

Dr. Hook - Sylvias Mother

♩ = 85,000046

Percussion

Electric Guitar

Electric Guitar

Kora

Fretless Electric Bass

Soprano

Electric Piano

Synth Voice

♩ = 85,000046

Synth Strings

4

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The image shows a musical score for a multi-instrument ensemble. At the top left, the number '4' indicates the measure number. The score consists of seven staves, each labeled with an instrument or part: Perc., Kora, E. Bass, S., E. Piano, Syn. Voice, and Syn. Str. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with eighth and sixteenth notes. The E. Bass staff shows a simple bass line with a few notes. The S., E. Piano, and Syn. Str. staves are mostly empty, with some rests and a few notes. The Syn. Voice staff has a melodic line with eighth notes and rests. The staves are connected by a vertical line on the left side.

6

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Kora, showing melodic lines with various note values and rests. The third staff is for Electric Bass (E. Bass), with a sparse, rhythmic accompaniment. The fourth staff is for a Soloist (S.), which is mostly empty with a few notes. The fifth staff is for Electric Piano (E. Piano), featuring sustained chords and melodic fragments. The sixth staff is for Synthesizer Voice (Syn. Voice), with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.), which is mostly empty with a few notes. A measure number '6' is written at the beginning of the Percussion staff, and a page number '3' is in the top right corner.

8

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and rests. The Kora staff (Kora) has a melodic line with eighth notes and some tied notes. The E. Bass staff (E. Bass) shows a sparse bass line with occasional notes and rests. The S. staff (S.) contains two whole notes, G2 and D2. The E. Piano staff (E. Piano) consists of two whole notes, G2 and D2. The Syn. Voice staff (Syn. Voice) has a melodic line with eighth notes and some tied notes. The Syn. Str. staff (Syn. Str.) contains two whole notes, G2 and D2.

10

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument or voice part. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Kora, showing a melodic line with eighth and sixteenth notes. The third staff is E. Bass, with a few notes and rests. The fourth staff is S., which appears to be a vocal line with some notes and rests. The fifth staff is E. Piano, showing a piano accompaniment with chords and single notes. The sixth staff is Syn. Voice, with a melodic line. The seventh staff is Syn. Str., which appears to be a guitar or string part with some notes and rests. The score starts at measure 10, as indicated by the number '10' at the top left. The page number '5' is in the top right corner.

12

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page shows measures 12 through 13. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple harmonic accompaniment. The S. (Solo) part consists of two whole notes, 'd' and 'd'. The E. Piano part has a few chords in the right hand and a whole note in the left hand. The Syn. Voice part has a melodic line with grace notes. The Syn. Str. part consists of two whole notes, 'd' and 'd'.

14

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves have sparse notes with some accidentals. The Kora staff has a melodic line with many beamed notes. The Electric Bass staff includes a sixteenth-note run with a '6' (sixteenth) marking. The Soprano staff has a few notes with a long slur. The Electric Piano staff has sustained chords. The Synthesizer Voice staff has a melodic line with slurs. The Synthesizer Strings staff has a few notes with a long slur.

16

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The two Electric Guitars play sustained chords. The Kora part has a melodic line with some grace notes. The Electric Bass part has a simple bass line with some rests. The Saxophone part has a long, sustained note. The Electric Piano part has a sustained chord. The Synthesizer Voice part has a simple melodic line. The Synthesizer Strings part has a long, sustained note. The score is written in a standard musical notation style with treble and bass clefs.

18

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two measures, with the first measure starting at measure 18. The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; two Electric Guitars (E. Gtr.) with sparse notes and some tremolos; Kora (third staff) with a melodic line featuring triplets and slurs; Electric Bass (E. Bass) with a simple bass line; Saxophone (S.) with a melodic line and some slurs; Electric Piano (E. Piano) with a melodic line and some slurs; Synthesizer Voice (Syn. Voice) with a melodic line; and Synthesizer Strings (Syn. Str.) with a melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

20

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 10, begins at measure 20. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) contain melodic lines with some slurs and accents. The Kora staff has a melodic line with slurs. The Electric Bass staff (E. Bass) provides a bass line with slurs. The Soloist staff (S.) contains rhythmic patterns. The Electric Piano staff (E. Piano) has a melodic line with a triplet in the first measure. The Synthesizer Voice staff (Syn. Voice) has a melodic line with slurs. The Synthesizer Strings staff (Syn. Str.) contains rhythmic patterns.

22

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The two Electric Guitars have different parts, with the top one having a melodic line and the bottom one having a more rhythmic accompaniment. The Kora part is a melodic line with many slurs. The Electric Bass part provides a steady bass line. The Saxophone part has a melodic line with some rests. The Electric Piano part has a rhythmic accompaniment. The Synthesizer Voice part has a melodic line with a triplet. The Synthesizer Strings part has a melodic line with some rests. The second system continues the music for all instruments, with some changes in the Percussion and Electric Guitars parts.

24

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Soprano (S.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The two Electric Guitars have melodic lines with some sustained notes. The Kora and Electric Bass staves have melodic lines with some sustained notes. The Soprano, Electric Piano, and Synthesizer Strings staves have sustained chords or notes, with the Electric Piano and Synthesizer Strings staves showing some rhythmic patterns. The Synthesizer Voice staff has a melodic line with some sustained notes. The score is written in black ink on a white background.

26

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) are mostly silent, indicated by a 'z' symbol and a bar line. The Kora staff shows a melodic line with eighth and sixteenth notes. The Electric Bass staff (E. Bass) provides a low-frequency accompaniment with eighth and sixteenth notes. The Strings (S.) and Synthesizer Strings (Syn. Str.) staves are marked with a 'z' symbol and a bar line, indicating they are silent. The Synthesizer Voice (Syn. Voice) staff has a melodic line with eighth and sixteenth notes. The Electric Piano (E. Piano) staff is marked with a 'z' symbol and a bar line, indicating it is silent.

28

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score begins at measure 28. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Kora staff (Kora) is in treble clef and shows a melodic line with some grace notes. The E. Bass staff (E. Bass) is in bass clef and provides a low-frequency accompaniment. The S. staff (S.) and Syn. Str. staff (Syn. Str.) both use a treble clef and contain vertical lines representing string patterns. The E. Piano staff (E. Piano) is a grand staff with both treble and bass clefs, showing a piano accompaniment. The Syn. Voice staff (Syn. Voice) is in treble clef and contains a melodic line with some grace notes.

30

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 15, begins at measure 30. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have a melodic line in the first measure followed by a long rest. The Kora staff has a melodic line with some grace notes. The Electric Bass staff has a simple bass line with rests. The Saxophone and Electric Piano staves have sustained chords. The Synthesizer Voice staff has a melodic line with some grace notes. The Synthesizer Strings staff has sustained chords.

32

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The musical score for page 16, measures 32-35, is arranged in a system with seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Kora staff uses a treble clef and contains melodic lines with eighth and sixteenth notes. The Electric Bass staff (E. Bass) is in bass clef, showing a sparse bass line with quarter notes and rests. The Saxophone (S.) and Synthesizer Strings (Syn. Str.) staves are in treble clef and contain block chords. The Electric Piano (E. Piano) staff is in bass clef and contains block chords. The Synthesizer Voice (Syn. Voice) staff is in treble clef and contains a melodic line with eighth notes and rests.

34

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system (measures 34-35) includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The two Electric Guitars play similar melodic lines with some syncopation. The Kora part has a melodic line with some grace notes. The Electric Bass provides a steady bass line. The Saxophone and Synthesizer Strings parts consist of rhythmic patterns of notes. The Synthesizer Voice part has a melodic line with some syncopation. The Electric Piano part has a melodic line with some syncopation. The second system (measures 36-37) continues the same parts. The Percussion part continues with its complex rhythmic pattern. The two Electric Guitars continue their melodic lines. The Kora part continues its melodic line. The Electric Bass continues its bass line. The Saxophone and Synthesizer Strings parts continue their rhythmic patterns. The Synthesizer Voice part continues its melodic line. The Electric Piano part continues its melodic line.

36

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

38

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves are mostly silent, with a 'p' dynamic marking on the second staff. The Kora staff has a melodic line with a '7' time signature. The Electric Bass staff has a bass line with a '7' time signature. The Soprano staff has a vocal line with a '7' time signature. The Electric Piano staff has a piano accompaniment with a '7' time signature. The Synthesizer Voice staff has a synthesized vocal line with a '7' time signature. The Synthesizer Strings staff has a synthesized string accompaniment with a '7' time signature.

40

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score, numbered 20, begins at measure 40. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves contain sparse, block-like chords. The Kora staff has a melodic line with eighth and sixteenth notes. The Electric Bass (E. Bass) staff features a simple bass line with eighth notes and rests. The Saxophone (S.) and Electric Piano (E. Piano) staves are marked with a 'p' (piano) dynamic and contain sustained, arpeggiated chords. The Synthesizer Voice (Syn. Voice) staff has a simple melodic line. The Synthesizer Strings (Syn. Str.) staff is marked with a 'p' dynamic and contains sustained, arpeggiated chords. The score is written in a common time signature.

42

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Saxophone (S.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a sustained chord with a long note value. The Kora part has a melodic line with various note values and rests. The Electric Bass part has a simple bass line with long note values. The Saxophone part has a melodic line with various note values and rests. The Electric Piano part has a simple accompaniment with long note values. The Synthesizer Voice part has a melodic line with various note values and rests. The Synthesizer Strings part has a melodic line with various note values and rests.

44

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two measures, with the first measure starting at measure 44. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts have sparse notation, including some tremolos and a dynamic marking of *p*. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a low-frequency accompaniment. The Soprano part consists of a few notes with a dynamic marking of *p*. The Electric Piano part has a few notes in both staves. The Synthesizer Voice part has a melodic line with some grace notes. The Synthesizer Strings part consists of a few notes with a dynamic marking of *p*.

46

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves contain chordal textures and melodic lines. The Kora staff shows a melodic line with characteristic Kora ornamentation. The Electric Bass staff provides a steady bass line. The Saxophone staff has a melodic line with some rests. The Electric Piano staff features a chordal accompaniment. The Synthesizer Voice staff has a melodic line with a triplet. The Synthesizer Strings staff has a chordal accompaniment.

48

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system (measures 48-51) includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Soprano (S.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar rhythmic pattern, with the second guitar having a longer note value in the second measure. The Kora part features a melodic line with eighth and sixteenth notes. The Electric Bass part plays a simple bass line. The Soprano and Electric Piano parts play sustained chords. The Synthesizer Voice part plays a simple melodic line. The Synthesizer Strings part plays sustained chords. The second system (measures 52-55) continues the same parts, with the Percussion, Kora, and Synthesizer Voice parts having more complex rhythmic patterns. The Electric Guitars, Soprano, Electric Piano, and Synthesizer Strings parts continue to play sustained chords.

50

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 50. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts have a similar rhythmic pattern, with some notes marked with 'x' indicating muted notes. The Kora part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Soprano (S.) part has a melodic line with some grace notes. The Electric Piano part has a chordal accompaniment. The Synthesizer Voice part has a melodic line with some grace notes. The Synthesizer String part has a melodic line with some grace notes.

52

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 26, covers measures 52 through 55. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves (E. Gtr.) are mostly silent, with some notes in the final measure. The Kora staff has a melodic line with some chords. The Electric Bass staff (E. Bass) provides a bass line. The Singer (S.), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.) staves are mostly silent, with some chordal markings. The Synthesizer Voice (Syn. Voice) staff has a rhythmic pattern. The score is written in a common time signature.

54

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system (measures 54-55) includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a triplet figure in the first measure, followed by rests. The Kora part has a melodic line with eighth and sixteenth notes. The Electric Bass part provides a steady bass line. The Saxophone part has a single note in the first measure and a long note in the second. The Electric Piano part has a sustained chord in the first measure and a more complex chord in the second. The Synthesizer Voice part has a melodic line in the second measure. The Synthesizer Strings part has a single note in the first measure and a long note in the second.

56

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score begins at measure 56. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Kora staff (Kora) is in treble clef and shows a melodic line with some grace notes. The E. Bass staff (E. Bass) is in bass clef and has a sparse, rhythmic accompaniment. The S. staff (S.) is in treble clef and contains a whole note chord. The E. Piano staff (E. Piano) is in grand staff (treble and bass clefs) and features a sustained chord in the bass register. The Syn. Voice staff (Syn. Voice) is in treble clef and contains a melodic line with grace notes. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a whole note chord. The score is divided into two measures by a bar line.

58

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 29, begins at measure 58. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Kora staff (Kora) is in treble clef and shows a melodic line with some rests. The E. Bass staff (E. Bass) is in bass clef and features a melodic line with a sharp sign. The S. staff (S.) is in treble clef and contains two whole rests. The E. Piano staff (E. Piano) is in grand staff (treble and bass clefs) and shows a sustained chord in the bass clef. The Syn. Voice staff (Syn. Voice) is in treble clef and contains a melodic line with various note values and rests. The Syn. Str. staff (Syn. Str.) is in treble clef and contains two whole rests.

60

Perc.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The musical score for page 30, measures 60-61, is arranged in a vertical staff system. The parts are as follows:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above notes, indicating a specific percussive sound.
- Kora**: A melodic line in the treble clef, featuring grace notes and a mix of eighth and sixteenth notes.
- E. Bass**: A bass line in the bass clef, consisting of a few notes with a grace note.
- S.**: A whole rest in the treble clef.
- E. Piano**: A whole rest in the grand staff (treble and bass clefs).
- Syn. Voice**: A melodic line in the treble clef, featuring grace notes and a mix of eighth and sixteenth notes.
- Syn. Str.**: A whole rest in the treble clef.

62

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 31, begins at measure 62. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves are mostly silent, with a few notes in the second measure. The Kora staff has a melodic line with eighth and sixteenth notes. The Electric Bass staff provides a low-frequency accompaniment. The Soprano staff has a vocal line with a long note in the second measure. The Electric Piano staff has a chordal accompaniment with sustained notes. The Synthesizer Voice staff has a melodic line with eighth notes. The Synthesizer Strings staff has a long, sustained note in the second measure.

64

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 32, begins at measure 64. It features eight staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves play sustained chords with long horizontal lines. The Kora staff has a melodic line with various note values and rests. The Electric Bass staff provides a simple harmonic accompaniment. The Soprano, Electric Piano, Synthesizer Voice, and Synthesizer Strings staves are mostly silent, with some initial notes and long rests indicated by horizontal lines.

66

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score, numbered 66, features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various note heads and stems. The two Electric Guitar staves (E. Gtr.) contain sparse notes and chords. The Kora staff features a melodic line with characteristic rhythmic patterns. The Electric Bass staff (E. Bass) provides a low-frequency accompaniment. The Soprano staff (S.) has a vocal line with some rests. The Electric Piano staff (E. Piano) is a grand staff with sparse chords. The Synthesizer Voice staff (Syn. Voice) and Synthesizer Strings staff (Syn. Str.) contain melodic lines. The page number 33 is in the top right corner.

68

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score begins at measure 68. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves (E. Gtr.) are mostly silent, with some chordal symbols. The Kora staff has a melodic line with grace notes. The Electric Bass staff (E. Bass) has a simple bass line. The Saxophone (S.) staff has a few notes. The Electric Piano (E. Piano) staff has a few notes. The Synthesizer Voice (Syn. Voice) staff has a melodic line. The Synthesizer Strings (Syn. Str.) staff has a few notes.

70

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves show melodic lines with some chordal accompaniment. The Kora staff has a melodic line with some grace notes. The Electric Bass staff provides a steady bass line. The Saxophone staff has a melodic line with some grace notes. The Electric Piano staff has a melodic line with some grace notes. The Synthesizer Voice staff has a melodic line with some grace notes. The Synthesizer Strings staff has a melodic line with some grace notes.

72

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 36, begins at measure 72. It features seven staves. The Percussion staff (Perc.) uses a snare drum and a djembe, with 'x' marks above notes indicating muffled sounds. The two Electric Guitar (E. Gtr.) staves show a melodic line in the upper staff and a bass line in the lower staff. The Kora staff contains a complex melodic line with many beamed notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Saxophone (S.) staff has a few notes in the first measure. The Electric Piano (E. Piano) staff has a few notes in the second measure. The Synthesizer Voice (Syn. Voice) staff has a few notes in the first measure. The Synthesizer Strings (Syn. Str.) staff has a few notes in the first measure. The score is written in a common time signature.

74

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score, numbered 74, features eight staves. The Percussion staff at the top shows a complex rhythmic pattern with various note heads and stems. The two Electric Guitar staves use standard notation with some chordal textures. The Kora staff has a melodic line with many beamed notes. The Electric Bass staff provides a simple harmonic accompaniment. The Saxophone staff contains two measures of chords. The Electric Piano staff is a grand staff with chords in both hands. The Synthesizer Voice staff has a triplet of eighth notes followed by a long note with a slur. The Synthesizer Strings staff shows two measures of chords.

76

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score, numbered 38, begins at measure 76. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have a treble clef and contain a triplet of notes. The Kora staff has a treble clef and features a melodic line with slurs. The Electric Bass staff has a bass clef and contains a few notes with rests. The Saxophone staff has a treble clef and shows a series of notes with stems. The Electric Piano staff has a grand staff (treble and bass clefs) and contains a few notes. The Synthesizer Voice staff has a treble clef and contains a melodic line. The Synthesizer Strings staff has a treble clef and shows a series of notes with stems. The score is written in black ink on a white background.

77

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 77, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves are mostly silent, with some initial chords and a long slur over the second staff. The Kora staff has a melodic line with eighth and sixteenth notes. The Electric Bass staff has a few notes, including a triplet. The Saxophone staff has a few notes. The Electric Piano staff has a few notes. The Synthesizer Voice staff has a long slur. The Synthesizer String staff has a few notes.

Dr. Hook - Sylvias Mother

Percussion

♩ = 85,000046

Staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above the staff and notes below.

5

Staff 2: Percussion notation for measures 5-8. It continues the rhythmic patterns from the first staff.

7

Staff 3: Percussion notation for measures 9-12. It continues the rhythmic patterns from the first staff.

10

Staff 4: Percussion notation for measures 13-16. It continues the rhythmic patterns from the first staff.

12

Staff 5: Percussion notation for measures 17-20. It continues the rhythmic patterns from the first staff.

14

Staff 6: Percussion notation for measures 21-24. It continues the rhythmic patterns from the first staff.

16

Staff 7: Percussion notation for measures 25-28. It continues the rhythmic patterns from the first staff.

18

Staff 8: Percussion notation for measures 29-32. It continues the rhythmic patterns from the first staff.

20

Staff 9: Percussion notation for measures 33-36. It continues the rhythmic patterns from the first staff.

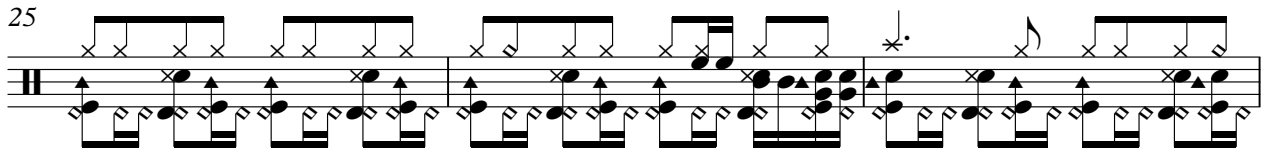
22

Staff 10: Percussion notation for measures 37-40. It continues the rhythmic patterns from the first staff.

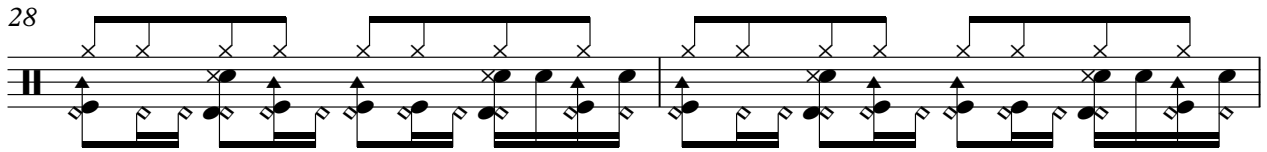
V.S.

Percussion

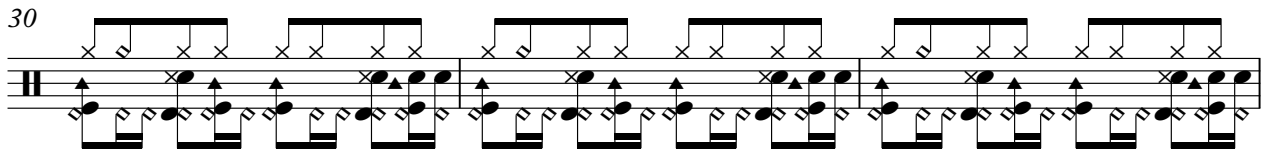
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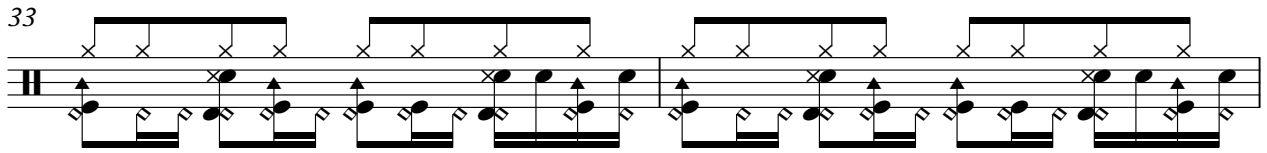
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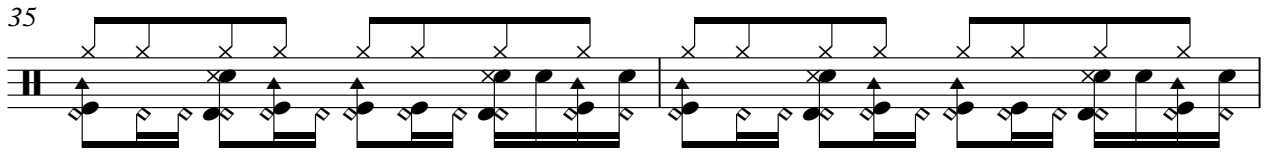
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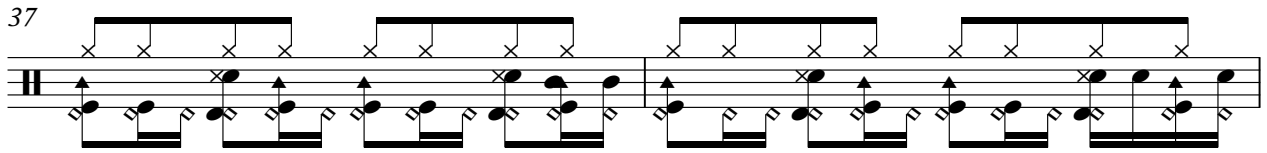
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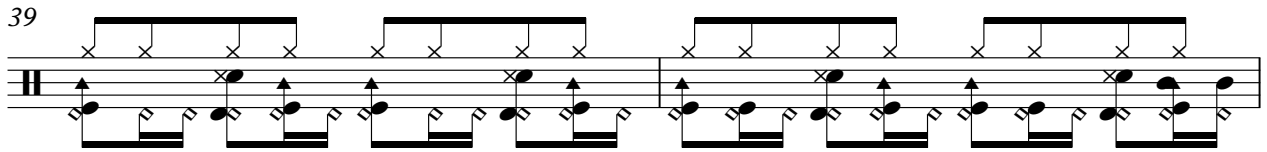
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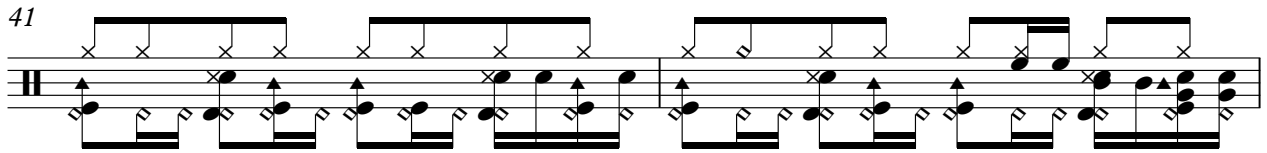
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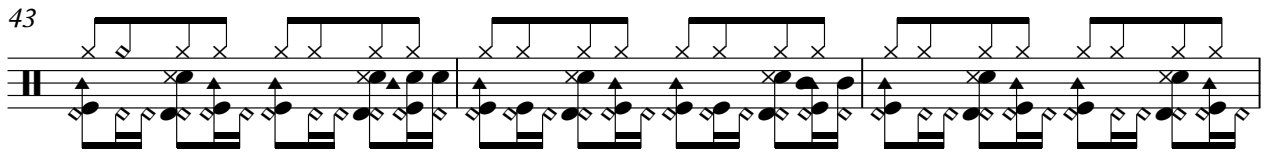
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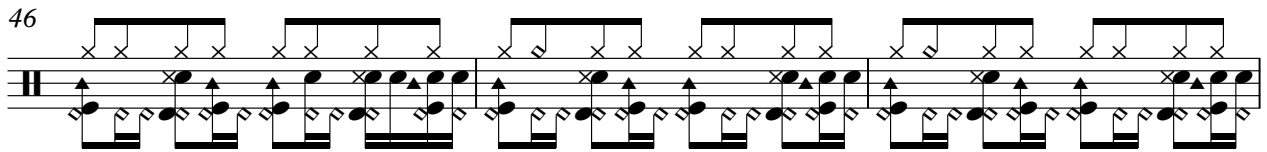
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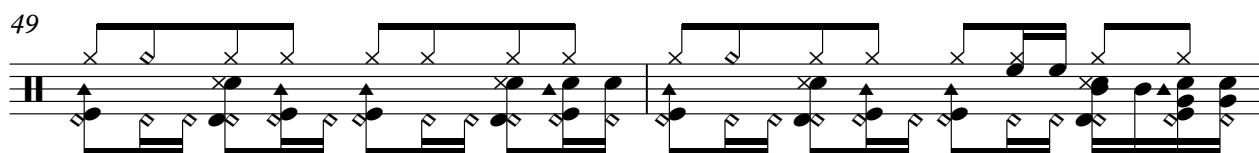
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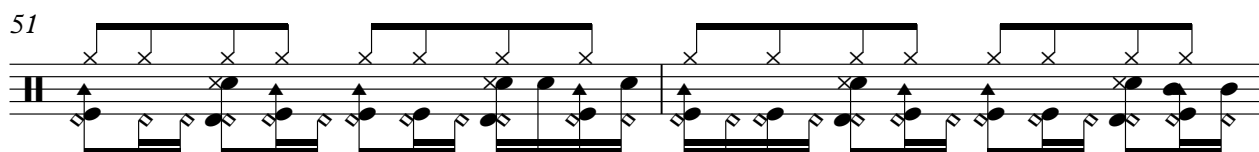
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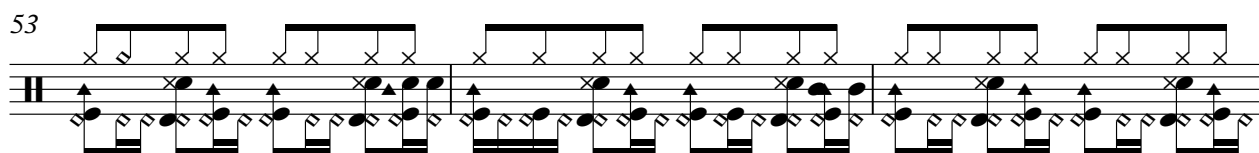
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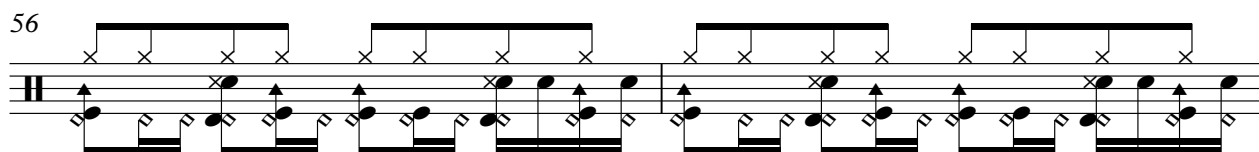
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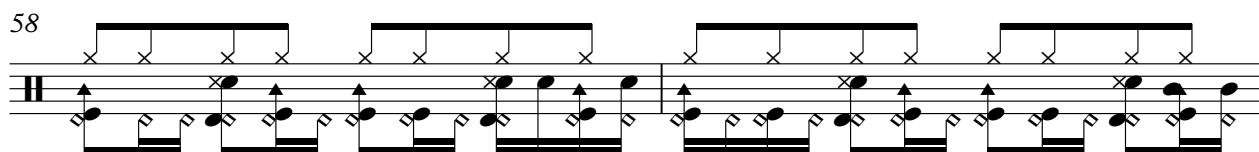
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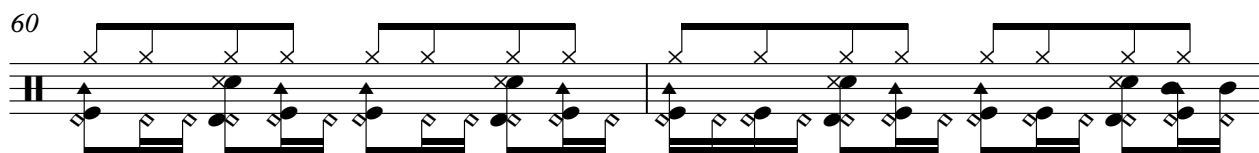
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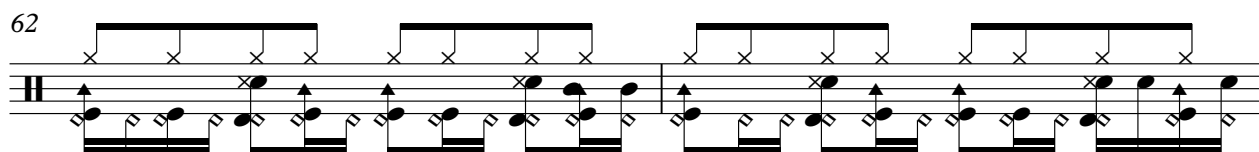
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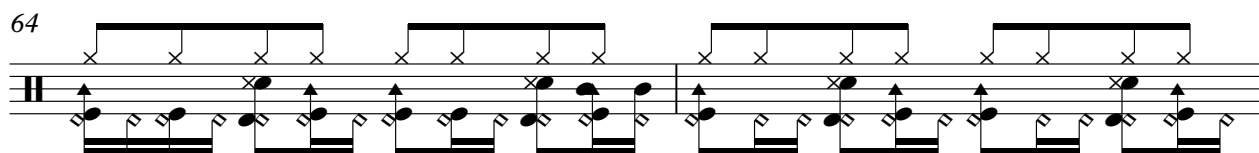
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62



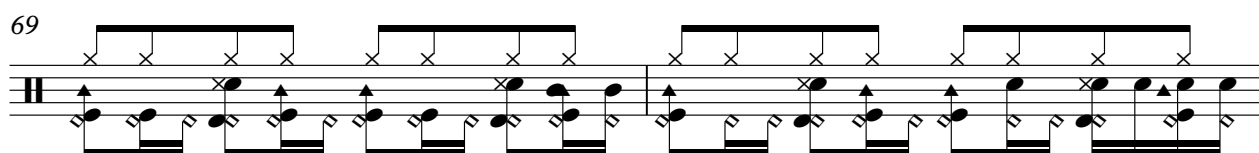
64



66



69



V.S.

Percussion

71

Musical notation for measures 71-73. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests, all marked with upward-pointing stems.

74

Musical notation for measures 74-76. Similar to the previous system, it features two staves. The upper staff has rhythmic patterns marked with 'x' characters. The lower staff continues the complex rhythmic notation with various note values and rests, all indicated by upward-pointing stems.

76

Musical notation for measures 76-78. The notation follows the same two-staff format. The upper staff shows rhythmic patterns with 'x' marks. The lower staff contains the corresponding rhythmic notation with note values and rests, all marked with upward-pointing stems.

Electric Guitar

Dr. Hook - Sylvias Mother

♩ = 85,000046

14

20

26

36

45

53

65

73

Electric Guitar

Dr. Hook - Sylvias Mother

♩ = 85,000046

14

20

26

36

45

53

65

73

Dr. Hook - Sylvias Mother

Kora

♩ = 85,000046

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, repetitive rhythmic pattern with many beamed notes and rests, typical of Kora music. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for Kora, page 2, measures 32-59. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (32, 35, 38, 41, 44, 47, 50, 53, 56, 59). The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The notation includes various note values, rests, and dynamic markings.

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

65

Musical notation for measures 65-67. Measure 65 continues the melody and accompaniment. Measure 66 includes a triplet of eighth notes in the melody. Measure 67 features a more complex rhythmic pattern with sixteenth notes in the melody.

68

Musical notation for measures 68-70. Measure 68 has a melodic phrase with a sharp sign. Measure 69 continues with eighth-note accompaniment. Measure 70 features a melodic phrase with a sharp sign.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a 7/8 time signature. The melody is more active with eighth and sixteenth notes. The bass line continues with eighth-note accompaniment.

74

Musical notation for measures 74-75. Measure 74 features a melodic phrase with a sharp sign. Measure 75 continues with eighth-note accompaniment.

76

Musical notation for measures 76-78. Measure 76 features a melodic phrase with a sharp sign. Measure 77 continues with eighth-note accompaniment. Measure 78 ends with a double bar line.

Dr. Hook - Sylvias Mother

Fretless Electric Bass

♩ = 85,000046



V.S.

2

Fretless Electric Bass

48



53



58



62



67



71



75



Dr. Hook - Sylvias Mother

Soprano

♩ = 85,000046

2

11

20

29

38

47

56

65

72

Dr. Hook - Sylvias Mother

Electric Piano

♩ = 85,000046

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line begins with a series of chords in measures 3-8.

Musical notation for measures 9-16. The bass line continues with chords, and the treble line has some notes in measures 10-16.

Musical notation for measures 17-21. The treble line has a melodic line starting in measure 17, and the bass line has a triplet in measure 19.

Musical notation for measures 22-27. The treble line has a melodic line starting in measure 22, and the bass line has chords.

Musical notation for measures 28-34. The treble line has a melodic line starting in measure 28, and the bass line has chords.

Musical notation for measures 35-40. The treble line has a melodic line starting in measure 35, and the bass line has chords.

V.S.

42

Musical notation for measures 42-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 has a whole rest in the treble and a chord in the bass. Measures 43-48 show a progression of chords and melodic lines in both hands, with some notes beamed together.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-56 feature complex chordal textures and melodic fragments, with some notes beamed together and dynamic markings.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-63 show a continuation of the harmonic and melodic themes, with some notes beamed together and dynamic markings.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 64-69 feature a mix of chords and melodic lines, with some notes beamed together and dynamic markings.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-74 show a continuation of the harmonic and melodic themes, with some notes beamed together and dynamic markings.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-78 feature a mix of chords and melodic lines, with some notes beamed together and dynamic markings.

Synth Voice

Dr. Hook - Sylvias Mother

♩ = 85,000046

2

6

10

13

17

21

23

3

27



31



34



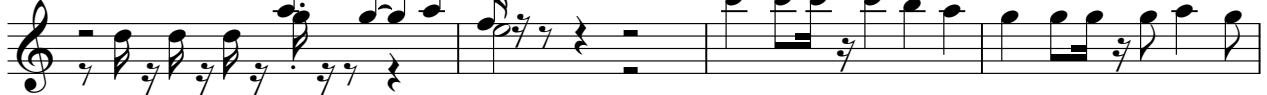
37



41



45



49



54



58



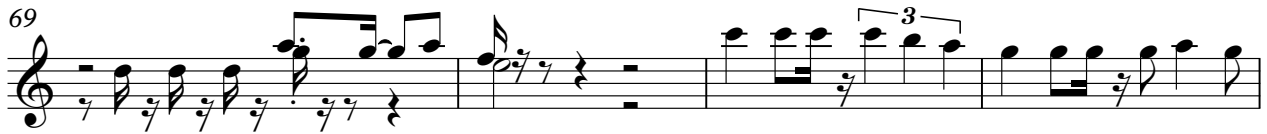
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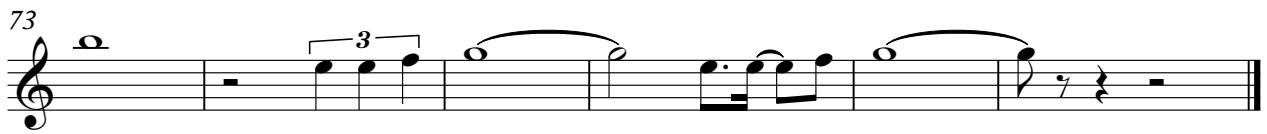
65



69



73



Dr. Hook - Sylvias Mother

Synth Strings

♩ = 85,000046

2

11

20

29

38

47

56

65

72