

# The River

## Parkway Drive

Atlas [October 30th, 2012]

Words & Music by Parkway Drive

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Fast Metalcore ♩ = 134

Played freely.

**A.**

E-Gt

**B.**

17

w/dist.

21 **C.**

let ring -----

TAB

6	5	6	6	7	6	5	7	5	7	10	6	5	6	7	6	5	6	6
7		7		7		7		7		7		9		7		7		7
8																		8

26

TAB

	6	5	7	5	7	7	7	9	7	9	9	6	5	6	7	6	5	6	6
7																			
5																			8

30 **D.**

TAB

	6	5	7	5	7	7	7	9	7	9	9								
7																			
5																			
												0	0	(0)	(0)	(0)	(0)	(0)	(0)

Picksrape

37

TAB

(0)	(0)	(0)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(0)	(0)	(0)																	

E.

41

Musical notation for system E, measures 41-43. The treble clef staff shows a sequence of eighth notes and chords. The guitar TAB staff below it provides fret numbers: 8-8-8-8, 5-8-8, 5-8-8, 5-8, 5-5-5-5-5-5, 5-0-0-3-0, 0-0-0-0-5-0-0, 5-0-0-3-5.

44

Musical notation for system E, measures 44-46. The treble clef staff shows a sequence of eighth notes and chords. The guitar TAB staff below it provides fret numbers: 0-0-3-0-0-3, 5-0-0-3-0-0, 8-8-8-8, 5-8-8, 5-8-8, 5-8, 5-5-5-5-5-5, 5-0-0-3-0.

F.

47

Musical notation for system F, measures 47-49. The treble clef staff shows a sequence of eighth notes and chords. The guitar TAB staff below it provides fret numbers: 0-0-0-0-5-0-0, 5-0-0-3-5, 0-0-3-0-0-3, 5-0-0-3-0-0, 8-8-8-8, 5-8-8, 5-8-8, 5-8.

50

Musical notation for system F, measures 50-52. The treble clef staff shows a sequence of eighth notes and chords. The guitar TAB staff below it provides fret numbers: 5-5-5-5-5-5, 5-0-0-3-0, 0-0-0-0-5-0-0, 5-0-0-3-5, 0-0-3-0-0-3, 5-0-0-3-0-0.

53

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-|

T  
A  
B 8-8-8-8 5-8-8 5-8-8 5-8 5-5-5-5-5-5 5-0-0-3-0 0-0-0-0 5-0-0 5-0-0 3-5

56

G.

P.M.-| P.M.-| 6-5 6-7 6-5 6-7-6 7-5 6-5 7-5 7-7 7-9-7-9

T  
A  
B 0-0-3-0-0-3 6-5 6-7 6-5 6-7-6 7-5 6-5 7-5 7-7 7-9-7-9

60

6-5 6-7 6-5 6-7-6 7-5 7-7 7-9-7-9 9-10

T  
A  
B 6-5 6-7 6-5 6-7-6 7-5 7-7 7-9-7-9 9-10

H.

65

let ring -----

6-5 8-5 5-7 5-7 6-5 8-5 5-7 5-7

T  
A  
B 6-5 8-5 5-7 5-7 6-5 8-5 5-7 5-7

69 I.

*let ring* -----|

TAB: 6 5 8 5 5 | 5 7 | 6 5 8 5 5 | 5 7 | 0 0 | 0 (0)

75

P.M.-----|

TAB: (0) (0) | (0) (0) | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

80 J.

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.

TAB: 5 7 5 7 5 7 5 7 | X | 3 5 3 5 3 5 3 5 | 8 8 8 8 5 8 8 5 8 8 5 8 | 5 5 5 5 5 5 5 0 0 3 0

83

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-

TAB: 0 0 0 0 5 0 0 5 0 0 3 5 | 0 0 3 0 0 3 5 0 0 3 0 0 | 8 8 8 8 5 8 8 5 8 8 5 8

86

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 5-5-5-5-5-5 5 0-0 3 0 0-0-0-0 5 0-0 5 0-0 3 5 0-0-3-0-0-3 5 0-0 3 0-0

K.  
89

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 0-0-0-0 5 0-0 5 (5) 0-0 5 0-0 5 8 7 (7) 0-0 3 0-0 3 5 3 5

92

P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B 3 5 3 5 3 5 3 5 0-0-0-0 5 0-0 5 (5) 0-0 5 0-0 5 8 7

w/clean

L.  
95

P.M.-| P.M.-|

T  
A  
B (7) 0-0 3 0-0 3 5 3 5 3 5 3 5 3 5 3 5 10 10 10 10 8 10 10 10 10 10 10 10 (10) 8 8 9 10 10 7 (10) (10) (10) (7)

104

M.

let ring

TAB

107

let ring

TAB

w/light dist.

112

N.

let ring

TAB

117

let ring

TAB





**Q.**  
137

TAB  
6 5 6 7 6 7 6 5 7 5 7 9 7 9 9 10 6 5 6 7

141

TAB  
6 7 8 5 6 7 6 7 5 6 5 7 5 7 9 7 9 9 10 14 12 10 9 12 10 8 7

**R.**  
145

TAB  
8 14 12 10 9 10 14 12 10 9 0 10 12 10 12 9 14 12 10 9 12 10 8 7

149

TAB  
8 14 12 10 9 10 14 12 10 9 0 10 12 10 12 9 14 12 10 9 12 10 8 7

S.

153

T  
A  
B

8 — 7 — 5 — 3 — 10 — 0 — 9 — 0 — 10 — 0 — 12 — 0 — 14 — 0 — 12 — 0 — 10 — 0 — 9 — 0

156

T  
A  
B

12 — 0 — 10 — 0 — 9 — 0 — 10 — 0 — 7 — 7 — 5 — 7 — 5 — 6 — 5 — 7 — 5 — 7 — 5 — 7 — 5 — 8 — 5 — 7 — 5

T.

159

$\text{♩} = 134$  Slower ----

full full full full full 1/2 full full

T  
A  
B

8 — 8 — 8 — 6 — 7 — 10 — 13 — 15 — 10 — 13 — 15 — 12 — 15 — 13 — 17 — 15 — 18 — 17 — 20 — 20

rall. ----  $\text{♩} = 40$

161

T  
A  
B

17 — (17)