4 2 4 4 6 7 6 4 6 7

117

TAB 6 7 7 6 7 7 4 6 6 4 6 6

118

TAB 2 4 4 2 4 4 6 7 6 4 6 7

119

TAB 6 7 7 6 7 7 4 6 6 4 6 6 | 2 4 4 2 4 4 6 7 9 7 6 7

121

TAB 5 6 7 7 | 0 4 6 7 | 2 2 X 1 2 2 | X 2 4 4 5 4 6

125

TAB 6 (6) X 1 2 2 | X 4 5 4 5 7 5 4 6 4 4

127

P.M.

129

132

134

Outro

P.M.

137

140

T			
A	7	6	6
B	6	6	4
	4		
		9	9
		9	9
		9	9
		7	7
		7	7
		7	6
		6	6
		6	6
		4	
			6

143

T	
A	
B	