

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 150

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

3 3

T
A
B

19—20—17—19—17-15

T
A
B

(15)—13—15—9-12—(12)—(12)—13—10

T
A
B

13—10—11-12—10—full

P.M.

T
A
B

9—10—12—9—10—12—10—12—13—10

Musical notation for measure 11, featuring a treble clef and a series of eighth-note triplets. The fretboard diagram below shows the following sequence of frets: 17, 15, 13, 12, 15, 13, 12, 14, 13, 12, 10, 14, 13, 12, 14, 12, 10, 14, 13, 11, 12, 10, 9, 12.

Musical notation for measure 12, featuring a treble clef and a series of eighth-note triplets. The fretboard diagram below shows the following sequence of frets: 10, 9, 12, 10, 8, 7, 5, 5, 7, 8, 10, 12, 8, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12.

Musical notation for measure 13, featuring a treble clef and a long note with a vibrato line above it. The fretboard diagram below shows fret 9 and a 7-fret slide. A $\frac{1}{2}$ time signature is indicated below the diagram.

Musical notation for measure 14, featuring a treble clef and eighth-note triplets with accents. The fretboard diagram below shows fret 7 and a sequence of frets: 19, 17, 19, 15, 17, 19, 15, 19, 15, 17, 19, 15, 19, 17, 15, 14, 19, 15.

15

T T T T T T T T

TAB 19-17-15-14-19-15-19-17-15-14-19-17-16-14-20-18-17-15-20-19-20-19-17-15

16

T T T T T T T T

TAB 20-19-17-15-20-18-17-15-19-17-16-14-19-17-16-14-19-17-15-14-19-17-15-14

17

T T T

TAB 19-17-15-14-19-17-15-14-21-19-17-15-19-17-15-14-13-12-11-10-9-8-7-6

18

3

3

7 7

ff *f*

P.M. P.M.

TAB 5 4 3 13 10 12 10 12 10 (X) 12

19

P.M. P.M.-----|

TAB 10 13 12 10 14 14 13 12 10 12 10 14 10 14 12 10

20

P.M.----|

TAB 12 14 10 12 13 10 13 12 10 14 14 13 12 10 12 13

21

3 3 3

TAB 10 12 13 10 13 12 10 11-15 14 13 12 16 15 14 13 16 15

