

El Principio del Fin

Cover Black Lizard
Angeles del Infierno

Words & Music by Angeles del Infierno

Standard tuning

♩ = 155

E-Gt

f

P.M.-----| P.M.-----|

T
A
B

0 3 5 8 10 9 7 5 3 7 5 7 7 7 7 7 5 7 7 7

f

P.M.-----| P.M.-----|

T
A
B

7 5 0 3 5 8 9 7 5 3 7 5 7 7 7 7 7 5 7 7 7 7 5 0 3 5 8 9 7 5 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 7 7 7 7 7 5 7 7 7 5 7 0 3 5 8 9 7 5 3 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7

First Verse

P.M.-----| P.M.-----|

T
A
B

7 5 0 3 5 8 9 7 5 3 7 5 7 7 7 7 7 5 7 7 7 5 0 3 5 5 4 5 3

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7-7-7-7 7-7-7 7 0 3 5 5 3 4 5 7 7-7-7-7 7-7-7 7-7-7-7 7-7-7

5 5-5-5-5 5-5-5 5 3 2 3 5 5-5-5-5 5-5-5 5-5-5

15

P.M.-----| P.M.-----|

T
A
B

7 0 3 5 5 3 4 5 7 7-7-7-7 7-7-7 7 0 3 5 5 3 4 5

5 5-5-5-5 5-5-5 5 2 3 5 5-5-5-5 5-5-5 5-5-5

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5-5-5-5 5-5-5 5 3 0 3 5 5 3 4 5 7 7-7-7-7 7-7-7 7-7-7

3 3-3-3-3 3-3-3 3 3 2 3 5 5-5-5-5 5-5-5 5-5-5

21

P.M.-----| P.M.-----|

T
A
B

7 0 3 5 10 9 5 7 7-7-7-7 7-7-7 7 0 3 5 10 9 5

5 5-5-5-5 5-5-5 5 3 2 3 5 5-5-5-5 5-5-5 5-5-5

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5-5-5-5 5-5-5 5 3 0 3 5 10 9 5 7 7-7-7-7 7-7-7 7-7-7

3 3-3-3-3 3-3-3 3 3 2 3 5 5-5-5-5 5-5-5 5-5-5

Chorus

Musical notation for measures 27-30. Treble clef, F#4, A4, B4, C5, D5, E5, F#5, G5. Includes triplets and a final chord. Below is the corresponding guitar tab.

TAB

```

7       3       3       3
5 — 0 — 3 — 5 — 3 — 2 — 0 — 3 — 2 — 0 — 3 — 1 — 2 — 0 — 0 — 3 — 5 — 10 — 9 — 5 — 7 — 5 — 7 — 5
    
```

Musical notation for measures 31-34. Treble clef, F#4, A4, B4, C5, D5, E5, F#5, G5. Includes triplets and a final chord. Below is the corresponding guitar tab.

TAB

```

5       3       3       3
3 — 0 — 3 — 5 — 10 — 9 — 5 — 3 — 1 — 2 — 0 — 0 — 3 — 5 — 10 — 9 — 5 — 3 — 7 — 5 — 7 — 5
    
```

Musical notation for measures 35-37. Treble clef, F#4, A4, B4, C5, D5, E5, F#5, G5. Includes triplets, P.M. (Power Mode) markings, and a final chord. Below is the corresponding guitar tab.

TAB

```

5       3       3       3       3       3       3       3
3 — 0 — 3 — 5 — 10 — 9 — 5 — 3 — 1 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 5 — 5 — 5 — 5 — 5 — 5 — 5
                                P.M.-----|
    
```

Second Verse

Musical notation for measures 38-40. Treble clef, F#4, A4, B4, C5, D5, E5, F#5, G5. Includes triplets, P.M. markings, and a final chord. Below is the corresponding guitar tab.

TAB

```

7       3       3       3
5 — 0 — 3 — 5 — 10 — 9 — 5 — 7 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 5 — 0 — 3 — 5 — 10 — 9 — 5 — 7 — 5
                                P.M.-----|   P.M.-----|
    
```

Musical notation for measures 41-43. Treble clef, F#4, A4, B4, C5, D5, E5, F#5, G5. Includes triplets, P.M. markings, and a final chord. Below is the corresponding guitar tab.

TAB

```

7       3       3
5 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 5 — 0 — 3 — 5 — 10 — 9 — 5 — 7 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 7
                                P.M.-----|   P.M.-----|   P.M.-----|   P.M.-----|
    
```

44

P.M.-----| P.M.-----|

T
A
B

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

50

P.M.-----| P.M.-----|

T
A
B

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

56

Chorus

T
A
B

60

TAB

5 3 0 3 5 10 9 5 3 1 2 0 0 3 5 8 7 5 3 7 5

64

TAB

5 3 0 3 5 10 9 5 3 1 3 2 0 3 2 0 5 4 2 6 5 3

Solo 1

67

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

7 5 7 5 7 5 7 5 7 7 0 3 5 10 9 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

70

P.M.----- P.M.-----

TAB

7 5 0 3 5 10 9 5 7 7 7 7 7 7 7 7 7 7 7 7 0 3 5 8 7 3 7 5 7 5 7 5 7 5 7 5

73

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

7 5 7 5 7 5 7 5 7 7 0 3 5 10 9 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

76

T
A
B

7 5 0 3 5 10 9 5 5 5 5 5 5 5 5 5 5 3 0 3 5 10 9 5 3

79

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 0 3 5 10 9 5 7 5 7 5 7 5 7 5 7 5 7 5

82

T
A
B

7 5 0 3 5 10 9 5 5 5 5 5 5 5 5 5 3 0 3 5 10 9 5 3

85

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 0 3 5 3 2 0 3 2 0 3 1 2 0 0 3 5 10 9 5 3

Solo 2

89

T
A
B

7 5 5 3 0 3 5 10 9 5 3 1 2 0 0 3 5 10 9 5 3 7 5

94

P.M.-----|

T
A
B 5 0 3 5 10 9 5 3 1 | 2 2 2 2 2 2 5 5 5 5 5 5 |

Detailed description: Musical notation for measures 94-96. Treble clef, key signature of one sharp (F#). Measures 94-95 contain eighth-note triplets. Measure 96 has a whole note with a P.M. (Pedal Point) marking. The guitar tab below shows fret numbers for each note.

97

Third Verse

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 7 7 7 7 7 7 7 7 7 | 7 5 0 3 5 10 9 5 3 | 7 5 7 7 7 7 7 7 7 7 7 | 7 5 7 7 7 7 7 7 7 7 7 |

Detailed description: Musical notation for measures 97-100. Treble clef, key signature of one sharp. Measures 97-100 contain eighth-note triplets. The guitar tab below shows fret numbers for each note.

100

P.M.-----| P.M.-----|

T
A
B 7 5 0 3 5 10 9 5 3 | 7 5 7 7 7 7 7 7 7 7 7 | 7 5 0 3 5 10 9 5 3 |

Detailed description: Musical notation for measures 101-103. Treble clef, key signature of one sharp. Measures 101-103 contain eighth-note triplets. The guitar tab below shows fret numbers for each note.

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 7 7 7 7 7 7 7 7 7 | 7 5 0 3 5 10 9 5 3 | 7 5 7 7 7 7 7 7 7 7 7 | 7 5 7 7 7 7 7 7 7 7 7 |

Detailed description: Musical notation for measures 104-106. Treble clef, key signature of one sharp. Measures 104-106 contain eighth-note triplets. The guitar tab below shows fret numbers for each note.

106

P.M.-----| P.M.-----|

T
A
B 7 5 0 3 5 10 9 5 3 | 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 | 5 5 0 3 5 10 9 5 3 |

Detailed description: Musical notation for measures 107-110. Treble clef, key signature of one sharp. Measures 107-108 contain eighth-note triplets. Measures 109-110 contain eighth-note triplets. The guitar tab below shows fret numbers for each note.

109

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

7 7-7-7-7 7-7-7 7 0 3 5 10 9 5 7 5 7-7-7-7 7-7-7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

112

P.M.----- P.M.-----

T
A
B

7 0 3 5 10 9 5 5 5 5 5 5 5 5 5 5 5 0 3 5 10 9 5

5 5

115

P.M.----- P.M.-----

T
A
B

7 7-7-7-7 7-7-7 7 0 3 5 3-2-0 3-2-0 3 2 0 3 5 10 9 5

5 5

Chorus

119

T
A
B

7 5 3 0 3 5 10 9 5 3 1 2 0 0 3 5 10 9 5 7 5

5 5

124

[1.]

T
A
B

5 3 0 3 5 10 9 5 3 1 2 0 0 3 5 10 9 5 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2.

127

P.M.-----+ P.M.----+ P.M.----+

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 5